

Department of Higher Education, Government of M.P.
Semester Wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
Approved by HE the Governor of MP
Session 2023-24

Class :	M.A.
Semester :	I
Subject :	English Literature
Course :	Poetry
Paper :	I
Marks :	85
C.C.E. :	15

- Note:**
1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essays type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit-1 : Annotations (Any two out of the four given passages at least one from each unit)

Unit-2 : Epic Poetry

John Milton:
Balmiki :

Paradise Lost Book I
The Ramayana :(Sundarkand :- Epic Beautiful)

Unit-3 : Narrative Poetry

Geoffrey Chaucer :
S.T. Coleridge :

The Prologue to the Canterbury Tales
The Rime of the Ancient Mariner

Unit-4 : Renaissance Poetry

William Shakespeare :
John Donne :

Sonnets Nos: 23, 24, 26, 27, 31, 44
A Valediction Forbidding Mourning. Love's
Alchemie, The Anniversarie

Unit-5 : Satirical Poetry

John Dryden:
Alexander Pope:

Absolom and Achitophel
An Essay on Man

Books Recommended:

Emile Legouis:
E.M.W. Tillyard:
Arther Comptol Rickett:
Daviv Daiches:

Chauaer
Milton
A History of English Literature
A History of English Literature


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Session 2023-24

Class :	M.A.
Semester :	I
Subject :	English Literature
Course :	Drama
Paper :	II
Marks :	85
C.C.E. :	15

- Note:**
1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essays type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit-1 : Annotations (Any two out of the four given passages at least one from each unit)

Unit-2 : Ancient Drama

Sophocles:

Antigone

Kalidas:

Abhigyana Shakuntalam (English Translation,
Shaitya Academy)

Unit-3 : Shakespearean Tragedy

Hamlet

Othello

Unit-4 : Shakespearean Comedies

Twelfth Night

A Midsummer Night's Dream

Unit-5 : Renaissance Drama

Christopher Marlowe:

Dr. Faustus

Ben Johnson:

Every Man in His Humour

Books Recommended:

- A.C. Bradley – Shakespearean Tragedy
H.B. Charlton – Shakespearean Comedy
Ram Vilas Sharma – Shakespearean Tragedy
Allanyc Nicoli – British Drama

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Class :	M.A.
Semester :	I
Subject :	English Literature
Course :	Fiction
Paper :	III
Marks :	85
C.C.E. :	15

- Note:**
1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essays type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit-1 : Early Prose Narrative

Bana Bhatt:	Kadambari
Cervantes:	Don Quixote

Unit-2 : Picaresque Novel

Henry Fielding:	Tom Jones
Daniel Defoe:	Robinson Crusoe

Unit-3 : Historical & Socio-Political Novel

George Orwell:	Animal Farm
Thackeray:	Henry Esmond

Unit-4 : Fiction by Women

George Eliot:	The Mill on the Floss
Emiley Bronte:	Wuthering Heights

Unit-5 : 19th Century Realistic Novel

Charles Dickens:	David Copperfield
Zola:	Nana

Books Recommended:

Walter Allen:	History of English Novel
David Daiches:	Critical Approaches to Literature
O.P. Budholia:	George Eliot : Art and Vision in her Novel
Austin Dobson:	Fielding
Lan Watt:	The Rise of the Novel

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Class :	M.A.
Semester :	I
Subject :	English Literature
Course :	Prose
Paper :	IV
Marks :	85
C.C.E. :	15

- Note:**
1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essays type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit-1 : Annotations (Any two out of the four given passages at least one from each unit)

Unit-2 : Biography and Autobiography

Swami Vivekanand : Chicago Lectures- On Soul, God and Religion,
Vedant Philosophy
Mahatma Gandhi : Hind Swaraj

Unit-3 : Political and Social Writing

Plato : The Republic Book II (First Four Chapter)
Bacon : Of Truth, of Studies, Of Freindship

Unit-4 : Philosophical Writing

J. Krishnamurti : 1. Individual and Society
2. Action and Idea,
3. What is Self ?
Dr. Radha Krishnan : Living with a Purpose

Unit-5 : Bertrand Russell :

William Hazlitt : True Success
1. The Ignorance of the Learned
2. The Indian Jugglers

