

Department of Higher Education, Government of M.P.  
Semester Wise Syllabus for Postgraduate  
As recommended by Central Board of Studies and  
Approved by HE the Governor of MP  
Session 2023-24

Class :	M.A.
Semester :	I
Subject :	English Literature
Course :	Poetry
Paper :	I
Marks :	85
C.C.E. :	15

- Note:** 1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.  
2. Two essays type questions to be set from each unit and one to be attempted.  
3. All questions are compulsory. They carry equal marks.

**Unit-1 : Annotations** (Any two out of the four given passages at least one from each unit)

**Unit-2 : Epic Poetry**

John Milton:  
Balmiki :

Paradise Lost Book I  
The Ramayana :(Sundarkand :- Epic Beautiful)

**Unit-3 : Narrative Poetry**

Geoffrey Chaucer :  
S.T. Coleridge :

The Prologue to the Canterbury Tales  
The Rime of the Ancient Mariner

**Unit-4 : Renaissance Poetry**

William Shakespeare :  
John Donne :

Sonnets Nos: 23, 24, 26, 27, 31, 44  
A Valediction Forbidding Mourning. Love's  
Alchemie, The Anniversarie

**Unit-5 : Satirical Poetry**

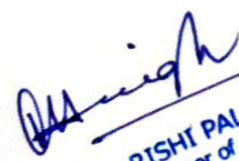
John Dryden:  
Alexander Pope:

Absolom and Achitophel  
An Essay on Man

**Books Recommended:**

Emile Legouis:  
E.M.W. Tillyard:  
Arther Comptol Rickett:  
Daviv Daiches:

Chauaer  
Milton  
A History of English Literature  
A History of English Literature

  
Dr. RISHI PAL SINGH  
Professor of English  
Govt. SLP. (P.G.) College Morar  
GWALIOR (M.P.)

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<b>Class :</b>	<b>M.A.</b>
<b>Semester :</b>	<b>I</b>
<b>Subject :</b>	<b>English Literature</b>
<b>Course :</b>	<b>Drama</b>
<b>Paper :</b>	<b>II</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

- Note:**
1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
  2. Two essays type questions to be set from each unit and one to be attempted.
  3. All questions are compulsory. They carry equal marks.

**Unit-1 : Annotations** (Any two out of the four given passages at least one from each unit)

**Unit-2 : Ancient Drama**

Sophocles:

Antigone

Kalidas:

Abhigyana Shakuntalam (English Translation,  
Shaitya Academy)

**Unit-3 : Shakespearean Tragedy**

Hamlet

Othello

**Unit-4 : Shakespearean Comedies**

Twelfth Night

A Midsummer Night's Dream

**Unit-5 : Renaissance Drama**

Christopher Marlowe:

Dr. Faustus

Ben Johnson:

Every Man in His Humour

**Books Recommended:**

- A.C. Bradley – Shakespearean Tragedy  
H.B. Charlton – Shakespearean Comedy  
Ram Vilas Sharma – Shakespearean Tragedy  
Allanyc Nicoli – British Drama

*Rishi Pal Singh*  
**DR. RISHI PAL SINGH**  
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<b>Semester :</b>	<b>I</b>
<b>Subject :</b>	<b>English Literature</b>
<b>Course :</b>	<b>Fiction</b>
<b>Paper :</b>	<b>III</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

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**Unit-1 : Early Prose Narrative**

Bana Bhatt:	Kadambari
Cervantes:	Don Quixote

**Unit-2 : Picaresque Novel**

Henry Fielding:	Tom Jones
Daniel Defoe:	Robinson Crusoe

**Unit-3 : Historical & Socio-Political Novel**

George Orwell:	Animal Farm
Thackeray:	Henry Esmond

**Unit-4 : Fiction by Women**

George Eliot:	The Mill on the Floss
Emiley Bronte:	Wuthering Heights

**Unit-5 : 19<sup>th</sup> Century Realistic Novel**

Charles Dickens:	David Copperfield
Zola:	Nana

**Books Recommended:**

Walter Allen:	History of English Novel
David Daiches:	Critical Approaches to Literature
O.P. Budholia:	George Eliot : Art and Vision in her Novel
Austin Dobson:	Fielding
Lan Watt:	The Rise of the Novel

*W. Singh*  
**DR. RESMI PAL SANGHVI**  
 Professor of English  
 Govt. S.L.P. (R.G.) College, Mandla  
 GWALIOR (M.P.)

