



Jiwaji University , Gwalior

(NAAC Accredited "A" Grade University)



School of Studies on Ancient Indian History, Culture & Archaeology

The Scheme and Syllabus

Of

The Post Graduate Diploma in Museology

I to II Semester

Under

Choice Based Credit System

2024-2025

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Ancient Indian History, Culture & ArchaeologyJiwaji University, GwaliorScheme for the Choice Based Credit System, 2024-2025P.G. Diploma in Museology, Ist Semester

Code	Course	C/E/S	L	T	P	Credit	Remark
101	History and Philosophy of Museum	Core	3	-	-	3	
102	Collection and Documentation	Core	3	-	-	3	
103	Museum Management	Core	3		-	3	
104	Indian Iconography	Core	3		-	3	
105	Indian Palaeography and Epigraphy	Core	3		-	3	
106	Assignment	Core	-	1	-	1	
107	Seminar	Core	-	1	-	1	
108	Practical	Core	-	-	3	3	
109	Comprehensive Viva-Voce (Virtual Credit)	Core	-	4	-	4	
Total =			15	6	3	24	

Total = 24 Credit



Ancient Indian History, Culture & ArchaeologyJiwaji University, GwaliorScheme for the Choice Based Credit System, 2024-2025P.G. Diploma in Museology, IInd Semester

Code	Course	C/E/S	L	T	P	Credit	Remark
201	Presentation, Interpretations and Communication	Core	3	-	-	3	
202	Indian Painting Textile and Decorative Art	Core	3	-	-	3	
203	Preservation and Conservation of Cultural Property	Core	3		-	3	
204	Prehistoric and Proto Historic Materials	Core	3		-	3	
205	A Survey of Indian Coins	Core	3		-	3	
206	Assignment	Core	-	1		1	
207	Seminar	Core	-	1	-	1	
208	Practical	Core	-	-	3	3	
209	Comprehensive Viva-Voce (Virtual Credit)	Core	-	4	-	4	
	Total =		15	6	3	24	

Total = 24 Credit



Course No. 101 - History and Philosophy of Museum

Unit-I	General Principles of Museums-Definitions of Museums and scope
Unit-II	History of Museum of India and World
Unit-III	Functions of Museum Collection, Preservation, Documentation.
Unit-IV	Types of Museums
Unit-V	Legislation concerning Museums, Professional bodies.

Book Recommended :-

Benjamin	Museum Ideals, Purposed and Methods Cambridge Harvard
G.Marley	Museum Today
M.L.Nigam	Museum in India
V.S. Agrawal	Museum Studies
D.P. Ghosh	Studies in Museology
M.L.Nigam	Foundamantals of Museology
J.Smith Buxy & Other	Modern Museum
Sivaramamurti	Dictionary of Museum in India, Delhi, 1959



Course No. 102 - Collection and Documentation

Unit-I	Modes of acquisition
Unit-II	Documentation- Accessioning, Numbering
Unit-III	Methods of Cataloguing
Unit-IV	Museum Publication
Unit- V	Museum and its library.

Book Recommended :-

J. Simta Baxi & V.P. Dwivedi	Modern Museum, New Delhi
M.L. Nigam	Fundamentals of Museology
H. Dorothy Duiley	Museum Registration Methods, Washington 1935
Anil Chaudhary	Art Museum Documentation and Practical Handling
O.P. Agrawal (ed)	Documentation of Museum
B.Light Richard	Museum Documentation system, London 1986



Course No. 103 - Museum Management

Unit-I.	Museum and its Surroundings - Location, Use of space, Designas, special problems, Future extension.
Unit-II	Museum Management -Principles-Legal status-Administrative units- Board of Trustees, Advisory Board, Committee-Role, Role of Director and responsibilities.
Unit-III	Appointment of Museum personnel-duties and responsibilities of the different personnel, Museum Budget.
Unit-IV	Policy of Museum and work Planning-collection insurance, Museum and its security.
Unit-V	Organization of Museum storage. Storage condition, Accessibility, open storage.

Books Recommended :-

UNESCO	Organization of Museum (Practical Advice)
Nigam, M.L.	Fundamentals of Museology.
Kachj, Blick Chepmanu etc.	A Premier on Museum Security.
H.Zahcor	Museum Management
Sartyaruthy	Administrative problems in Indian Museum
H. Sarcar	Museum and Protection of Monuments and Antiquities in India, Delhi 1981
John Thompson	Manual of Curatorship : A Guide to Museum Practice, London 1984
F.Howde	Safety in Museum and galleries, London, 1987

Course No. 104 Indian Iconography

Unit-I	Definition, sources of Iconographic Studies, Antiquity of Image Worship.
Unit-II	Vaishnava Iconography
Unit-III	Saiva Iconography
Unit-IV	Sakta, Saura (Surya) and Ganapati Iconography
Unit-V	Buddhist Iconography- Dhyani Buddhas and Bodhisattvas, Jain Iconography- Evolution and features of Tirthankara Images.