Books Recommended:

Hugh Walker : The English Essay and Essayists
Benso : The Art of Essay Writing
J. Krishnamurti : The First and the Last Freedom

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Session 2023-24

Class :	M.A.
Semester :	II
Subject :	English Literature
Course :	Poetry
Paper :	I
Marks :	85
C.C.E. :	15

- Note:** 1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essays type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit-1 : Annotations (Any two out of the four given passages at least one from each unit)

Unit-2 : Pre-Romantic and Romantic Poetry

Thomas Gray :	Elegy Written in a Country Churchyard
Collins :	Ode to Evening
William Wordsworth :	Tintern Abbey, Ode to Duty
P.B. Shelley :	Adonis
John Keats :	Ode On a Grecian Urn, Ode to Autumn

Unit-3 : Victorian Poetry

Alfred Tennyson :	Ulysses
Robert Browning :	The Last Ride Together
Matthew Arnold :	Thyrsis, The Scholar Gypsy

Unit-4 : Symbolist Poetry

T.S. Eliot :	The Wasteland
W.B. Yeats :	Sailing to Byzantium

Unit-5 : Modern Poetry

W.H. Auden :	In Memory of W.B. Yeats, The Shield of Achilles
Dylan Thomas :	Fern Hill, A Refusal to Mourn the Death of a Child

Books Recommended:

Desmond King-Helle :

Shelley-His Thought and Work, Macmillan, London

Graham Hough :

The Last Romantics

C.M. Brown :

The Romantic Imagination

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Class :	M.A.
Semester :	II
Subject :	English Literature
Course :	Drama
Paper :	II
Marks :	85
C.C.E. :	15

- Note:** 1. Two essays type questions to be set from each unit and one to be attempted.
 2. All questions are compulsory. They carry equal marks.

Unit-1 : Annotations (Any two out of the four given passages at least one from each unit)

Unit-2 : Restoration Drama

John Dryden :	All of Love
Congreve :	The Way of The World

Unit-3 : Modern Drama

G.B. Shaw :	Man and Superman
Galsworthy :	Justice

Unit-4 : New Drama (1956- till Date)

Harold Pinter :	The Birthday Party
Arnold Wesker :	The Kitchen

Unit-5 : Indian Drama

Girish Karnad :	The Fire and the Rain
Mahesh Dattani :	Tara

Books Recommended:

Frederick Lumley :	Trends in 20 th Century Drama
Allardyce Nicoll :	British Drama
O.P. Budholia :	Literature

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Class :	M.A.
Semester :	II
Subject :	English Literature
Course :	Fiction
Paper :	III
Marks :	85
C.C.E. :	15

- Note:**
1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essays type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit-1 : 19th Century Fiction

Flaubert :	Madame Bovary
George Meredith :	The Egoist

Unit-2 : Rural Novel

Thomas Hardy :	Tess of the Durbervilles
Premchand :	Godaan

Unit-3 : Psychological Novel

Virginia Woolf :	To The Light House
D.H. Lawrence :	Sons and Lovers

Unit-4 : Naturalist Novel

Joseph Conrad :	Lord Jim
Hemingway :	The Old Man and the Sea

Unit-5 : Post Naturalist Novel

William Golding :	Lord of the Flies
Saul Bellow :	Herzog

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Session 2023-24

Class :	M.A.
Semester :	III
Subject :	English
Title of Group:	Critical Theory
Paper :	I
Compulsory/Optional:	Compulsory
Marks :	85
C.C.E. :	15

Particulars

Unit-1 : Bharat Muni: Aristotle-	Natyashastra – Rasa Theory, Poetics (Butcher's Translations)
Unit-2 : Longinus- Sir Philip Sidney-	On the Sublime, An Apology for Poetry.
Unit-3 : John Dryden- Dr. Johnson-	An essay on Dramatic Poesy, Preface to Shakespeare
Unit-4 : William Wordsworth- S.T. Coleridge-	Preface to the Lyrical Ballads Biographia Literaria (Chapter 13 & 14 only)
Unit-5 : Mathew Aronold- T.S. Eliot-	Essays in Criticism (Second Series) Tradition and Individual Talent

Books Recommended:

