Unified Syllabus for Universities /Colleges of Madhya Pradesh PG DIPLOMA - ONE YEAR PROGRAMME

Subject - Bharatanatyam

	SEMESTER	COURSE TYPE	COURSE	CREDIT
		CC11	Bharatanatyam Through Ages	5
	CDM 1	PA11	Practical Demonstration I	5
	SEM - I	PA12	Viva and Demonstration I	5
		PA13	Textual Demonstration 1	5
ONE YEAR			Internship/Apprenticeship or Seminar	2
		TOTAL CRED	IT	22
		CC21	History and development of Bharatanatyam	5
	SEM-II	PA21	Practical Demonstration II	5
		PA22	Viva and Demonstration II	5
		PA23	Textual Demonstration II	5
		VAC-2	VAC	2
		TOTAL CREDIT		22

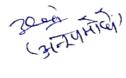


THEORY PAPER

		Part A : Introdu	ction	
Pro	ogram: P.G. Diploma	Class: M.A.	Semester : First	Session: 2025 - 26
	r.o. Diploma	Subject :		
1 2	Course Code Course Title	e Code e Title Bharatanatyam Through Ages Practicum/ Added (EESC) requisite (If any) To study this course, the student must have passed Three Year Honours Degree Course		
3	Core / Practicum/ Value-Added (CHM/EESC)			
4	Pre – requisite (If any)			
5	Course Learning Outcomes	After studying this paper, 1. Students should be able to understand the tradition of Indian		
		Classical dances 2. Students will have a come to know the basic knowledg Abhinaya darpana		e basic knowledge of
6	Credit Value	5		
7	Total Marks	100		

	Part B – Content of the Course Total No. of Lectures – Tutorials – Practical (in hours per week): L-T-P: 5-0-0 Total No. of Lectures = 75 Hrs			
	10141 110. 01 250	No. of Lectures		
Unit	Evolution of Bharatanatyam within the Indian Knowledge System Detail note on the Repertoire of Bharatanatyam			

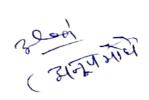
	Chathurvidha Abhinaya - 4 kinds of Abhinaya	15
II	Description of Sirobheda according to Abhinaya darpana	
	Sapta Talas according to South Indian Tala system	15
Ш	Description on Taladashaprana	
v	Asamyuta Hastas according to Abhinaya darpana	15



Asamyuta Hasta Viniyogas a	ccording to Abhinaya darpana	
Notation of Alarippu		15
Notation of Jathi and Korvai	s of Jathiswaram	1.2
P	art C – Learning Resources	
	Books Recommended	
1. डॉ लक्ष्मीनारायण गर्ग 2. Manmohan Ghosh	अभिनय दर्पण और गीत गोविंद Nandikeshwar's Abhinaya Darp	ana
3. डॉ पुरुढ़ाधीच	भरतनाट्यमशिक्षा	
4. डॉ पुरुढ़ाधीच अभिनयदर्पण 5. Mrinalini Sarabhai Understanding Bharatanatyam 6. Sonal Mansingh Classical Dance		
		o Theatre
7. Ann Marie Gaston	Bharatanatyam from Temple t	V 11100000

	Part D - Assessment and Evaluation	
Suggested Continuo Maximum Marks: 10 Internal Assessment:		
Internal Assessment Continuous Comprehensive Evaluation (CCE): (40)	Class tests / Assignments/ field Projects	40
External Assessment University Exam Session (60) Time: 03:00 Hours	Section (A): Very Short Answer Type Questions Section (B): Short Answer type Questions Section (C): Long Answer type Questions	5 x 1 = 5 5 x 3 = 15 5 x 8 = 40

1

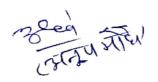


		Part A : Intr	oduction	
Pro	gram:	Class:	Semester:	Session : 2025 - 26
	P.G. Diploma	M.A.	First	Bozz
		Subjec	t:	
1	Course Code	PA11		
2	Course Title	Practical Demons	tration I	
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course		
4	Pre - requisite (If any)	To study this course, the student must have passed Three Year Honours Degree Course		
5	Course Learning Outcomes	After studying this paper, 1. Students should be able to understand the basic structure of Bharatanatyam 2. Students will have the knowledge of Bharatanatyam Repertoire		
6	Credit Value	5		
7	Total Marks	100		

	Part B – Content of the Course Total No. of Lectures – Tutorials – Practical (in hours per weel Total No. of Lectures = 75 Hrs	x): L-T-P: 5-0-0
77.14	Topics	No. of Lectures
Unit	Demonstration of Dhyanasloka	15

	Basic Adavus - Tattadavu, Nattadavu, Paraval adavu, Pakkadavu,	15
II	Kudithumittu adavu	
III	Advance Adavu – Theerumana adavu, Mandi adavu, Kartari adavu, Utplavana adavu	15
IV	Alarippu	15
v	Jathiswaram	15
	Part C – Learning Resources	
	Books Recommended	

