

Session - 2021-2023

Jiwaji University , Gwalior

(NAAC Accredited "A" Grade University)



Ancient Indian History, Culture & Archaeology

The Scheme and Syllabus

Of

The Post Graduate Course in A.I.H.C. & Archaeology

I to IV Semester

Under

College

2021-2023

2022 - 2024

2023 - 2025

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Session - 2021-2023

2022-2024
2023-2025

SYLLABUS

FIRST SEMESTER

Paper-1 : History of India up to C.A.D. 650

Max Marks : Theory - 85
Sessional - 15

Unit - I :	Janpadas and Mahajanpadas, Rise of Magadha up to the Nandas, Mauryas.
Unit -II :	Sunga, Satavahana, Kushana
Unit- III :	Gupta Vakatak
Unit - IV :	Hunga, Soma, Naga
Unit- V	Harsha, early Chalukyias of Badami, early Pallavas.

Books Recommended :-

H.C. Ray	Dynastic History of Northern India, Vol.I & II
V.N. Pathak	Uttar Bharat ka Rajnitka Itihas
R.N. Pandey	Uttar Bharat Ka Rajnitika Itihas, Allahabad
R.S. Gopalchari	History of Pallavas of Kanchi
R.D. Bhandarkar	Asoka
R.C. Majumdar & A.D. Pusalkar	The Age of Imperial Unity
V.C. Pandey	Prachin Bharat ka Itihas
H.C.R. Chaudhary	Political History of Ancient India
D.N. Jha, & Shrimali	Prachin Bharat ka Itihas
Romila Thapar	Prachin Bharat
Romila Thapar	Asoka & Decline of the Mauryan Empire
C.B. Pandey	Andhra Satavahan Samrajya ka Itihas
R.C. Majumdar & A.S. Altekar	The Vakataka Gupta Age
R.C. Majumdar & A.D. Pusalkar	The Classical Age
R.C. Tripathi	Hisotry of Kannauja
V.V. Mirashi	Vakatak Samrajya ka Itihas evam Abhilekha
B.N. Puri	India under the Kushanas



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SYLLABUS

FIRST SEMESTER

Paper-2 : History of India up to C.A.D. 650 to 1206 A.D.

Max Marks : Theory - 85
Sessional - 15

Unit - I :	Origin of the Rajputas, Rise of Gurjara Pratiharas
Unit -II :	Pala, Chahmanas, Gahadwals
Unit- III :	Chandellas, Kalchuries
Unit - IV :	Rashtrakutas, Chalukyas of Kalyani and Vengi
Unit- V	Cholas, Pandyas, Hoyasalas

Books Recommended :-

R.C. Majumdar & A.D. Pusalkar	The Age of Imperial Kanauj
V.S. Pathak	Uttar Bharat Ka Rajnitika Itihas
D. Sharma	Early Chauhan Dynasties
R.K. Dikshit	The Chandellas of Jekakabhukti
B.P. Sinha	Deline of Magadha Empire
G Yazdani	Deccan Ka Itihas
K.A.N. Sastri The Cholas	
Balram Srivastava	Daskshin Bhart
A.S. Altekar	The Rastrakutas and their times
R.K. Sharma	The kalchuries and their times
R.N. Pandey	Uttar Bharat Ka Rajnitika Itihas
R.C. Majumdar	Early History of Bengal, Vol.I



SYLLABUS

FIRST SEMESTER

Paper-3 : State in India

Max Marks :	Theory - 85 Sessional - 15
Unit - I :	Towards <i>formation of the</i> state : Proto-States; Chiefdoms of later Vedic times and Territorial States in the time of Buddha
Unit - II :	The Mauryan State : Administration, nature and function
Unit - III :	Gupta Polity : Administrative organization
Unit - IV :	State formation in South : Chiefdom and the Cholas administration
Unit - V :	Pallava and Chalukya : Administration Organization.