Kapil Kapoor:	Critical Theory
R.S. Pathak:	Literary Theory
Charu Sheel Singh:	Literary Theory, Linear configurations
Butcher (tr):	Aristotle's Poetics
Scott James:	The Making of Literature
David Daiches:	Modern criticism and Theory: A Reader (Long man)
H. Adams and L. Searle (ed):	Critical theory since 1965 (Farida State University Press)
A.H. Gilttert:	Literary Criticism Plato to Dryden.
T. Eogleton:	Literary Theory: An Introduction (Black well oxford 1983)

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Class :	M.A.
Semester :	III
Subject :	English
Title of Group:	English Language
Paper :	II
Compulsory/Optional:	Compulsory
Marks :	85
C.C.E. :	15

Particulars

- Unit-1** : Definitions, Functions, Characteristics, Development of English Language.
- Unit-2** : Language Varieties: Register, Style and Dialect Approaches to the study of language : Synchronic and Diachronic.
- Unit-3** : Definition of Phonetics & Phonology, Difference between phonetics and phonology.
- Unit-4** : Phonemes, Allophones, Phonetic Symbols for sounds in RP.
- Unit-5** : Basic of Transformational generic Grammar: Nature and Characteristics.

Books Recommended:

Verma and Krishnaswamy:	Modern Linguistics An Introduction (O.U.P. 1989)
R.K. Bansal and J.B. Harrison:	Spoken English for India
Geoffrey Leech:	A linguistic Guide to English Poetry (Longman London 1969)
David Crystal:	Linguistics (Penguin)
Geoffrey Leech and Jan Svartvic:	A Communicative Grammar of English.

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Session 2023-24

Class :	M.A.
Semester :	III
Subject :	English Literature
Title of Group:	Indian Writings In English
Paper :	III (A)
Compulsory/Optional:	Optional
Marks :	85
C.C.E. :	15

Particulars

Unit-1 : Annotations :	Six Passages selecting at least two from unit II, III and IV will be given and two to be attempted.
Unit-2 : Sri Auribindo A.K. Ramanujan:	Savitri Book I, Canto. 1. The Elements of Composition Love Poem for a Wife, Extended Family.
Unit-3 : APJ Abdul Kalam:	Wings of Fire
Unit-4 : Asif Currimbhoy: Badal Sircar:	Valley of Assassins Evam Indrajit
Unit-5 : Anita Desai: Arun Joshi:	Cry, the Peacock The City and the River

Books Recommended:

K.R.S. Lyengar:	Indian Writings in English.
Meenakshi Mukherjee:	Twice Born Fiction
Charu Sheel Singh:	Scripture On Stone (Adhyayan Publishers – New Delhi)
A.N. Dwivedi:	Kamla Das
Thompson:	Tagore
O.P. Budholia:	Anita Desai: Vision and Technique in her Novels.
M.K. Naik (ed):	History of Indian English Literature.

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Post Graduate Semester Wise Syllabus
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Session 2023-24

Class :	M.A.
Semester :	III
Subject :	English Literature
Title of Group:	Commonwealth Literature in English
Paper :	III (B)
Compulsory/Optional:	Optional
Marks :	85
C.C.E. :	15

Particulars

Unit-1 : Candadian Poetry Margaret Atwood:	(i) This is a photograph of Me (ii) Tricks with Mirrors
Unit-2 : Canadian Fiction Margaret Laurence	The Stone Angel
Unit-3 : The African Novel Doris Lessing	The Grass is Singing
Unit-4 : Caribbean Novel George Lamming	In the Castle of my skin
Unit-5 : Australian Novel Patrick White	A fringe of Leaves

Books Recommended:

1. R.K. Dhawan ed. Commonwealth Literature in English
2. All original works by the prescribed authors.

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Class :	M.A.
Semester :	III
Subject :	English Literature
Title of Group:	Special Studies
Paper :	IV (A)
Compulsory/Optional:	Optional
Marks :	85
C.C.E. :	15

- Note:** 1. Choose any one of the following writers for Special Study.
 2. The Chosen writers will be studied on the basis headlines given below.