अभिनय दर्पण और गीत गोविंद





2. Manmohan Ghosh Nandikeshwar's Abhinay Darpana 3. डॉ पुरुढ़ाधीच भरतनाट्यम शिक्षा

4. डॉ पुरुढ़ाधीच अभिनयदर्पण

5. Mrinalini Sarabhai Understanding Bharatanatyam

6. Gayatri Keshawan Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar Paadha Bheda

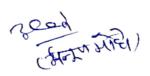
Part D - Assessment and Evaluation			
Suggested Continuous Eva	luation Methods:		
Maximum Marks : 100	Minimum Marks:40		
Internal Assessment: 40	University Exam (UE): 60		
Internal Assessment Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40	
External Assessment	Viva Voce Practical Record File Table work	60	



		Part A : Introduc	ction	
Pro	gram: P.G. Diploma	Class: M.A.	Semester: First	Session: 2025 - 26
	1.0. Diploma	Subject :		
1	Course Code	PA12		
2	Course Title	Viva and Demonstrati	on I	
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course		
4	Pre – requisite (If any)	To study this course, the student must have passed Three Year Honours Degree Course		
5	Course Learning Outcomes	After studying this paper, 1. Student will have an understanding of carnatic Tala system 2. student will be able to understand the Notation system		
6	Credit Value	5		
7	Total Marks	100		

Part B – Content of the Course Total No. of Lectures – Tutorials – Practical (in hours per week): L-T-P: 5-0-0 Total No. of Lectures = 75 Hrs			
1		Total No. of Lectures 70 111	No. of Lectures
Uı	nit	Topics Presentation of major Talas like Adi Tala, Rupaka Tala and	15
		Chappu Talas	

	Tala Presentation of Basic Adavus - Tattadavu, Nattadavu,	15
11	Paraval adavu, Pakkadavu, Kudithumittu adavu	
	Tale Presentation of Advance Adavu – Theerumana adavu, Mandi	15
111	adavu, Kartari adavu, Utplavana adavu	
	Tala Presentation of Alarippu	15
IV		
v	Tala Presentation of Jathiswaram	15
-	Part C – Learning Resources	
	Books Recommended	



अभिनय दर्पण औरगीत गोविंद

2. Manmohan Ghosh

Nandikeshwar's Abhinay Darpana

3. डॉ पुरुढ़ाधीच

भरतनाट्यमशिक्षा

4. डॉ पुरुढ़ाधीच

अभिनयदर्पण

5. Mrinalini Sarabhai

Understanding Bharatanatyam

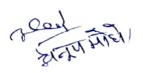
6. Gayatri Keshawan

Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar

Paadha Bheda

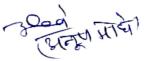
Part D – Assessment and Evaluation			
Suggested Continuous Eva	luation Methods:		
Maximum Marks: 100	Minimum Marks:40		
Internal Assessment: 40	University Exam (UE): 60		
Internal Assessment			
Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments	40	
Evaluation (CCL). (40)	field Projects	40	
External Assessment	Viva Voce		
	Practical Record File		
	Table work	60	



		Part A : Intro	luction	
Program: P.G. Diploma		Class: Semester: Session:		
		M.A.		
	,	Subject		
1	Course Code	PA13		
2	Course Title	Textual Demonstration I		
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course To study this course, the student must have passed Three Year		
4	Pre - requisite (If any)	To study this course	e, the student must h	ave passed Timee Tear
7	The requirement (and g)	Honours Degree Co		
5	Course Learning	After studying this		
3	Outcomes	1. Students should be able to understand the importance of		
		Hastas in Bharatana		
		2. Students will con	ne to know the Sloka	tradition in Indian
		classical dances		
6	Credit Value	5		
7	Total Marks	100		

Part B – Content of the Course Total No. of Lectures – Tutorials – Practical (in hours per week) Total No. of Lectures = 75 Hrs	: L-T-P : 5-0-0
Topics	No. of Lectures
Demonstration of Main Sloka of Asamyuta hastas according to Abhinaya darpana	15

II	Demonstration of Viniyogas of Asamyuta hastas according to Abhinaya darpana (from Pataka to Chandrakala)	15
111	Demonstration of Viniyogas of Asamyuta hastas according to Abhinaya darpana (from Padmakosa to Trisoola)	15
IV	Demonstration of Sirobheda main sloka according to Abhinaya darpana	15
v	Demonstration of Sirobheda Viniyogas according to Abhinaya darpana	15
	Part C – Learning Resources Books Recommended	