Books Recommended :-

H.C. Ray	Dynastic History of Northern India
V.S. Pathak	Uttar Bharat Ka Rajnitika Itihas
R.S. Gopalchari	History of Pallavas of Kanchi
Ram Nihor Pandey	Dakshina Bharat Ka Itihas
K.A.N. Sastri	The Cholas
A.S. Altekar	The Rastrakutas and their times
R.C. Majumdar & A.D. Pusalkar	Vedic Age

Paper - 4 Palaeography and Epigraphy

Max Marks : Theory - 85
Sessional - 15

- Unit -I Value of inscription for historical reconstruction: Origin and the antiquity of the art of writing in India, Writing materials.
- Unit-II Scripts : Harappa, Brahmi, and Kharoshtihi : Stages of evolution of Brahmi up to Gupta
- Unit -III Cultural and Historical importance of following inscription:
 Rock edict XIII (Sahbazgadhi- Version) (CII:I)
 Pillar edict VII (Delhi Topara) (CII:I)
 Sarnath pillar Edict (CII:I)
 Rumindei pillar inscription (CII:I)
 Gujjarra rock inscription (Epigraphic indica Vol.XXXI)
 Panguraria inscription of Asoka. (Bajpai, Aitihasic Abhilekh, 94-95)
- Unit - IV Cultural and historical importance of following inscriptions;
 Besnagar garuda pillar inscription of Heliodours (S.I.I.)
 Hathigumpha inscription of Kharavela (S.I.I.)
 Nasik Inscription of Vasisthiputa Pulumavi of year 19 (S.I.I.)
 Junagarh rock Inscription importance of Redrahman (S.I.I.)
- Unit -V Cultural and historical importance of following inscriptions:
 Allahabad pillar inscription of Samudragupata (S.I.I.)
 Meharauli Iron Pillar Inscription Of Chandra (S.I.I.)
 Poona plate of Prabhavati Gupta (S.I.I.)
 Dashpur Pillar inscription of Kumargupta - Bandhuvarman (Bajpayi, No.36)
 Gwalior inscription of Mihirbhoj. (Epigraphica indica Vo. XVIII pp. 107-114)
 Sas Bahu Temple Inscription of Mahipala, (Ind. Ant. Vol.XV.pp.33-46)

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Books Recommended :-

K.D.Bajpayi, et.at.,	Aitihasic Bharatiya Abhilekh.
A.K.Singh,	Development of Nagari, Script
A.K.Singh & N.K.Jain,	Inscriptions of Gwalior : Material for the History of Gopadri Region.
G. Buhler	Indian Palaeography.
G.S.Ojha	Prchina Bhartiya Lipimala
A.H.Dani	Indian Palaeography.
R.B.Pandey	Indian Palaeography
D.C Sircar	Indian Epigraphy
D.C. Sircar	Select Inscription, Vol.I & II.
E. Hultzsch	Corpus Inscruptionum Indicarum, Vol. I & II.
R.C, Majumdar	Epigraphia Indica, Vol. XVIII No. 13.
F. Kielhorn	Indian Antiquary, Vol. XV (Relevant Charpter)
A.K.Singh	Development of Nagari Script.







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Paper-1 - Historiography, Concept and Methods

Second Semester

Max Marks :	Theory - 85 Sessional - 15
Unit -1	Meaning and Scope of History : What is History ? Collection and selection of Data (Literature, Oral tradition, contemporary tradition etc.)
Unit- 2	History and other disciplines : Archaeology, Geography, Sociology, Economics, Philosophy, Anthropology.
Unit-3	Tradition of Historical Writing: Greco-Roman, Chinese, Ancient Indian, Arabic
Unit-4	Approaches to History: Orientalist, Imperialist, Nationalist, Subaltern, Marxist.
Unit-5	Major theories of History: Materialistic, Cyclical, Theory of Toynbee, Theory of Spengler

Books Recommended :-

E.H. Carr	what is History
Collingwood	The idea of History
G.I.Reiaier	History its Purpose and Methods
Gardiner	Theories of History
Thompson	History of Historical Thinking Social science research council Monographs : Theory and Practice in Historical Study
G.C. Pandey	Itihasa Svarupa Evam Siddhanta
V.S. Pathak	Ancient Historians of India The series of Subaltern Studies, (Relevant portion)