- | | | |
|----------------------|-----------------|-------------------|
| 1. Shakespeare | 2. John Milton | 3. Alexander Pope |
| 4. William Coleridge | 5. P.B. Shelley | 6. Mathew Arnold |
| 7. T.S. Eliot | 8. G.B. Shaw | 9. R.W. Emerson. |
| 10. Shri Aurobindo | | |

Headlines:

1. Biography
2. Selected Works
3. Technique: Style, Language, Plot, Characterization.
4. Critical Opinions

Books Recommended:

- | | |
|--------------------|--------------------------------|
| 1. O. Elton, | Shakespears. |
| 2. K.R.S. Lyengar, | Shakespears's Dramatic World |
| 3. R.B. Sharma, | Shakespearean Tragedy |
| 4. A.C. Bradley, | Shakespearean Tragedy |
| 5. Walter Raleigh, | Shakespearean |
| 6. Wilson Knigh, | Wheel of Fire |
| 7. Amresh Datta, | Tragic Vision of Shakespearean |
| 8. C.M. Bowra, | Romantic Imagination. |

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Class :	M.A.
Semester :	III
Subject :	English Literature
Title of Group:	American Literature
Paper :	III (B)
Compulsory/Optional:	Optional
Marks :	85
C.C.E. :	15

Particulars

- Unit-1 : Annotations:** (Six Passages selecting at least two from unit II, III and IV each to be set, two to be attempted).
- Unit-2 : Prose**
R.W. Emerson: Self-Reliance, The Over Soul
- Unit-3 : Poetry**
Walt Whitman: O Captain, My Captain, Song of Myself, Grass, I Celebrate Myself
Robert Frost: Stopping by Woods on a Snowy Evening, The Road Not Taken
- Unit-4 : Drama**
Eugene O'Neill: Mourning Becomes Electra
Arther Miller: All My Sons
- Unit-5 : Fiction**
Mark Twain: Huckleberry Finn

Books Recommended:

1. Goodman:
2. D. Dhawale:
3. Robert Spiller:

History of American Literature
Walt Whitman
Cycle of American Literature

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Class :	M.A.
Semester :	III
Subject :	English Literature
Title of Group:	Linguistics and Stylistics
Paper :	IV (C)
Compulsory/Optional:	Optional
Marks :	85
C.C.E. :	15

Particulars

- Unit-1** : Definition of Linguistics, branches, characteristics of language nature and properties of language.
 Language as a system communication.
 Human Language and Animal Communication, Language as a system of systems.
- Unit-2** : Linguistics: Language varieties, Register & style, Language variation and Sociolinguistics, Language change.
 Synchronic Diachronic & historical linguistics, Minimal and non minimal pairs.
- Unit-3** : Phonetics: Organs of speech, speech mechanism, classification & Description of Speech Sounds, Consonants & Vowels.
 International Phonetic Alphabet, The phoneme, The Allophones, the syllable. The phoneme theory & Syllable Theory.
- Unit-4** : Grammar : Determiners, Word classes, Noun phrase, verbal group, verb phrase verb patterns, finite & non finite forms, article features Affix switch.
- Unit-5** : Stylistics : Nature and scope, figures of speech, Imagery.

Books Recommended:

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|----------------------------|---|
| 1. Verma and Krishnaswamy: | Modern linguistics : An Introduction (OUP 1989) A.C. Gimson : An Introduction to the pronunciation English. |
| 2. R.K. Bansal: | An outline of General Phonetics. |
| 3. Geoffrey Leech: | A linguistic Guide to English Poetry (Longman, London 1969) |
| 4. David Crystal: | Linguistics (Penguin) |
| 5. Mittins: | Attitude of English Usage, Oxford. |
| 6. N. Krishnaswamy: | Modern English. |
| 7. Collims Cobuild: | English Grammar. |

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Session 2023-24

Class :	M.A.
Semester :	IV
Subject :	English
Title of Group:	Critical Theory
Paper :	I
Compulsory/Optional:	Compulsory
Marks :	85
C.C.E. :	15

Particulars

- Unit-1** : Anand Vardhan:
Ferdinand Sausure: Dhwani Theory
The nature of Linguistic sign
- Unit-2** : I.A. Richards:
J.C. Ransom Two uses of Language
Concept of Structure and Texture of Poetry
- Unit-3** : F.R. Leavis
J. Derrida Literary Criticism & Philosophy
Structure, Sign and play in the Discourse of
Human Sciences.
- Unit-4** : Edward Said
Crisis (The scope of Orientalism) Basic Trends
in Feminist Criticism
- Unit-5** : Practical Criticism – It will contain two passages : One in verse and the other in
prose to practical criticism following the technique as illustrated in I.A. Richard's
book on 'Practical Criticism' and David Daiches 'Critical Approaches'.