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<b>Semester</b> :	<b>I</b>
<b>Subject</b> :	<b>English Literature</b>
<b>Course</b> :	<b>Prose</b>
<b>Paper</b> :	<b>IV</b>
<b>Marks</b> :	<b>85</b>
<b>C.C.E.</b> :	<b>15</b>

- Note:**
1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
  2. Two essays type questions to be set from each unit and one to be attempted.
  3. All questions are compulsory. They carry equal marks.

**Unit-1** : **Annotations** (Any two out of the four given passages at least one from each unit)

**Unit-2** : **Biography and Autobiography**

Swami Vivekanand : Chicago Lectures- On Soul, God and Religion,  
Vedant Philosophy  
Mahatma Gandhi : Hind Swaraj

**Unit-3** : **Political and Social Writing**

Plato : The Republic Book II ( First Four Chapter)  
Bacon : Of Truth, of Studies, Of Freindship

**Unit-4** : **Philosophical Writing**

J. Krishnamurti : 1. Individual and Society  
2. Action and Idea,  
3. What is Self ?  
Dr. Radha Krishnan : Living with a Purpose

**Unit-5** : Bertrand Russell :

William Hazlitt : True Success  
1. The Ignorance of the Learned  
2. The Indian Jugglers

**Books Recommended:**

Hugh Walker : The English Essay and Essayists  
Benso : The Art of Essay Writing  
J. Krishnamurti : The First and the Last Freedom

*Rishi Pal Singh*  
**Dr. RISHI PAL SINGH**  
 Professor of English  
 Govt. S.L.P. (P.G.) College Muzaffar  
 GWALIOR (M.P.)



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<b>Semester</b> :	<b>II</b>
<b>Subject</b> :	<b>English Literature</b>
<b>Course</b> :	<b>Poetry</b>
<b>Paper</b> :	<b>I</b>
<b>Marks</b> :	<b>85</b>
<b>C.C.E.</b> :	<b>15</b>

- Note:** 1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.  
 2. Two essays type questions to be set from each unit and one to be attempted.  
 3. All questions are compulsory. They carry equal marks.

**Unit-1** : **Annotations** (Any two out of the four given passages at least one from each unit)

**Unit-2** : **Pre-Romantic and Romantic Poetry**

Thomas Gray :	Elegy Written in a Country Churchyard
Collins :	Ode to Evening
William Wordsworth :	Tintern Abbey, Ode to Duty
P.B. Shelley :	Adonis
John Keats :	Ode On a Grecian Urn, Ode to Autumn

**Unit-3** : **Victorian Poetry**

Alfred Tennyson :	Ulysses
Robert Browning :	The Last Ride Together
Matthew Arnold :	Thyrsis, The Scholar Gypsy

**Unit-4** : **Symbolist Poetry**

T.S. Eliot :	The Wasteland
W.B. Yeats :	Sailing to Byzantium

**Unit-5** : **Modern Poetry**

W.H. Auden :	In Memory of W.B. Yeats, The Shield of Achilles
Dylan Thomas :	Fern Hill, A Refusal to Mourn the Death of a Child

**Books Recommended:**

Desmond King-Helle :

Shelley-His Thought and Work, Macmillan, London

Graham Hough :

The Last Romantics

C.M. Brown :

The Romantic Imagination

*Dr. Rishi Pal Singh*  
**Dr. RISHI PAL SINGH**  
 Professor of English  
 Govt. S.L.P. (P.G.) College Morena  
 GWALIOR (M.P.)