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Paper-2 : Social and Economic System and Institutions

Second Semester

Max Marks : Theory - 85
Sessional - 15

- Unit- 1 : Formation of early ideas on hierchy : Development of Varna and Jati
- Unit -2 : Marriage and Development of family system
- Unit-3 : Asharam System, Sanskaras, Education system
- Unit-4 : Land system , agriculture
- Unit-5 : Revenue system trade and guilds

Books Recommended :-

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|---------------|--|
| A.S. Altekar | Education in Ancient India |
| K Chandra | Prachin, Bharat ki Samajika Evam Arthika Sansthayen |
| R. Fick | The Social organisation in north East India from Buddhas times |
| G.S. Ghurye | Caste and Race in India |
| R.B. Pandey | Hindu Sanskaras |
| P.N. Prabhu | Hindu social organization |
| P.V. Kane | History of Dharmasatra Vol. II And III |
| R.P.Kangle | Kautilya's Arthasastra, 3 Parts |
| R.C. Majumdar | Corporate Life in Ancient India |
| J.S. Mishra | Prachin Bharat Ka Samajika Itihas |
| R.N. Mishra | Prachin Bhartiya Samaja Arthvyavastha evam Dharma |
| D.C. Sircar | Studies in Social and Economic History |
| K.C. Jain | Prachin Bharatiya Samajika Evam Arthika Sansthayen |
| G.C. Pandey | Bharatiya Sanskriti |







Paper
Course No. 203 - Indian Religious Ideas.

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Max Marks : Theory - 85
Sessional - 15

- Unit-1 : Formation of Religious Ideas during Indus Valley Civilization
- Unit-2 : Formation of Religious Ideas during Vedic times : Vedas, Brahmanas and Upanishads
- Unit-3 : Origin and Development of Saivism, Saiva cults and religious ideas
- Unit-4 : Origin and Development of Vaisnavism, Pancharatra and Smarta ideology, Shaktism, Saptamatrika etc.
- Unit-5 : Broad outlines of Buddhism and Jainism

Book Recommended :-

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|-----------------|---|
| R.G. Bhandarkar | Vaishnavism, Shaivism and Minor Religious Systems |
| Chattopadhyay | Evolution of Hindu Sects |
| A.D. Pusalkar | The Vedic Age (Relevant Chapters) The Age of Imperial Unity (Relevant Chapters) |
| S. Goyal | Religious History of India, Vol. I |
| C.J. Shah | Jainism in northern India |
| D.C. Sircar | Studies in the Religious life of Ancient India |
| A.P. Karmarkar | The Religious of India |
| V.S. Pathak | History of Saiva Cults in Northern India |
| A.B. Keith | Religion & Philosophy of the vedas and Upanishadas |

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Paper

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Course No. 204 - Indian Philosophical Systems.

Max Marks :	Theory - 85 Sessional - 15
Unit-1 :	Introduction of Indian Philosophy : Orthodox (Hindu Schools) and Heterodox
Unit-2 :	Philosophical Ideas : Charvaka and Jain Philosophy
Unit-3 :	Philosophical Ideas : Buddhist, Mimamsa
Unit-4 :	Philosophical Ideas : Samkhya, Yoga, Nyaya
Unit-5 :	Vaisheshika, Vedanta (dvaita, advaita)

Book Recommended :-

S. Radhakrishnana	Indian Philosophy Vol.I & II
N. Datt	Some aspects of mahayan Buddhism and its evolution to Vajrayan
A.D. Macdonell	Vedic Mythology
A.B.Keith	Religion & Philosophy of Vedas & Upabugadas
V. Gairola	Vedic Sahitya aur Sanskriti
Madhavacharya	Sarva- Darsana Sangraha
Sharma Chandradhar	A Critical Survey of Indian Philosophy
T.M.P. Mahadevan	Invitation to Indian Philosophy 1974
C.J. Shah	Jainism in northern India

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Third Semester

Paper

Course No. 301 Prehistoric India

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Max Marks : Theory - 85
Sessional - 15

Unit-1 : (a) Palaeo-environment and Changing Culture

(B) Geo archaeology : Palaeontology, Palaeo Botany

Unit-2 Tool type and its technique of manufacture

Unit-3 Palaeolithic cultures: Lower Palaeolithic, Middle Palaeolithic Upper Palaeolithic, distribution, stratigraphy and cultural distribution in Himalayan context (Extra Peninsular India) and Peninsular India.

