

Roll No. ....

**Y – 3284**  
**M.A. (Fourth Semester)**  
**EXAMINATION, May/June 2021**

**ENGLISH**  
**Paper-401**  
**(Critical Theory)**

*Time : Three Hours*

*Maximum Marks : 85 (For Regular Students)*

*Minimum Pass Marks : 29*

*Maximum Marks : 100 (For Private Students)*

*Minimum Pass Marks : 34*

*Note : Attempt all questions.*

**Unit-I**

1. Write the main features of Anand Vardhana's Dhvani theory in detail.

17/20

**Unit-II**

2. Evaluate I.A. Richards as a literary critic with reference to the topics prescribed in your syllabus.

17/20

**Unit-III**

3. Write the important contribution made by F.R. Leavis to the twentieth century literary criticism.

17/20

**Unit-IV**

4. What is Edward Said's concept about the scope of Orientalism in his crisis ? Explain.

17/20

**Unit-V**

5. Write a note on Edward Said's contribution to the Feminist criticism. 17/20