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<b>Semester :</b>	<b>II</b>
<b>Subject :</b>	<b>English Literature</b>
<b>Course :</b>	<b>Drama</b>
<b>Paper :</b>	<b>II</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

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**Unit-1 : Annotations** (Any two out of the four given passages at least one from each unit)

**Unit-2 : Restoration Drama**

John Dryden :	All of Love
Congreve :	The Way of The World

**Unit-3 : Modern Drama**

G.B. Shaw :	Man and Superman
Galsworthy :	Justice

**Unit-4 : New Drama (1956- till Date)**

Harold Printer :	The Birthday Party
Arnold Wesker :	The Kitchen

**Unit-5 : Indian Drama**

Girish Karnad :	The Fire and the Rain
Mahesh Dattani :	Tara

**Books Recommended:**

Frederick Lumley :	Trends in 20 <sup>th</sup> Century Drama
Allardyce Nicoll :	British Drama
O.P. Budholia :	Literature

*Dr. Rishi Pal Singh*  
 Dr. RISHI PAL SINGH  
 Professor of English  
 Govt. S.L.P. (P.G.) College, Phulera  
 GWALIOR (M.P.)



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<b>Class</b> :	<b>M.A.</b>
<b>Semester</b> :	<b>II</b>
<b>Subject</b> :	<b>English Literature</b>
<b>Course</b> :	<b>Fiction</b>
<b>Paper</b> :	<b>III</b>
<b>Marks</b> :	<b>85</b>
<b>C.C.E.</b> :	<b>15</b>

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**Unit-1 : 19<sup>th</sup> Century Fiction**

Flaubert :	Madame Bovary
George Meredith :	The Egoist

**Unit-2 : Rural Novel**

Thomas Hardy :	Tess of the Durbervilles
Premchand :	Godaan

**Unit-3 : Psychological Novel**

Virginia Woolf :	To The Light House
D.H. Lawrence :	Sons and Lovers

**Unit-4 : Naturalist Novel**

Joseph Conrad :	Lord Jim
Hemingway :	The Old Man and the Sea

**Unit-5 : Post Naturalist Novel**

William Golding :	Lord of the Files
Saul Bellow :	Herzog

*Rishi Pal Singh*  
**Dr. RISHI PAL SINGH**  
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 GWALIOR (M.P.)

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<b>Semester :</b>	<b>II</b>
<b>Subject :</b>	<b>English</b>
<b>Course :</b>	<b>Prose</b>
<b>Paper :</b>	<b>IV</b>
<b>Marks :</b>	<b>85</b>
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**Unit-1 : Annotations** (Any two out of the four given passages at least one from each unit)

**Unit-2 : James Boswell**

The Life of Dr. Johnson (From Everyman's Edition of Boswell's Life of Dr. Johnson's London J.M. Dent 1958 Vol I, Introductory PP5-Spectator's Account of Himself  
 Sir Roger at Home

**Joseph Addison**

**Unit-3 : Oliver Goldsmith**  
**Charles Lamb**

The Man in Black  
 Dream Children, A Bachelor's Complaint to the Behavior of Married People

**Unit-4 : A.G. Gardiner**

On the Rule of the Road, In Defense Of Laziness  
 Back to the Desk, Forgetting, The Pleasures of Ignorance.

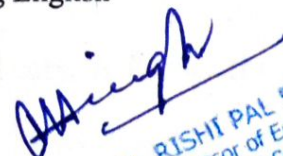
**Robert Lynd**

**Unit-5 : G.K. Chesterton**

On Running after One's Hat, Patriotism and Sport

**Hillary Bellock**

On Books, On Preserving English

  
**Dr. RISHI PAL SINGH**  
 Professor of English  
 Govt. S.L.P. (P.G.) College Morar  
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<b>Semester :</b>	<b>III</b>
<b>Subject :</b>	<b>English</b>
<b>Title of Group:</b>	<b>Critical Theory</b>
<b>Paper :</b>	<b>I</b>
<b>Compulsory/Optional:</b>	<b>Compulsory</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

**Particulars**

<b>Unit-1 : Bharat Muni: Aristotle-</b>	Natyashastra – Rasa Theory, Poetics (Butcher's Translations)
<b>Unit-2 : Longinus- Sir Philip Sidney-</b>	On the Sublime, An Apology for Poetry.
<b>Unit-3 : John Dryden- Dr. Johnson-</b>	An essay on Dramatic Poesy, Preface to Shakespeare
<b>Unit-4 : William Wordsworth- S.T. Coleridge-</b>	Preface to the Lyrical Ballads Biographia Literaria (Chapter 13 & 14 only)
<b>Unit-5 : Mathew Aronold- T.S. Eliot-</b>	Essays in Criticism (Second Series) Tradition and Individual Talent

