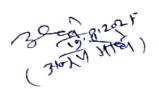
Unified Syllabus for Universities /Colleges of Madhya Pradesh MA. TWO YEAR PROGRAMME

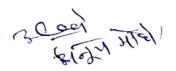
Subject - Bharatanatyam

	SEMESTER	1	COURSE	CREDIT
		CC11	Bharatanatyam Through Ages	5
		PA11	Practical Demonstration I	5
	SEM - I	PA12	Viva and Demonstration I	5
		PA13	Textual Demonstration 1	5
			Internship/Apprenticeship or	2
FIRST		TOTAL CREI	Seminar	22
YEAR		CC21	History and development of	5
			Bharatanatyam Practical Demonstration II	5
	SEM-II	PA21		5
		ΡΛ22	Viva and Demonstration II	5
		PA23	Textual Demonstration II	y
			VAC	2 22
		TOTAL CREDIT		22



Option 1- Only Course work

		CC31	Textual Tradition in Bharatanatyan	1 5
	SEM - III	PA31	Practical Demonstration III	5
		PA32	Viva and Demonstration III	5
		PA33	Textual Demonstration III	5
			Internship/Apprenticeship or Seminar	2
		TOTAL C		22
	SEM-IV	CC41	Dance on National and International Platforms	5
	SLIVITY	PA41	Practical Demonstration IV	5
		PA42	Viva and Demonstration IV	5
	1	PA43	Textual Demonstration IV	5
			VAC	2
	St. (1)	TOTAL CREDIT		22

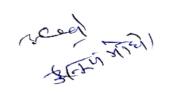


Option 2- Course work and Research Work

-		CC31	Textual Tradition in Bharatanatyam	5
		PA31	Practical Demonstration III	5
	SEM - III	PA32	Viva and Demonstration III	5
		PA33	Textual Demonstration III	5
			Internship/Apprenticeship or Seminar	2
		TOTAL CI		22
		R	esearch Thesis/Project/Patent	22
,	SEM-IV	TOTAL CREDIT		22

Option 3- Only Research Work

	Research Thesis/Project/Patent	22
SEM - III		
	Research Thesis/Project/Patent	22
SEM-IV	A Committee of the Comm	

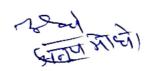


THEORY PAPER

		Part A : Intr	oduction	
	gram: G. 2 Year Programme	Class: M.A.	Semester: First	Session: 2025 – 26
		Subjec	et :	
1	Course Code	CC31		
2	Course Title	Textual Tradition	in Bharatanatyam	
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course		
4	Pre - requisite (If any)	To study this course, the student must have passed Four Year Honours Degree Course		ave passed Four Year
5	Course Learning Outcomes	After studying this paper, 1. Students should be able to understand the textual tradition of Indian Classical dances 2. Students will have a deep knowledge in rasa theory.		
6	Credit Value	5		
7	Total Marks	100		

	Part B - Content of the Course) I TD 500
	Total No. of Lectures – Tutorials – Practical (in hours per week Total No. of Lectures = 75 Hrs	k): L-1-P: 5-0-0
Unit	Topics	No. of Lectures
I	Bharatanatyam in ancient Scriptures : Natyasastra and Abhinaya darpana	15
	Dasaroopaka according to Natyasastra	<u> </u>

II	Study on Vritti and Pravritti Study on Margi and Desi	15
111	Detail study on Lokadharmi and Natyadharmi Introduction to Karanas	15
IV	Description of Jaathi hastas according to Abhinaya darpana	15
	Detail study on Rasa Siddhanta	
V	Description of Padabhedas according to Abhinaya darpana	15