Books Recommended :-

R.N. Misra	Bharatiya Murtikala, Delhi
M.N.P. Tiwari	Madhya Kalin Bharatiya Murtikala
Indumati, Mishra	Pratima Vijnan
R.S.Gupta	Iconography of Hindu, Buddhist and Jain
Bhagwant Sahay	Iconography of Minor Hindu and Buddhist deities
J.N. Banerjee	Development of Hindu Iconography, Calcutta 1941
B.C. Bhattacharya	Indian Buddhist Iconography Calcutta 1968
A.Gopinats	Elements of Hindu Iconography, 4 Parts (Relevant Chapters) Indological Books House, Varanasi 1991
S.K. Sarawasti	A Survey of Indian Sculpture, Pancharam, Akur Lane, Calcutta 1957
K. Desai	Iconography of Vishnu, New Delhi 1973
A.K.Singh	Prachin Bhartiya Murti Kala Evam Chitakala, Hindi Granth Academy, Bhopal . (In Hindi)

Course No. 105 - Indian Palaeography and Epigraphy

- Unit -I Value of inscription for historical reconstruction : Origin and the antiquity of the art of writing in India, Writing materials.
- Unit-II Scripts : Harappa, Brahmi, and Kharoshtihi : Origin and salient features.
- Unit -III Cultural and Historical importance of following inscription:
Rock edict XIII (Sahbazgadhi- Version) (CII:I)
Pillar edict VII (Delhi Topara) (CII:I)
Samath pillar Edict (CII:I)
Rumindei pillar inscription (CII:I)
Gujarra rock inscription (Epigraphic indica Vol.XXXI)
Panguraria inscription of Asoka. (Bajpai, Aitihāsik Abhilekh, 94-95)
- Unit - IV Cultural and historical importance of following inscriptions:
Besnagar garuda pillar inscription of Heliodours (S.I.I.)
Hathigumpha inscription of Kharavela (S.I.I.)
Nasik Inscription of Vasisthiputa Pulumavi of year 19 (S.I.I.)
Junagarh rock Inscription importance of Redrahaman (S.I.I.)
- Unit -V Cultural and historical importance of following inscriptions:
Allahabad pillar inscription of Samudragupata (S.I.I.)
Poona plate of Prabhavati Gupta (S.I.I.)
Dashpur Pillar inscription of Kumargupta - Bandhuvarman (Bajpai, No. 36)
Gwalior inscription of Mihirbhoj. (Epigraphica indiaea Vo. XVIII pp. 107-114)
Sas Bahu Temple Inscription of Mahipala, (Ind. Ant. Vol.XV,pp.33-46)



Books Recommended :-

K.D.Bajpayi, et.at.,	Aitihāsik Bharatiya Abhilekh.
A.K.Singh,	Development of Nagari, Script
A.K.Singh & N.K.Jain,	Inscriptions of Gwalior : Material for the History of Gopadri Region.
G. Buhler	Indian Palaeography.
G.S.Ojha	Prehina Bhartiya Lipimala
A.H.Dani	Indian Palaeography.
R.B.Pandey	Indian Palaeography
D.C Sircar	Indian Epigraphy
D.C. Sircar	Select Inscription, Vol.I & II.
E. Hultzsch	Corpus Inscruptionum Indicarum, Vol. I & II.
R.C. Majumdar	Epigraphia Indica, Vol. XVIII No. 13.
F. Kielhorn	Indian Antiquary, Vol. XV (Relevant Charpter)
A.K.Singh	Development of Nagari Script.



Course No. 201 Presentation, Interpretations and Communication

Unit-I	Type of exhibition - Organization of exhibition, exhibition equipments.
Unit-II	Lighting, Labeling.
Unit-III	Museum architecture- (Planning, Construction and equipments).
Unit-IV	Educational possibilities, Types of Visitors and their behavioral Patterns.
Unit-V	Public relation, Orientation Programmers. (Guided tours-Audio-Visual aids -Language considerations, etc.)

Book Recommended :-

Museum Imagination and Education, UVESCO Publication

Satyamurthy Museum and Society

M.L.Nigam Fundamentals of Museology

R. Adam Thowas The Civic value of museum. New York, American Association for Adult Education, 1959 Journal of MAI, Relevant Portions)



Course No. 202 Indian Paintings, Textile and Decorative Arts

Unit-I	Pala- Sena, Western Indian Painting.
Unit-II	Mughal, Rajasthani paintings.
Unit-III	Pahari School- (Basohli, Guler, Kangra)
Unit-IV	Indian Textiles - Literary and archaeological reference, Malamal, Tie- Dye fabric and Bandhana.
Unit-V	Metal ware, Bidri work, Metal work of Bastar Brief history of jewellery on the basis of literary data, Jewellery hoards from Indus sites.