**Books Recommended:**

Kapil Kapoor:	Critical Theory
R.S. Pathak:	Literary Theory
Charu Sheel Singh:	Literary Theory, Linear configurations
Butcher (tr):	Aristotle's Poetics
Scott James:	The Making of Literature
David Daiches:	Modern criticism and Theory: A Reader (Long man)
H. Adams and L. Searle (ed):	Critical theory since 1965 (Farida State University Press)
A.H. Gilttert:	Literary Criticism Plato to Dryden.
T. Eogleton:	Literary Theory: An Introduction (Black well oxford 1983)

*M. Singh*  
**Dr. RISHI PAL SINGH**  
 Professor of English  
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<b>Semester :</b>	<b>III</b>
<b>Subject :</b>	<b>English</b>
<b>Title of Group:</b>	<b>English Language</b>
<b>Paper :</b>	<b>II</b>
<b>Compulsory/Optional:</b>	<b>Compulsory</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

**Particulars**

- Unit-1** : Definitions, Functions, Characteristics, Development of English Language.
- Unit-2** : Language Varieties: Register, Style and Dialect Approaches to the study of language : Synchronic and Diachronic.
- Unit-3** : Definition of Phonetics & Phonology, Difference between phonetics and phonology.
- Unit-4** : Phonemes, Allophones, Phonetic Symbols for sounds in RP.
- Unit-5** : Basic of Transformational generic Grammar: Nature and Characteristics.

**Books Recommended:**

Verma and Krishnaswamy:	Modern Linguistics An Introduction (O.U.P. 1989)
R.K. Bansal and J.B. Harrison:	Spoken English for India
Geoffrey Leech:	A linguistic Guide to English Poetry (Longman London 1969)
David Crystal:	Linguistics (Penguin)
Geoffrey Leech and Jan Svartvic:	A Communicative Grammar of English.

*Rishi Pal Singh*  
**Dr. RISHI PAL SINGH**  
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<b>Semester :</b>	<b>III</b>
<b>Subject :</b>	<b>English Literature</b>
<b>Title of Group:</b>	<b>Indian Writings In English</b>
<b>Paper :</b>	<b>III (A)</b>
<b>Compulsory/Optional:</b>	<b>Optional</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

**Particulars**

<b>Unit-1 : Annotations :</b>	Six Passages selecting at least two from unit II, III and IV will be given and two to be attempted.
<b>Unit-2 : Sri Auribindo A.K. Ramanujan:</b>	Savitri Book I, Canto. 1. The Elements of Composition Love Poem for a Wife, Extended Family.
<b>Unit-3 : APJ Abdul Kalam:</b>	Wings of Fire
<b>Unit-4 : Asif Currimbhoy: Badal Sircar:</b>	Valley of Assassins Evam Indrajit
<b>Unit-5 : Anita Desai: Arun Joshi:</b>	Cry, the Peacock The City and the River

**Books Recommended:**

K.R.S. Lyengar:	Indian Writings in English.
Meenakshi Mukherjee:	Twice Born Fiction
Charu Sheel Singh:	Scripture On Stone (Adhyayan Publishers – New Delhi)
A.N. Dwivedi:	Kamla Das
Thompson:	Tagore
O.P. Budholia:	Anita Desai: Vision and Technique in her Novels.
M.K. Naik (ed):	History of Indian English Literature.

*Rishi Pal Singh*  
**DR. RISHI PAL SINGH**  
 Professor of English  
 GOVT. SLP. (PG.) College Morar  
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<b>Semester :</b>	<b>III</b>
<b>Subject :</b>	<b>English Literature</b>
<b>Title of Group:</b>	<b>Commonwealth Literature in English</b>
<b>Paper :</b>	<b>III (B)</b>
<b>Compulsory/Optional:</b>	<b>Optional</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

**Particulars**

<b>Unit-1 : Candadian Poetry</b> Margaret Atwood:	(i) This is a photograph of Me (ii) Tricks with Mirrors
<b>Unit-2 : Canadian Fiction</b> Margaret Laurence	The Stone Angel
<b>Unit-3 : The African Novel</b> Doris Lessing	The Grass is Singing
<b>Unit-4 : Caribbean Novel</b> George Lamming	In the Castle of my skin
<b>Unit-5 : Australian Novel</b> Patrick White	A fringe of Leaves