Unit-4 (a) Mesolithic cultures: alluvial plain adaptation, Horse shoe late sites, sanddune landscape, plateau occupation.

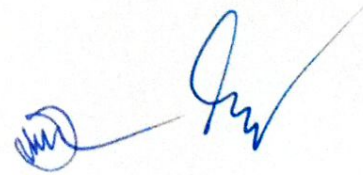
(b) Neolithic cultures of India

Unit-5 : Sites with special reference to Sohan, Belan, Narmada, Mahanadi, Son, Godawari and Kortalaray

Books Recommended :-

V.D. Krishnaswami	Stone age India, Ancient India No.3
IAR	1947 Relevant portions, Excavation & exploration
D.N. & Majumdar	Pargitihis
G. saran	
Piggot Stuart	Prehistoric India
R.J. Braidwood	Prehistoric Man
S.R. Soyal	Pragitihisika Manava aur Sanskriti







Paper

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Course No. 302 Principles and Methods of Field Archaeology

Max Marks : Theory 85

Sessional 15

- Unit-1 : Definition, Aims and Scope of Archaeology its relations with nature and social sciences.
History of Archaeology from 19th century till the present, Rise of Archaeological Sciences.
- Unit-2 : Discovering Archaeological sites and features. Aims and Methods of exploration, Excavation, Preliminaries.
- Unit-3 : Excavation purpose and methods, excavation techniques, lay out of trenches, utility of Horizontal and Vertical excavation, Recording, Preservation, Preparation of Report.
- Unit-4 : Principles of stratification, their development factors and process of formation of layers, Reconstruction of layers, Dating Methods.
- Unit-5: Methods of study and significance of pottery, tools, beads, Methods of retrieval of non artificial remains and their interpretation, post Holes. structures, floors etc. Botnaical, Zoological, Human bones etc.

Books Recommended :-

R.J.C. Atkison	Field Archaeology
M.B. Cookson	Archaeological Photography, Ancient India No. 2
K.M. Kenyon	Beginning in Archaeology
mohd. Sana Ullah	Notes on the Preservation of Antiquities in the field, Ancient India No. 1 pp. 77-82
Mortimer Wheeler	Archaeology from the earth
F.I.E. Zeuner	Dating the past (Relevant Portion)
J.N. Pandey	Puratattva Vimarsha
IAR	Relevant Portion, Excavation & Exploration
Ancient India	Relevant Portions
R.P.Pandey	Bharatiya Puratattava

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Paper
Course No. 303- History of Stupa and Rock cut Architecture

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Max Marks : Theory 85

Sessional 15

- Unit - I Stupa Architecture : Sanchi, Bharhut, Amaravati and regional variations.
- Unit -II Buddhist Rock-Cut Architecture: Hinayana phase: Chaityas and Viharas at Bedasa, Bhaja, Karle and Ajanta.
- Unit-III Buddhist Rock- Cut Architecture: Mahayan Phase : Chaityas and Viharas at Ajanta and Ellora.
- Unit -IV Brahmanical Rock-Cut Architecture: Udaigiri, Ellora, Elephanta, Mahabalipuram.
- Unit -V Jaina Rock-Cut Architecture : Udaigiri, Khandagiri, Ellora

Book Recommended :-

- Brown Percy Indian Architecture (Buddhist and Hindu)
- Dehejia, V. Early Buddhist Rock Temples.
- J. & Fergusson Cave Temples of India.
- A.K. Singh & S.K.Dwivedi Bharatiya Vastu tatha kala ke Mula Tattva
- A.M.Shastri Ajanta.
- K.R.Shrinivasan Temples of South India Dharmaraja Rath & its Sculptures.