Book Recommended :-

V.S. Agrawala	Indian Art, Varanasi 1965, Bharatiya Kala, Prithvi Prakashan. Assi Varanasi 1966.
J.N.Banerjee	Development of Hindu Iconography, Calcutta 1941.
V.Gairaula	Bharatiy Chittrakala, Samyatika Prakashan Allahabad.
A.(Ed). Ghosh	The Ajanta Murals, Delhi 1970.
S.K. Sarawasti	A Survey of Indian Sculpture, Panchanan Akrur Lane, Calcutta 1957.
J. Gupta	Pragitihasika Chittrakala, National Publising House 1967.
J.R.Garle	Gupta Sculptures, Oxford 1974.
M.D. Khare	Bagha Ki Guphayen (Hindi) Granth Academy, Bhopal.
R.N.Misra	Bharhut, Hindi Granth Academy, Bhopal.
R.N.Misra	Bharatiya Murtikala ka Itihas.
R.N.Misra	Yaksha Cult & Iconography, Delhi 1981.
N.R. Ray	Mauryan and Post- Mauryan Art, New Delhi 1975.
Michael Postel	Tribal Art of Bastar.



Course No. 203 - Preservation and conservation of Cultural Property

Unit- I	General Principles of conservation- (Preventive and Curative) Analysis of collected materials- Physical, chemical and Biological Alterations.
Unit - II	Temperature, humidity, Pollutions.
Unit - III	Effects of light, Biodeterioration.
Unit -IV	Proper environmental condition, Care and handling.
Unit - V objects.	Basic infrastructure of museums, conservation laboratory, recording of treated

Books Recommended :-

J.J. Plenderlaith	The conservation of antiques and works of art, London, 1956.
S.K. Bhomik	Protection and conservation of Museum collection, Baroda 1975.
T.R. Garola	Handbook of chemical conservation of Museum objects, Baroda 1960.
O.P. Agrawal	Conservation of cultural property in India, Vol. IV. New Delhi, 1973.
O.P. Agrawal	An Introduction to the Preservation of paintings.
S.T.Satyamurtya	The Preservation of Biological specimens.
M.J. Clenderlith	The Conservation of antiquities and the works of art, London, 1957.
C.L.Ballima	Preservation and reproduction of clay, Tablets and conservation of wall paintings.
A.P. Singh	Conservation and its techniques, Delhi , 1987.
G. Thomen	Recent advances in conservation, London, 1963.



Course No. 204 - Pre Historic and Proto Historic Material

Unit-I	Prehistoric tool : Types, Features and Usage, Fossils.
Unit- II	Protohistoric tools and implements- Types, Features and Usage
Unit-III	A General Survey of Terracotta and Pottery- Types, Features and Significance
Unit-IV	A General Survey of Jewellery , Beads, Weights, Games, Seals and Sealing and other objects.
Unit-V	A General Survey of Metal Objects: Copper, Bronze, Iron, Glass.

Book Recommended :

Radhakant Verma	Bharatiya Pragitihasa
H.D.Sankaliya	Prehistory and Protohistory of India and Pakistan Tool Technology
F.R.Allchin & B. Allchin	Rise of Civilization in India and Pakistan
K.P.Oakley	Man, The Tool Maker
J.N. Pandey	Puratattva Vimarsha
Stuart Piggot	Prehistoric India
I.A.R.	Relevant portions, Excavations and Explorations
Vibha Tripathi	Painted Grey Ware Culture
D.P. Agrawal	The Copper and Bronze in India
Mortimer Wheeler	The Civilization of Indus Valley and Beyond
B.P.Sinha	Potteries in Ancient India.

Course No. 205 - A Survey of Indian Coins

Unit - I	Origin and Antiquity of coins, Coins as a source of History.
Unit - II	A survey of coins - Punch marked and Tribal.
Unit - III	A Survey of coins - Indo - Greek, Satavahana.
Unit - IV	A Survey of Coins - Saka, Kushana.
Unit - V	A Survey of coins - Guptas, Cholas.

Books Recommended :-

P.L. Gupta	-	Coins
A.K.Narain	-	The Indo- Greeks.
A.S. Altekar	-	Coinage of Gupta Empire.
A.S. Altekar	-	Gupta kalin Mudrayen
A.N.Lahin	-	Corpus of Indo- Greek coins
Satya Shrava	-	The coinage of the Kushanas.
I.K. Sharma	-	Coinage of the Satavahana
A.K.Singh	-	Coinage of the Great Khshanhas.
Lallanji Gopal	-	Seminar Paper on the Tribal coins of Ancient India (C.200 B.C. to 400 A.D.)