**Books Recommended:**

1. R.K. Dhawan ed. Commonwealth Literature in English
2. All original works by the prescribed authors.

*Rishi Pal Singh*  
**Dr. RISHI PAL SINGH**  
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<b>Semester :</b>	<b>III</b>
<b>Subject :</b>	<b>English Literature</b>
<b>Title of Group:</b>	<b>Special Studies</b>
<b>Paper :</b>	<b>IV (A)</b>
<b>Compulsory/Optional:</b>	<b>Optional</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

- Note:** 1. Choose any one of the following writers for Special Study.  
2. The Chosen writers will be studied on the basis headlines given below.

- |                      |                 |                   |
|----------------------|-----------------|-------------------|
| 1. Shakespeare       | 2. John Milton  | 3. Alexander Pope |
| 4. William Coleridge | 5. P.B. Shelley | 6. Mathew Amold   |
| 7. T.S. Eliot        | 8. G.B. Shaw    | 9. R.W. Emerson.  |
| 10. Shri Aurobindo   |                 |                   |

**Headlines:**

1. Biography
2. Selected Works
3. Technique: Style, Language, Plot, Characterization.
4. Critical Opinions

**Books Recommended:**

- |                    |                                |
|--------------------|--------------------------------|
| 1. O. Elton,       | Shakespears.                   |
| 2. K.R.S. Lyengar, | Shakespears's Dramatic World   |
| 3. R.B. Sharma,    | Shakespearean Tragedy          |
| 4. A.C. Bradley,   | Shakespearean Tragedy          |
| 5. Walter Raleigh, | Shakespearean                  |
| 6. Wilson Knigh,   | Wheel of Fire                  |
| 7. Amresh Datta,   | Tragic Vision of Shakespearean |
| 8. C.M. Bowra,     | Romantic Imagination.          |

*Amresh*  
Dr. RISHI PAL SINGH  
Professor of English  
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<b>Semester :</b>	<b>III</b>
<b>Subject :</b>	<b>English Literature</b>
<b>Title of Group:</b>	<b>American Literature</b>
<b>Paper :</b>	<b>III (B)</b>
<b>Compulsory/Optional:</b>	<b>Optional</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

**Particulars**

- Unit-1 : Annotations:** (Six Passages selecting at least two from unit II, III and IV each to be set, two to be attempted).
- Unit-2 : Prose**  
R.W. Emerson: Self-Reliance, The Over Soul
- Unit-3 : Poetry**  
Walt Whitman: O Captain, My Captain, Song of Myself, Grass, I Celebrate Myself  
Robert Frost: Stopping by Woods on a Snowy Evening, The Road Not Taken
- Unit-4 : Drama**  
Eugene O'Neill: Mourning Becomes Electra  
Arther Miller: All My Sons
- Unit-5 : Fiction**  
Mark Twain: Huckleberry Finn

**Books Recommended:**

1. Goodman:
2. D. Dhawale:
3. Robert Spiller:

History of American Literature  
Walt Whitman  
Cycle of American Literature

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<b>Class :</b>	<b>M.A.</b>
<b>Semester :</b>	<b>III</b>
<b>Subject :</b>	<b>English Literature</b>
<b>Title of Group:</b>	<b>Linguistics and Stylistics</b>
<b>Paper :</b>	<b>IV (C)</b>
<b>Compulsory/Optional:</b>	<b>Optional</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

**Particulars**

- Unit-1** : Definition of Linguistics, branches, characteristics of language nature and properties of language.  
 Language as a system communication.  
 Human Language and Animal Communication, Language as a system of systems.
- Unit-2** : Linguistics: Language varieties, Register & style, Language variation and Sociolinguistics, Language change.  
 Synchronic Diachronic & historical linguistics, Minimal and non minimal pairs.
- Unit-3** : Phonetics: Organs of speech, speech mechanism, classification & Description of Speech Sounds, Consonants & Vowels.  
 International Phonetic Alphabet, The phoneme, The Allophones, the syllable. The phoneme theory & Syllable Theory.
- Unit-4** : Grammar : Determiners, Word classes, Noun phrase, verbal group, verb phrase verb patterns, finite & non finite forms, article features Affix switch.
- Unit-5** : Stylistics : Nature and scope, figures of speech, Imagery.