Description of Deva hastas according to Abhinaya darpana

Part C – Learning Resources Books Recommended

1. V.M Kulkarni Some aspects of Rasa theory

2. Manmohan Ghosh Nandikeshwar's Abhinaya Darpana

3. Jaya Lakshmi Ishwar Paadha Bheda

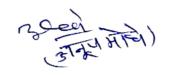
4. डॉ पुरुढ़ाधीच अभिनयदर्पण

5. Mrinalini Sarabhai Understanding Bharatanatyam

6. Manmohan Ghosh Natyashastra (ascribed to Bharatamuni)

7. Pushpendra kumar Natyasastra of Bharatamuni

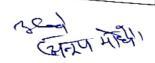
Part D – Assessment and Evaluation				
Suggested Continu Maximum Marks: 19 Internal Assessment				
Internal Assessment Continuous Comprehensive Evaluation (CCE): (40)	Class tests / Assignments/ field Projects	40		
External Assessment University Exam Session (60) Time: 03:00 Hours	Section (A): Very Short Answer Type Questions Section (B): Short Answer type Questions Section (C): Long Answer type Questions	$5 \times 1 = 5$ $5 \times 3 = 15$ $5 \times 8 = 40$		
Any Remarks / Sug	gestions:			



Pr	ogram:	Part A : Inti	oduction			
	P.G. 2 Year Programme	Class:	Semester:	Session:		
	Togramme	M.A.	First	2025 - 26		
1	Course Code	Subje	et :	20		
2	Course Title	PA31				
_	Course Title	Practical Demons	tration I			
3 Core / Practicum/						
	Value-Added (C C				
	CHM/EESC)	Core Course				
4	Pre – requisite (If any)	The second secon				
•	re-requisite (If any)	the stadent mast have passed I out Tear				
5	Course Lagrania	Honours Degree C				
3	Course Learning	After studying this paper,				
	Outcomes	1 Students of cold by the condensate of the structure of				
		1. Students should be able to understand the structure of				
		Bharatanatyam				
		2. Students will have the knowledge of Bharatanatyam				
		Repertoire		, 		
		Repettone				
6	Credit Value	5				
7	Total Marks	100				

	Part B - Content of the Course	
	Total No. of Lectures – Tutorials – Practical (in hours per w Total No. of Lectures = 75 Hrs	eek): L-T-P: 5-0-0
Unit	Topics	No. of Lectures
I	All Basic Adavus	15

II	Alarippu	15
		15
Ш	Kautuvam	
IV	Padam	15
v	Thillana	15
	Part C - Learning Reso	ources
	Books Recommende	ed





1. डॉ लक्ष्मीनारायण गर्ग अभिनय दर्पण और गीत गोविंद

2. Manmohan Ghosh Nandikeshwar's Abhinaya Darpana

3. डॉ पुरुढ़ाधीच भरतनाट्यमशिक्षा

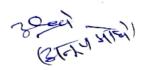
4. डॉ पुरुढ़ाधीच अभिनयदर्पण

5. Mrinalini Sarabhai Understanding Bharatanatyam

6. Gayatri Keshawan Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar Paadha Bheda

Suggested Continuous Evaluation Methods:				
Maximum Marks: 100	Minimum Marks:40			
Internal Assessment: 40	University Exam (UE): 60			
		,		
Internal Assessment	GL turts			
Continuous Comprehensive	Class tests Assignments	40		
Evaluation (CCE): (40)	field Projects			
External Assessment	Viva Voce			
	Practical Record File	60		
	Table work			



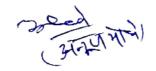
Des		Part A : Int	roduction	
	Program: Class: Semester: Session:			
}	P.G. 2 Year Programme	M.A.	First	2025 - 26
		Subje	et:	
1	Course Code	PA32		
2	Course Title	Viva and Demonstration I		
3	Core / Practicum/			
	Value-Added (Core Course		
	CHM/EESC)			
4	Pre - requisite (If any)	To study this course, the student must have passed Four Year		
		Honours Degree C	Course	
5 Course Learning Outcomes After studying this paper, 1. Student will have an understanding of Carr				
		2. Student will be able to understand the Notation system		
6	Credit Value	5		
7	Total Marks	100		

Part B – Content of the Cou Total No. of Lectures – Tutorials – Practical (in hou Total No. of Lectures = 75 F	rs per week) : L-T-P : 5-0-0
Tonics	No. of Lectures
Tala Presentation of all Basic Adavus	15
A.	