Books Recommended:

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|---------------------------------|--|
| 1. Kapil Kapoor: | Critical Theory |
| 2. R.S. Pathak: | Literary Theory |
| 3. Charu Sheel Singh: | Literary Theory, Linear Configuration |
| 4. Butcher (tr): | Aristotle's Poetics |
| 5. Scott James: | The making of Literature |
| 6. David Daiches: | Critical Approaches to English Literature |
| 7. H. Adams and L. Searle (ed): | Critical Theory since 1965 (Florida State
University Press) |
| 8. A.H. Gilbert: | Literary Criticism Plato to Dryden |
| 9. T. Eagleton: | Literary Theory: An Introduction (Black Well,
Oxford 1983) |

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Class :	M.A.
Semester :	IV
Subject :	English Literature
Title of Group:	English Language
Paper :	II
Compulsory/Optional:	Compulsory
Marks :	85
C.C.E. :	15

Particulars

- Unit-1 : Morphology:** Morpheme, Allomorph, Word formation
- Unit-2 : Linguistic Analysis**
L.C. Analysis & Ambiguities
- Unit-3 : Phonology:**
Sound sequences : Syllabus, word stress, strong and weak forms, stress and intonation.
- Unit-4 : Grammar:**
Sentence types and their transformation relations (a) statement (b) question (c) negation (d) passive (e) imperative
- Unit-5 : Grammar:**
Word Classes : Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, Concord.

Books Recommended:

- | | |
|-------------------------------------|--|
| 1. Verma and Krishnaswamy: | Modern linguistics : An Introduction (OUP 1989) |
| 2. A.C. Gimson: | An introduction to the Pronunciation of English. |
| 3. R.K. Bansal and J.B. Harrison: | Spoken English for India. |
| 4. Geoffrey Leech: | A Linguistic Guide to English Poetry (Longman London 1969) |
| 5. David Crystal: | Linguistics (Penguin) |
| 6. Geoffrey Leech and Jan Svartvic: | A communicative Grammar of English |

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Class :	M.A.
Semester :	IV
Subject :	English Literature
Title of Group:	Indian Writings in English
Paper :	III (A)
Compulsory/Optional:	Optional
Marks :	85
C.C.E. :	15

Particulars

- Unit-1** : Annotations: Six Passages selecting at least two from unit II, III and IV will be given and two to be attempted.
- Unit-2** : (1) Sarojini Naidu: (all poems of eachpoet in V.K. Gokak ed.)
 (2) Kamla Das: Golden Treasury of Indo-Anglian Poetry
 (Sahitya Academy)
- Unit-3** : (1) Aravind Adiga: The White Tiger
 (2) Manju Kapur: Difficult Daughters.
- Unit-4** : (1) Vishnu Sharma: Panchatantra (Book I)
 (2) Munshi Premchand: The Shroud (Kafan)
- Unit-5** : (1) Amitav Ghosh: The Shadow lines
 (2) Shashi Deshpande: That Long Silence

Books Recommended:

- | | |
|-------------------------|---|
| 1. K.R.S. Lyengar : | Indian Writings in English |
| 2. M.K. Naik: | History of Indian English Literature |
| 3. M.K. Naik (ed): | Perspectives on Indian Drama in English |
| 4. Meenakshi Mukherjee: | Twice Born Fiction |
| 5. Thompson: | Tagore |
| 6. O.P. Budholia: | Anita Desai, Vision and Technique in her
Novels. |

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Semester :	IV
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Title of Group:	Commonwealth Literature in English
Paper :	III (B)
Compulsory/Optional:	Optional
Marks :	85
C.C.E. :	15