अभिनय दर्पण औरगीत गोविंद

2. Manmohan Ghosh

Nandikeshwar's Abhinay Darpana

3. डॉ पुरुढ़ाधीच

भरतनाट्यमशिक्षा

4. डॉ पुरुढ़ाधीच

अभिनयदर्पण

5. Mrinalini Sarabhai

Understanding Bharatanatyam

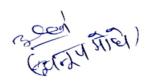
6. Gayatri Keshawan

Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar

Paadha Bheda

	Part D - Assessment and Evaluation	
Suggested Continuous Eva		
Maximum Marks: 100	Minimum Marks:40	
Internal Assessment: 40	University Exam (UE): 60	
Internal Assessment Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments	40
External Assessment	field Projects Viva Voce Practical Record File Table work	60
Any Remarks / Suggestions		



THEORY PAPER

		Part A : Introduc	etion	T
Program: P.G. Diploma		Class: Semester: Session: 2025 - 26		
	11(3)	Subject :		
1 2	Course Code Course Title	CC21 History and Development of Bharatanatyam		
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course To study this course, the student must have passed Three Year Honours Degree Course After studying this paper, 1. Student will come to know the importance of Indian Knowledge System		
4	Pre – requisite (If any)			
5	Course Learning Outcomes			
		Abhinaya	to understand the	theoretical elements of
6	Credit Value	5		
7	Total Marks	100		

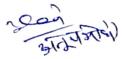
	Part B – Content of the Course Total No. of Lectures – Tutorials – Practical (in hours per week Total No. of Lectures = 75 Hrs): L-T-P: 5-0-0
	Total No. of Lectures	No. of Lectures
Unit	Topics Reviving Indian Knowledge systems through Bharatanatyam in	
ī	Modern Curriculum	15
	Importance of banis in Bharatanatyam	

ſ.,	Detail Study on Rasa and Bhava	15
11	Introduction to Navarasa	
	Detail study on Nayaka and Nayika	15
Ш	D. H. Andy on Ashtanavika	
	Samyuta Hastas according to Abhinaya darpana	16
IV	Samyuta Hasta Viniyogas according to Abhinaya darpana	15



Notation of the Korvais of Thi	15	
	t C – Learning Resources	
	Books Recommended	
1. डॉ लक्ष्मीनारायण गर्ग	अभिनय दर्पण औरगीत गो	विंद
2. Manmohan Ghosh	Nandikeshwar's Abhinay	Darpana
3. डॉ पुरुढ़ाधीच	भरतनाट्यमशिक्षा	
4. डॉ पुरुढ़ाधीच		
5. Mrinalini Sarabhai	Understanding Bharatan	atyam
6. Gayatri Keshawan		
7. Jaya Lakshmi Ishwar		

P	art D – Assessment and Evaluation	
Suggested Continuous Evalua	ntion Methods:	
Maximum Marks: 100 Internal Assessment: 40	Minimum Marks:40 University Exam (UE) : 60	
Internal Assessment Continuous Comprehensive Evaluation (CCE): (40) External Assessment University Exam Session (60) Time: 03:00 Hours Any Remarks / Suggestions:	Class tests / Assignments/ field Projects Section (A): Very Short Answer Type Questions Section (B): Short Answer type Questions Section (C): Long Answer type Questions	$ \begin{array}{c} 40 \\ 5 \times 1 = 5 \\ 5 \times 3 = 15 \\ 5 \times 8 = 40 \end{array} $



_		Part A : Intro	oduction	G. raion :
Program: P.G. Diploma		Class: M.A.	Semester: Second	Session: 2025 - 26
	1.0. Diploma	Subjec	t:	
1 Course Code PA21 2 Course Title Practical Demonstration II				
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course To study this course, the student must have passed Three Year Honours Degree Course After studying this paper, 1. Student will have a detailed knowledge of Bharatanatyam Repertoire 2. Student will get a practical knowledge Performance		
4	Pre – requisite (If any)			
5	Course Learning Outcomes			
6	Credit Value Total Marks	2. Student will get 5	a practical knowledge	

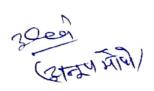
Tutorials - P	ractical (in hours per week) : L-T-P : 5-0-0 Lectures = 75 Hrs
Total No. of Dectares Total No. of Topics	Lectures = 75 Hrs No. of Lectures
Unit Topics Demonstration of Pancha Nadai Thatt	umittu 15
I Demonstration of 7 and	