**Books Recommended:**

- |                            |   |
|----------------------------|---|
| 1. Verma and Krishnaswamy: | Modern linguistics : An Introduction (OUP 1989) A.C. Gimson : An Introduction to the pronunciation English. |
| 2. R.K. Bansal:            | An outline of General Phonetics.  |
| 3. Geoffrey Leech:         | A linguistic Guide to English Poetry (Longman, London 1969)   |
| 4. David Crystal:          | Linguistics (Penguin)   |
| 5. Mittins:                | Attitude of English Usage, Oxford.  |
| 6. N. Krishnaswamy:        | Modern English.   |
| 7. Collims Cobuild:        | English Grammar.  |

*Rishi Pal Singh*  
**DR. RISHI PAL SINGH**  
 Professor of English  
 Govt. SLP. (P.G.) College Morar  
 GWALIOR (M.P.)

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<b>Class :</b>	<b>M.A.</b>
<b>Semester :</b>	<b>IV</b>
<b>Subject :</b>	<b>English</b>
<b>Title of Group:</b>	<b>Critical Theory</b>
<b>Paper :</b>	<b>I</b>
<b>Compulsory/Optional:</b>	<b>Compulsory</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

**Particulars**

- Unit-1** : Anand Vardhan:  
Ferdinand Sausure: Dhwani Theory  
The nature of Linguistic sign
- Unit-2** : I.A. Richards:  
J.C. Ransom: Two uses of Language  
Concept of Structure and Texture of Poetry
- Unit-3** : F.R. Leavis  
J. Derrida: Literary Criticism & Philosophy  
Structure, Sign and play in the Discourse of  
Human Sciences.
- Unit-4** : Edward Said: Crisis (The scope of Orientalism) Basic Trends  
in Feminist Criticism
- Unit-5** : Practical Criticism – It will contain two passages : One in verse and the other in  
prose to practical criticism following the technique as illustrated in I.A. Richard's  
book on 'Practical Criticism' and David Daiches 'Critical Approaches'.

**Books Recommended:**

- |                                 |  |
|---------------------------------|--|
| 1. Kapil Kapoor:                | Critical Theory  |
| 2. R.S. Pathak:                 | Literary Theory  |
| 3. Charu Sheel Singh:           | Literary Theory, Linear Configuration                          |
| 4. Butcher (tr):                | Aristotle's Poetics  |
| 5. Scott James:                 | The making of Literature                                       |
| 6. David Daiches:               | Critical Approaches to English Literature                      |
| 7. H. Adams and L. Searle (ed): | Critical Theory since 1965 (Florida State<br>University Press) |
| 8. A.H. Gilbert:                | Literary Criticism Plato to Dryden                             |
| 9. T. Eagleton:                 | Literary Theory: An Introduction (Black Well,<br>Oxford 1983)  |

*Meergh*  
**DR. RISHI PAL SINGH**  
 Professor of English  
 Govt. SLP. (P.G.) College Nagda  
 GWALIOR (M.P.)



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<b>Semester :</b>	<b>IV</b>
<b>Subject :</b>	<b>English Literature</b>
<b>Title of Group:</b>	<b>English Language</b>
<b>Paper :</b>	<b>II</b>
<b>Compulsory/Optional:</b>	<b>Compulsory</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

**Particulars**

- Unit-1 : Morphology:** Morpheme, Allomorph, Word formation
- Unit-2 : Linguistic Analysis**  
I.C. Analysis & Ambiguities
- Unit-3 : Phonology:**  
Sound sequences : Syllabus, word stress, strong and weak forms, stress and intonation.
- Unit-4 : Grammar:**  
Sentence types and their transformation relations (a) statement (b) question (c) negation (d) passive (e) imperative
- Unit-5 : Grammar:**  
Word Classes : Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, Concord.