15
15
15
15

1. डॉ लक्ष्मीनारायण गर्ग

अभिनय दर्पण और गीत गोविंद





2. Manmohan Ghosh
Nandikeshwar's Abhinaya Darpana
3. डॉ पुरुढ़ाधीच भरतनाट्यमशिक्षा
4. डॉ पुरुढ़ाधीच अभिनयदर्पण
5. Mrinalini Sarabhai Understanding Bharatanatyam
6. Gayatri Keshawan Bharatanatyam Adavus
7. Jaya Lakshmi Ishwar Paadha Bheda

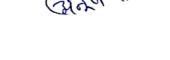
tion Methods:	
Minimum Marks:40	
University Exam (UE): 60	
ass tests	
	40
	40
/a Voce	
ctical Record File	
	60



n		Part A : Inti	oduction	
Program: P.G. 2 Year Programme		Class: M.A.	Semester : First	Session : 2025 - 26
		Subje	et :	
1	Course Code	PA33		
2	Course Title	Textual Demonstration I		
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course		
4	Pre – requisite (If any)	To study this course, the student must have passed Four Year Honours Degree Course		
5	Course Learning Outcomes	After studying this paper, 1. Students should be able to understand the importance of Hastas in Bharatanatyam 2. Students will come to know the Sloka tradition in Indian		
	Credit Value	Classical dances		
6	0.001, ,			
7	Total Marks	100		

Part B – Content of the Course			
	Total No. of Lectures – Tutorials – Practical (in hours per week Total No. of Lectures = 75 Hrs	κ): L-T-P: 5-0-0	
Unit	Topics	No. of Lectures	
I	Demonstration of Main Sloka of Asamyuta and Samyuta hastas	15	

II	Demonstration of Navarasa	15
III	Demonstration of Padabhedas according to Abhinaya darpana	15
ĮV	Demonstration of Jaathi hasta according to Abhinaya darpana	15
v	Demonstration of Desavatara hastas according to Abhinaya darpana	15
	Part C – Learning Resources Books Recommended	



डॉ लक्ष्मीनारायण गर्ग अभिनय दर्पण और गीत गोविंद

2. Manmohan Ghosh Nandikeshwar's Abhinaya Darpana

3. डॉ पुरुढ़ाधीच भरतनाट्यम शिक्षा

4. डॉ पुरुढ़ाधीच अभिनयदर्पण

5. Mrinalini Sarabhai Understanding Bharatanatyam

6. Gayatri Keshawan Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar Paadha Bheda

Part D – Assessment and Evaluation			
luation Methods:			
Minimum Marks:40			
University Exam (UE): 60			
Class tests Assignments	40		
Viva Voce			
	60		
	Minimum Marks:40 University Exam (UE): 60 Class tests Assignments field Projects		

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THEORY PAPER

		Part A : Int	roduction	
Program: P.G. 2 Year Programme		Class:	Semester : Second	Session : 2025 - 26
	-	Subje	et:	
1	Course Code	CC41		
2	Course Title	Dance on National and International Platforms		
3	Core / Practicum/			
	Value-Added (Core Course		
	CHM/EESC)	L Four Voor		
4	Pre – requisite (If any)	To study this course, the student must have passed Four Year		
		Honours Degree Course		
5	Course Learning	After studying this	s paper,	
Outcomes 1. Student will have the knowledge the importance		portance of Indian		
		epics and Puranas		
		2. Student will be able to understand importance of d		rtance of dance in a
	-	global platforms		
6	Credit Value	5		
7	Total Marks	100		