Particulars

Unit-1 : Canadian Poetry: Michael Ondaatje	(1) The Cinnamon Peeler (2) To a Sad Daughter
Unit-2 : Canadian Fiction Magarate Atwood	Surfacing
Unit-3 : The African Novel Nadime Gordimer Chinua Achebe	July's people Arrow of God
Unit-4 : Australian and Caribbean Novel V.S.Naipaul Elizabeth Jolley	A House of Mr. Biswas. My father's Moon
Unit-5 : Canadian Drama Sharan Pollock Draw Heydon Taylor	Waish Alternatives

Books Recommended:

1. R.K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors.

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**Department of Higher Education, Government of M.P.
Post Graduate Semester Wise Syllabus
As Recommended by Central Board of Studies and
Approved by HE the Governor of MP
Session 2023-24**

Class :	M.A.
Semester :	IV
Subject :	English Literature
Title of Group:	Special Studies
Paper :	IV (A)
Compulsory/Optional:	Optional
Marks :	85
C.C.E. . :	15

Particulars

- Note:** 1. Choose any one of the following writers for Special Study.
2. The Chosen writers will be studied on the basis headlines given below.

- | | | |
|---------------------|----------------------|------------------|
| 1. Charles Dickens | 2. Thomas Hardy | 3. D.H. Lawrence |
| 4. J.P. Sartre | 5. Dostoevsky | 6. Albert Camus |
| 7. Ernest Hemingway | 8. William Golding | 9. Walt Whitman |
| 10. Margaret Atwood | 11. Swami Vivekanand | |

Headlines:

1. Biography
2. Selected Works
3. Technique: Style, Language, Plot, Characterization.
4. Critical Opinions

Books Recommended:

1. Crompton Ricket, History of English Literature.
2. David Cecil, Nineteenth Century Fiction.
3. B.S. Dhaiya, Heroes of Hemmingway.

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Class :	M.A.
Semester :	IV
Subject :	English Literature
Title of Group:	American Literature
Paper :	IV (B)
Compulsory/Optional:	Optional
Marks :	85
C.C.E. :	15

Particulars

Unit-1 : Annotations: (Six Passages selecting at least two from unit II, III and IV will be given and two to be attempted).

Unit-2 : Prose:
 Emerson American Scholar
 Thoreau Civil Disobedience

Unit-3 : Poetry:
 Emily Dickinson: Because I Could Not Stop for Death, I Taste a
 Liquor Never Brewed, Light in Spring This is
 my Letter to the World.
 Sylvia Plath: Daddy, Lady Lazarus, The Bee Meeting.

Unit-4 : Drama:
 Tennessee Williams The Glass Menagerie
 Edward Albee The Zoo story

Unit-5 : Fiction:
 Ernest Hemingway A Farewell to Arms
 Steinbeck Of Mice and Men

Books Recommended:

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.

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Class :	M.A.
Semester :	IV
Subject :	English Literature
Title of Group:	Linguistics and Stylistics
Paper :	IV (C)
Compulsory/Optional:	Optional
Marks . :	85
C.C.E. :	15

Particulars

Unit-1 : Linguistics:	Competence and Performance, Morphology, IC Analysis, Ambiguities.
Unit-2 : Phonetics:	Transcriptions – Phonetic Phonemic, Strong and weak forms, word accent, the word stressrules, intonation and rhythm in connected speed. Different between R.P. & G.I.E.
Unit-3 : Stylistics:	Foregrounding, Repetition, Collocation, Collocational Clash, Inversion Parallelism, Coupling, embedding.
Unit-4 : Deviance:	Grammatical and conceptual presupposition, pragmatics, Implicature (stylistic analysis of a poem, two to be set, one to be attempted)
Unit-5 : Gramar:	Sentence Patterns, Syntax, Semantics, Surface structures & deep structures, Negativisation, Passivisation, Interrogative and Imperative Transformation.

Books Recommended:

1. Verma and Krishnaswamy:	Modern Linguistics : An Introduction.
2. A.C. Gimson:	An Introduction to the pronunciation of English.
3. R.K. Bansal:	An outline of General Phonetics.
4. Geoffrey Leech:	A Linguistic Guide to English Poetry.
5. David Crystal:	Linguistic
6. Mittins:	Attitude to English Usage
7. N. Krishnaswamy:	Modern English
8. Collins Cobuild:	English Grammar

Note: In addition to the papers of theory, there will be a project of 100 marks in semester fourth.

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