**Books Recommended:**

- |                                     |  |
|-------------------------------------|--|
| 1. Verma and Krishnaswamy:          | Modern linguistics : An Introduction (OUP 1989)            |
| 2. A.C. Gimson:                     | An introduction to the Pronunciation of English.           |
| 3. R.K. Bansal and J.B. Harrison:   | Spoken English for India.                                  |
| 4. Geoffrey Leech:                  | A Linguistic Guide to English Poetry (Longman London 1969) |
| 5. David Crystal:                   | Linguistics (Penguin)                                      |
| 6. Geoffrey Leech and Jan Svartvic: | A communicative Grammar of English                         |

*Rishi Pal Singh*  
**Dr. RISHI PAL SINGH**  
 Professor of English  
 Govt. SLP. (P.G.) College, Morai  
 GWALIOR (M.P.)

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<b>Semester :</b>	<b>IV</b>
<b>Subject :</b>	<b>English Literature</b>
<b>Title of Group:</b>	<b>Indian Writings in English</b>
<b>Paper :</b>	<b>III (A)</b>
<b>Compulsory/Optional:</b>	<b>Optional</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

**Particulars**

- Unit-1** : Annotations: Six Passages selecting at least two from unit II, III and IV will be given and two to be attempted.
- Unit-2** : (1) Sarojini Naidu: (all poems of eachpoet in V.K. Gokak ed.)  
(2) Kamla Das: Golden Treasury of Indo-Anglian Poetry (Sahitya Academy)
- Unit-3** : (1) Aravind Adiga: The White Tiger  
(2) Manju Kapur: Difficult Daughters.
- Unit-4** : (1) Vishnu Sharma: Panchatantra (Book I)  
(2) Munshi Premchand: The Shroud (Kafan)
- Unit-5** : (1) Amitav Ghosh: The Shadow lines  
(2) Shashi Deshpande: That Long Silence

**Books Recommended:**

- |                         |  |
|-------------------------|--|
| 1. K.R.S. Lyengar :     | Indian Writings in English                       |
| 2. M.K. Naik:           | History of Indian English Literature             |
| 3. M.K. Naik (ed):      | Perspectives on Indian Drama in English          |
| 4. Meenakshi Mukherjee: | Twice Born Fiction                               |
| 5. Thompson:            | Tagore   |
| 6. O.P. Budholia:       | Anita Desai, Vision and Technique in her Novels. |

*Rishi Pal Singh*  
**Dr. RISHI PAL SINGH**  
Professor of English  
Govt. S.L.P. (P.G.) College Morar  
GWALIOR (M.P.)



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<b>Class :</b>	<b>M.A.</b>
<b>Semester :</b>	<b>IV</b>
<b>Subject :</b>	<b>English Literature</b>
<b>Title of Group:</b>	<b>Commonwealth Literature in English</b>
<b>Paper :</b>	<b>III (B)</b>
<b>Compulsory/Optional:</b>	<b>Optional</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

**Particulars**

<b>Unit-1 : Canadian Poetry:</b> Michael Ondaatje	(1) The Cinnamon Peeler (2) To a Sad Daughter
<b>Unit-2 : Canadian Fiction</b> Magarate Atwood	Surfacing
<b>Unit-3 : The African Novel</b> Nadime Gordimer Chinua Achebe	July's people Arrow of God
<b>Unit-4 : Australian and Caribbean Novel</b> V.S.Naipaul Elizabeth Jolley	A House of Mr. Biswas. My father's Moon
<b>Unit-5 : Canadian Drama</b> Sharan Pollock Draw Heydon Taylor	Waish Alternatives

**Books Recommended:**

1. R.K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors.

*Rishi Pal Singh*  
**Dr. RISHI PAL SINGH**  
 Professor of English  
 Govt. S.L.P. (P.G.) College-Muzrai  
 GWALIOR (M.P.)

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<b>Semester :</b>	<b>IV</b>
<b>Subject :</b>	<b>English Literature</b>
<b>Title of Group:</b>	<b>Special Studies</b>
<b>Paper :</b>	<b>IV (A)</b>
<b>Compulsory/Optional:</b>	<b>Optional</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. . :</b>	<b>15</b>

**Particulars**

- Note:** 1. Choose any one of the following writers for Special Study.  
2. The Chosen writers will be studied on the basis headlines given below.