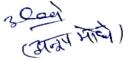
Part B – Content of the Course Total No. of Lectures – Tutorials – Practical (in hours per week): L-T-P: 5-0-0 Total No. of Lectures = 75 Hrs		
	Tonies	No. of Lectures
Unit	Bharatanatyam as a medium to interpret Indian epics and	
I	Purana stories Digital platforms and the transmission of traditional Indian	15
	knowledge through Bharatanatyam	

	History and development of Modern dance	15
11	History and development of Ballet dance	
	Introduction to the Folk dances of Northern India	15
-	Introduction to the Folk dances History and development of Folk Theatre in India	15
IV		

उट्टा भाटने।

	Detail Study on any one Folk T	heatre in India	
	Notation of the Trikala Jathi of	any Varnam	
V	Notation of the Jathis of any Varnam		15
	Part		
	B	ooks Recommended	
	1. डॉ लक्ष्मीनारायण गर्ग	अभिनय दर्पण और गीत गोवि	वेंद
	2. Manmohan Ghosh Nandikeshwar's Abhinaya Darpana		a Darpana
	3. डॉ पुरुढ़ाधीच	भरतनाट्यम शिक्षा	
	4. Ashish Moham Khokar	kar Folk Dance: Tribal, Rituals, and Martial	
	Forms		
	5. Mrinalini Sarabhai	Understanding Bharatanaty	yam
	5. Mrinalini Sarabhai6. Sunil kothari	Understanding Bharatanaty Satriya, Classical Dance of	
			Assam

Part D – Assessment and Evaluation			
Suggested Continuous Evaluation Methods:			
Minimum Marks:40			
University Exam (UE): 60			
Class tests Assignments field Projects	40		
Viva Voce Practical Record File Table work	60		
	Minimum Marks:40 University Exam (UE): 60 Class tests Assignments field Projects Viva Voce Practical Record File		

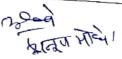




		Part A : Inti	oduction	
Pre	ogram:	Class:	Semester :	Session:
_P.	G. 2 Year Programme	M.A. Second 2025 - 20		
		Subjec	et:	
1	Course Code	PA41		
2	Course Title	Practical Demons	tration II	
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course		
4	Pre - requisite (If any)	To study this cours Honours Degree C	e, the student must hav ourse	e passed Four Year
5	Course Learning Outcomes	Repertoire 2. Student will be al	paper, e a detailed knowledge of ole to depict through han hancing their manner o	nd gestures and
6	Credit Value	5		
7	Total Marks	100		

	Part B - Content of the C Total No. of Lectures - Tutorials - Practical (in h Total No. of Lectures = 75	ours per week) : L-T-P : 5-0-0
Unit	m in	No. of Lectures
I	Demonstration of one Slokam	15

II	Mallari	15
III	Ashtapadi	15
ſ۷	Javali	15
v	Varnam	15
	Part C – Learning Resources	
	Books Recommended	



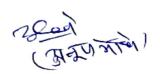




1. डॉ लक्ष्मीनारायण गर्ग अभिनय दर्पण और गीत गोविंद Nandikeshwar's Abhinaya Darpana 2. Manmohan Ghosh 3. डॉ पुरुढ़ाधीच भरतनाट्यमशिक्षा 4. डॉ पुरुढ़ाधीच अभिनयदर्पण Understanding Bharatanatyam 5. Mrinalini Sarabhai Bharatanatyam Adavus 6. Gayatri Keshawan Paadha Bheda

7. Jaya Lakshmi Ishwar

	Part D - Assessment and Evaluation	
Suggested Continuous Eva	luation Methods:	
Maximum Marks: 100	Minimum Marks:40	
Internal Assessment: 40	University Exam (UE): 60	
Internal Assessment		
Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40
External Assessment	Viva Voce Practical Record File Table work	60



n		Part A : Intro	duction	
	ogram: .G. 2 Year Programme	Class: M.A.	Semester: Second	Session : 2025 - 26
	1	Subject		
1	Course Code	PA42	·	
2	Course Title	Viva and Demonstr	ration II	
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course		
4	Pre – requisite (If any)	To study this course Honours Degree Co	e, the student must hav	e passed Four Year
5	Course Learning Outcomes	After studying this p 1. Student will have Abhinaya		
6	Credit Value	5		
7	Total Marks	100		