Paper
Course No. 304- History of Indian Sculptures and Paintings

Session - 2021-2023

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Max Marks : Theory 85

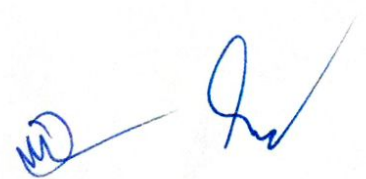
Sessional 15

- Unit - I Antiquity of Image worship and development up to Harappan.
- Unit -II Mauryan, Sunga and Satavahana Art.
- Unit-III Kushana Art- Mathura School, Gandhara School, Amaravati.
- Unit - IV Classical Indian Art: Gupta Art, Mathura Style, Saranath, Kausambi, Pallava Art, Mahabalipuram.
- Unit- V Paintings, Rock Paintings, Ajanta, Begha.

Book Recommended :-

- S.K.Dwivedi Temple Sculptures of India
- V.S. Agrawala Indian Art, Bharatiya Kala.
- J.N. Banerjee Development of Hindu Iconography.
- V.Cairaula Bharatiya Chitrakala.
- A. (ed.) Ghosh The Ajanta Murals
- S.K.Sarawasti A Survey of Indian Sculpture
- J. Gupta Pragitihaska Chitrakala
- J.R. Harle Gupta Sculptures.
- M.D. Khare Bagha ki Guphayen
- R.N. Misra Bharatiya Murtikala
- K.D. Bajpayee Bharatiya kala
- A.K. Singh Bharatiya Murtikala evam Chitrakala.







Course No. 401 Proto - historic India

Unit -I	Pre and Early Harappan cultures of India
Unit -II	The Bronze Age civilization and its extention.
Unit-III	Ochre coloured Pottery and Copper Hoards cultural transformation, Late Harppan cultures
Unit-IV	Chalcolithic cultures of Madhya Pradesh, Post Harappan, Chalcolithic village communitied
Unit-V	Megalithic cultures Vindhya, Vidarbha, Deccan and Peninsular India.
<u>Practical</u> :	Field work : Study of sites, identification of various potteries, pottery drawing and study antiquities.

Book Recommended :-

Raymond and B, Allchin	Origins of Civilization
A.D. Pushalkar & R.C. Majumdar	The Vedic Age, (Relevant Chapters)
V. Tripathi	Painted Grey Ware Culture
Mortimer Wheeler	The Civilization of Indus Valley and Beyond
Mortimer Wheeler	Early India and Pakistan
IAR	Relevant Chapter (Excavation & Exploration)
D.P.Agrawal	The Copper and Bronze Age in India
Raymond & Bridget, Allchin	The Birth of Indian Civilization
Raymond	Rise of civilization in India and Pakistan
F.R.Allchin	Neolithic cattle keepers of south India
W.A. Fairservis	The Roots of Ancient India, New York
K.M.Srivastava	Community Movement in Protohistoric India



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Course No. 402 Early Historical Archaeology

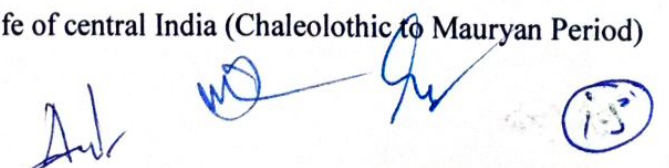
Max Marks : Theory 85

Sessional 15

- Unit-I Assessing the beginning and consequences of the use of Iron in India, regional distribution of the early Iron age settlement in North and West India.
- Unit - II Painted Grey Ware culture and Pre N.B.P. Wares of Uttar Pradesh, Bihar and West Bengal: Chronology and Cultural Characteristics.
- Unit -III Northern Black Polished ware culture extent chronology and cultural characteristics.
- Unit - IV Survey of excavation and find in Kausambi and Ujjain, Arikamedu, Shishupalgarh and Nagarjunakonda.
- Unit- V Important excavated sites Hastinapur, Ahichchhatra, Besnagar, sooran, Jaderua.