- |                     |                      |                  |
|---------------------|----------------------|------------------|
| 1. Charles Dickens  | 2. Thomas Hardy      | 3. D.H. Lawrence |
| 4. J.P. Sartre      | 5. Dostoevsky        | 6. Albert Camus  |
| 7. Ernest Hemingway | 8. William Golding   | 9. Walt Whitman  |
| 10. Margaret Atwood | 11. Swami Vivekanand |                  |

**Headlines:**

1. Biography
2. Selected Works
3. Technique: Style, Language, Plot, Characterization.
4. Critical Opinions

**Books Recommended:**

1. Crompton Ricket, History of English Literature.
2. David Cecil, Nineteenth Century Fiction.
3. B.S. Dhaiya, Heroes of Hemmingway.

*Rishi Pal Singh*  
Dr. RISHI PAL SINGH  
Professor of English  
Govt. SLP. (P.G.) College Mora  
GWALIOR (M.P.)



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<b>Semester :</b>	<b>IV</b>
<b>Subject :</b>	<b>English Literature</b>
<b>Title of Group:</b>	<b>American Literature</b>
<b>Paper :</b>	<b>IV (B)</b>
<b>Compulsory/Optional:</b>	<b>Optional</b>
<b>Marks :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

**Particulars**

**Unit-1 : Annotations:** (Six Passages selecting at least two from unit II, III and IV will be given and two to be attempted).

**Unit-2 : Prose:**  
 Emerson American Scholar  
 Thoreau Civil Disobedience

**Unit-3 : Poetry:**  
 Emily Dickinson: Because I Could Not Stop for Death, I Taste a  
 Liquor Never Brewed, Light in Spring This is  
 my Letter to the World.  
 Sylvia Plath: Daddy, Lady Lazarus, The Bee Meeting.

**Unit-4 : Drama:**  
 Tennessee Williams The Glass Menagerie  
 Edward Albee The Zoo story

**Unit-5 : Fiction:**  
 Ernest Hemingway A Farewell to Arms  
 Steinbeck Of Mice and Men

**Books Recommended:**

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.

*Rishi Pal Singh*  
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<b>Semester :</b>	<b>IV</b>
<b>Subject :</b>	<b>English Literature</b>
<b>Title of Group:</b>	<b>Linguistics and Stylistics</b>
<b>Paper :</b>	<b>IV (C)</b>
<b>Compulsory/Optional:</b>	<b>Optional</b>
<b>Marks . :</b>	<b>85</b>
<b>C.C.E. :</b>	<b>15</b>

**Particulars**

<b>Unit-1 : Linguistics:</b>	Competence and Performance, Morphology, IC Analysis, Ambiguities.
<b>Unit-2 : Phonetics:</b>	Transcriptions – Phonetic Phonic, Strong and weak forms, word accent, the word stressrules, intonation and rhythm in connected speed. Different between R.P. & G.I.E.
<b>Unit-3 : Stylistics:</b>	Foregrounding, Repetition, Collocation, Collocational Clash, Inversion Parallelism, Coupling, embedding.
<b>Unit-4 : Deviance:</b>	Grammatical and conceptual presupposition, pragmatics, Implicature (stylistic analysis of a poem, two to be set, one to be attempted)
<b>Unit-5 : Gramar:</b>	Sentence Patterns, Syntax, Semantics, Surface structures & deep structures, Negativisation, Passivisation, Interrogative and Imperative Transformation.

**Books Recommended:**

1. Verma and Krishnaswamy:	Modern Linguistics : An Introduction.
2. A.C. Gimson:	An Introduction to the pronunciation of English.
3. R.K. Bansal:	An outline of General Phonetics.
4. Geoffrey Leech:	A Linguistic Guide to English Poetry.
5. David Crystal:	Linguistic
6. Mittins:	Attitude to English Usage
7. N. Krishnaswamy:	Modern English
8. Collins Cobuild:	English Grammar

**Note:** In addition to the papers of theory, there will be a project of 100 marks in semester fourth.

*Maugh*  
**DR. RISHI PAL SINGH**  
 Professor of English  
 Govt. SLP. (PG.) College Morar  
 GWALIOR (M.P.)