	Part B - Content of the Course	
Total No. of Lectures – Tutorials – Practical (in hours per week Total No. of Lectures = 75 Hrs		er week) : L-T-P : 5-0-0
	Total No. of Lectures = /5 Hrs	
Unit	Topics	No. of Lectures
I	Rendition of Sahitya and Meaning of Slokam	15

. 11	Rendition of Sahitya and Meaning of Mallari	15
Ш	Rendition of Sahitya and Meaning of Ashtapadi	15
IV	Rendition of Sahitya and Meaning of Javali	15
V	Rendition of Sahitya and Meaning of Varnam	15
	Part C – Learning Resources	13
		्यत्य भार्ष)

Books Recommended

1. डॉ लक्ष्मीनारायण गर्ग अभिनय दर्पण और गीत गोविंद

2. Manmohan Ghosh Nandikeshwar's Abhinaya Darpana

3. डॉ पुरुढ़ाधीच भरतनाट्यमशिक्षा

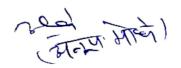
4. डॉ पुरुढ़ाधीच अभिनयदर्पण

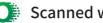
5. Mrinalini Sarabhai **Understanding Bharatanatyam**

6. Gayatri Keshawan Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar Paadha Bheda

	Part D – Assessment and Evaluation	
Suggested Continuous Eva	iluation Methods:	
Maximum Marks: 100	Minimum Marks:40	
Internal Assessment: 40	University Exam (UE): 60	
Internal Assessment		
Continuous Comprehensive	Class tests	1
	Assignments	40
Evaluation (CCE): (40)	field Projects	
External Assessment		
	field Projects	

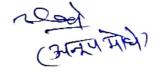




Pro	ogram:	Part A : Intro	luction	
P.	G. 2 Year Programme	Class: M.A.	Semester:	Session:
		Subject	Second .	2025 - 26
1	Course Code	PA43		
2	Course Title	Textual Demonstrat	ion II	
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course		
4	Pre – requisite (If any)	To study this course Honours Degree Cou	, the student must ha	ve passed Four Year
5	Course Learning Outcomes	After studying this p	aper, le to depicts emotion kpressions enhancing e to understand the T	their manner of
6	Credit Value	5		
7	Total Marks	100		

	Part B - Content of the Course	
	Total No. of Lectures - Tutorials - Practical (in hours per we	ek): L-T-P: 5-0-0
	Total No. of Lectures = 75 Hrs	
Unit	Topics	No. of Lectures
I	Tala presentation of Mallari	15

III Tala presentation of Jathis of Varnam	15
	1
IV Stage Performance of one Abhinaya Item	15
V Stage Performance of Varnam	15



Part C – Learning Resources Books Recommended

डॉ लक्ष्मीनारायण गर्ग अभिनय दर्पण अ

अभिनय दर्पण और गीत गोविंद

2. Manmohan Ghosh

Nandikeshwar's Abhinaya Darpana

3. डॉ पुरुढ़ाधीच

भरतनाट्यमशिक्षा

4. डॉ पुरुढ़ाधीच

अभिनयदर्पण

5. Mrinalini Sarabhai

Understanding Bharatanatyam

6. Gayatri Keshawan

Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar

Paadha Bheda

Part D – Assessment and Evaluation		
Suggested Continuous Eva	aluation Methods:	
Maximum Marks: 100	Minimum Marks:40	
Internal Assessment: 40	University Exam (UE): 60	
Internal Assessment		
Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40
External Assessment	Viva Voce Practical Record File	
Any Remarks / Suggestions	Table work	60
Any itematiks / Suggestions		