Book Recommended :-

- B and Raymond, Allchin Origins of Civilization
- A. Ghosh Archaeological Remains, Monuments and Museum, Part I & II (Relevant Chapters)
- B.B.Lal Excavation at Hastinapur and other exploration
Ancient India No. 10-11, 1972, 4-51 Sishupalgarh 1948, An early Historical fort in Eastern India, Ancient India No. 5 1949 ; pp 62-105.
- G.R. Sharma Excavation at Kausambi 1949-50, AST Memoir No. 74
- G.R. Sharma Excavation at Kausambi 1957-59, Allahabad 1960
- Y.D. Sharma Exploration of Historical sites, Ancient India No. 9 pp. 116-169
- R & Siramanyam Nagarjunakonda
- R.E.M. Wheeler Arikamedu: An Indo- Roman Trading Station : Ancient India No. 2 pp 17-124
- Krishna and Deva Trading Station : The east coast of India.
- A. Ghosh Ancient India No.2 pp. 17-124
- I.A.R. Relevant Portion, Exploration & Excavation.
- Ancient India Relevant Portion
- R.A. Sharma Technology and Material life of central India (Chaleolithic to Mauryan Period)



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Course No. 403 Indian Temple Architecture

Max Marks : Theory 85

Sessional 15

- Unit-I The concept of Hindu Temple, evolution and Vastu- Purush.
- Unit-II Gupta Temple the early Chlukyan Temple at Aihole, Badami and Pattadakal.
- Unit -III Soma and Eastern Ganga Architecture- Bhubneshwara, Konarka, Puri.
- Unit -IV Central Indian Architecture: Khajuraho, Udaipur and Gwalior.
- Unit- V Southern Indian Architecture: Mahabalipuram, Tanjaura and Kanchipuram.

Reference: *History of Indian Architecture* by Dr. B. B. Lal, Vikramjit Prakashan, Varanasi, 1978.
Evolution of the Temple in India by Dr. J. P. Das, New Book Company, Calcutta, 1966.

Books Recommended :-

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|------------------|---|
| K.L. Agrawala | Khajuraho |
| Sharma, Boner | New Light on the Sun Temple of Konarka. |
| Brown, Percy | Indian Architecture (Buddhist & Hindu) |
| H. Cousens | Chalukyan Architecture, A.S.I. Vol XIII |
| Krishna Deva | Temple of North India. |
| Roland, Benjamin | The Art and Architecture of India. |
| K.B Shrinivasan | Temple of South India, Dharmaraja Rath and its Sculptures |
| Krishna Deva | Khajuraho |
| Majumdar | The History and Culture of the Indian People |
| & Pusalkar | Vols. II to V (Relevant Chapters) |
| M.S. Vats | The Gupta Temple at Deogarh |
| S.K. Dwivedi | Temple Sculptures of India |

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Course No. 404 Indian Art and Iconography (600-1200)

2023-2025

Max Marks : Theory 85

Sessional 15

- Unit-I Chalukyan and Rashtrakutra Art
- Unit-II Central Indian Sculptures: Gurjara- Pratihara, Chandella and Kalachuris.
- Unit -III Western Indian miniature Painting and Pala Miniature Paintings.
- Unit- IV Buddhist Iconography- Buddha and Bodhisattva; Jain Iconography- Tirthankaras.
- Unit- V Iconography of Siva, Vishnu, Ganesh, Sapta- Matrika and Surya.

Book Recommended :-

R.N. Misra	Bhartiya Murtikala
M.N.P.Tiwari	Jain Pratima Vijnan
Indumati , Mishra	Pratima Vijnan
R.S. Gupta	Iconography of Hindus, Buddhist and jains.
Bhagwant Sahay	Iconography of Minor Hindu and Buddhist deities.
J.N. Banerjee	Development of Hindu Iconography
B.C. Bhattacharya	Indian Buddhist Iconography
T.A. Gopinath , Rao	Elements of Hindu Iconography 4 parts (Relevant Chapters)
Krishna Rai, Das	Bhartiya Chittrakala
S.K.Sarawasti	A Survey of Indian Sculpture
K. Desai	Iconography of Vishnu
A.K.Singh	Prachin Bhartiya Murtikala evam Chittrakala.