		15
II	Kautuvam	15
III	Pushpanjali	15
IV	Shabdam	15
V	Thillana	
Part C – Learning Resources Books Recommended		

Books Recommended अभिनय दर्पण और गीत गोविंद

2. Manmohan Ghosh

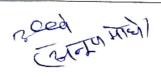
Nandikeshwar's Abhinaya Darpana



_		Part A : Intr	oduction	
Pro	gram: P.G. Diploma	Class: M.A.	Semester: Second	Session: 2025 – 26
	1.G. Dipiona	Subjec	:t:	
1 2	Course Code Course Title	PA22 Viva and Demonstration II		
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course To study this course, the student must have passed Three Year Honours Degree Course After studying this paper, 1. Student will have the experience of the practical elements of Abhinaya 2. Student will have the knowledge of Choreography 5 100		
4	Pre – requisite (If any)			
5	Course Learning Outcomes			
6	Credit Value			
7	Total Marks			

	Part B – Content of the Course No. of Lectures – Tutorials – Practical (in hours per week	: L-T-P: 5-0-0
	Total No. of Decision	No. of Lectures
Unit Dem	onstration of Mandalabhedas according to Abhinaya darpana	15

	OV.	15
II	Rendition of Sahitya and Meaning of Kautuvam	15
	Rendition of Sahitya and Meaning of Pushpanjali	13
III	Rendition of Sahitya and Meaning of Shabdam	15
IV		15
v	Tala Presentation of Thillana	15
	Part C - Learning Resources	
	Books Recommended	





3. डॉ पुरुढ़ाधीच

भरतनाट्यमशिक्षा

4. डॉ पुरुढ़ाधीच

अभिनयदर्पण

5. Mrinalini Sarabhai

Understanding Bharatanatyam

6. Gayatri Keshawan

Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar

Paadha Bheda

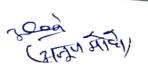
Part D - Assessment and Evaluation Suggested Continuous Evaluation Methods:			
Internal Assessment: 40	University Exam (UE): 60		
Internal Assessment			
Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40	
External Assessment	Viva Voce Practical Record File Table work	60	

road AN

	Part A : Inti	roduction		
Program:	Class:	Semester: Second	Session: 2025 – 26	
P.G. Diploma			_	
	Subje	ct :		
1 Course Code	PA23			
2 Course Title	Textual Demonst	ration II		
3 Core / Practicu				
Value-Added (Core Course			
CHM/EESC)		these passed Three Year		
4 Pre – requisite	(If any) To study this cour	To study this course, the student must have passed Three Year Honours Degree Course		
	Honours Degree C			
5 Course Learnin	After studying this	s paper,		
Outcomes	I. Student will hav	1. Student will have a knowledge of Hasta tradition in		
	Bharatanatyam			
	2. Student will be	2. Student will be able to understand the Textual tradition of Indian Classical Dance		
	Indian Classical Da			
6 Credit Value	5	5		
7 Total Marks	100	100		

Part B – Content of the Course Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P : 5-0-0 Total No. of Lectures = 75 Hrs	
Tonics	No. of Lectures
Unit Demonstration of Main Sloka of Asamyuta hastas acc Abhinaya darpana	cording to

	Demonstration of Viniyogas of Asamyuta hastas according to	15	
II	Abhinaya darpana		
III	Demonstration of Drishtibheda main sloka according to Abhinaya	15	
	Demonstration of Drishtibheda Viniyogas according to Abhinaya	15	
JV	darpana		
v	Demonstration of Navarasa	15	
Part C – Learning Resources			
Books Recommended			



अभिनय दर्पण और गीत गोविंद

2. Manmohan Ghosh

Nandikeshwar's Abhinaya Darpana

3. डॉ पुरुढ़ाधीच

भरतनाट्यमशिक्षा

4. डॉ पुरुढ़ाधीच

अभिनयदर्पण

5. Mrinalini Sarabhai

Understanding Bharatanatyam

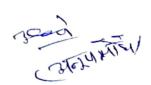
6. Gayatri Keshawan

Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar

Paadha Bheda

Part D – Assessment and Evaluation		
Suggested Continuous Eva	luation Methods:	
Maximum Marks: 100	Minimum Marks:40	
Internal Assessment: 40	University Exam (UE): 60	
Internal Assessment Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40
External Assessment	Viva Voce Practical Record File Table work	60



1. डॉ लक्ष्मीनारायण गर्ग	अभिनय दर्पण और गीत गोविंद
2. Manmohan Ghosh	Nandikeshwar's Abhinaya Darpana
3. डॉ पुरुढ़ाधीच	भरतनाट्यमशिक्षा
4. डॉ पुरुढ़ाधीच	अभिनयदर्पण
5. Mrinalini Sarabhai	Understanding Bharatanatyam
6. Gayatri Keshawan	Bharatanatyam Adavus
7. Jaya Lakshmi Ishwar	Paadha Bheda

Part D – Assessment and Evaluation			
Suggested Continuous Evaluation Methods:			
Maximum Marks: 100	Minimum Marks:40		
Internal Assessment: 40	University Exam (UE): 60		
Internal Assessment Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments	40	
External Assessment	field Projects Viva Voce Practical Record File	60	
Any Remarks / Suggestions	Table work		

