

# Unified Syllabus for Universities /Colleges of Madhya Pradesh

## MA. TWO YEAR PROGRAMME

### Subject - Bharatanatyam

FIRST YEAR	SEMESTER	COURSE TYPE	COURSE	CREDIT
	SEM - I	CC11	Bharatanatyam Through Ages	5
		PA11	Practical Demonstration I	5
		PA12	Viva and Demonstration I	5
		PA13	Textual Demonstration I	5
			Internship/Apprenticeship or Seminar	2
		TOTAL CREDIT		22
	SEM-II	CC21	History and development of Bharatanatyam	5
		PA21	Practical Demonstration II	5
		PA22	Viva and Demonstration II	5
		PA23	Textual Demonstration II	5
			VAC	2
		TOTAL CREDIT		22

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### Option 1- Only Course work

	SEM - III	CC31	Textual Tradition in Bharatanatyam	5
		PA31	Practical Demonstration III	5
		PA32	Viva and Demonstration III	5
		PA33	Textual Demonstration III	5
			Internship/Apprenticeship or Seminar	2
		TOTAL CREDIT		22
	SEM-IV	CC41	Dance on National and International Platforms	5
		PA41	Practical Demonstration IV	5
		PA42	Viva and Demonstration IV	5
		PA43	Textual Demonstration IV	5
			VAC	2
		TOTAL CREDIT		22

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### Option 2- Course work and Research Work

	SEM - III	CC31	Textual Tradition in Bharatanatyam	5
		PA31	Practical Demonstration III	5
		PA32	Viva and Demonstration III	5
		PA33	Textual Demonstration III	5
			Internship/Apprenticeship or Seminar	2
		TOTAL CREDIT		22
	SEM-IV	Research Thesis/Project/Patent		22
		TOTAL CREDIT		22

### Option 3- Only Research Work

	SEM - III	Research Thesis/Project/Patent	22
	SEM-IV	Research Thesis/Project/Patent	22

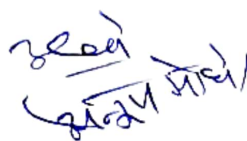
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## THEORY PAPER

Part A : Introduction			
<b>Program:</b> 2 Year PG Program	<b>Class:</b> M.A.	<b>Semester:</b> First	<b>Session:</b> 2025 - 26
<b>Subject:</b>			
1	Course Code	CC11	
2	Course Title	Bharatanatyam Through Ages	
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course	
4	Pre – requisite (If any)	To study this course, the student must have passed Three Year Honours Degree Course	
5	Course Learning Outcomes	After studying this paper,  1. Students should be able to understand the tradition of Indian Classical dances  2. Students will have a come to know the basic knowledge of Abhinaya darpana	
6	Credit Value	5	
7	Total Marks	100	

Part B – Content of the Course		
Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0		
Total No. of Lectures = 75 Hrs		
Unit	Topics	No. of Lectures
I	Evolution of Bharatanatyam within the Indian Knowledge System	15
	Detail note on the Repertoire of Bharatanatyam	

II	Chaturvidha Abhinaya - 4 kinds of Abhinaya	15
	Description of Sirobheda according to Abhinaya darpana	
III	Sapta Talas according to South Indian Tala system	15
	Description on Taladashaprana	
V	Asamyuta Hastas according to Abhinaya darpana	15



	Asamyuta Hasta Viniyogas according to Abhinaya darpana	
V	Notation of Alarippu	
	Notation of Jathi and Korvais of Jathiswaram	15
<b>Part C – Learning Resources</b>		
<b>Books Recommended</b>		
1. डॉ लक्ष्मीनारायण गर्ग	अभिनय दर्पण और गीत गोविंद	
2. Manmohan Ghosh	Nandikeshwar's Abhinaya Darpana	
3. डॉ पुरुदाधीच	भरतनाट्यमशिक्षा	
4. डॉ पुरुदाधीच	अभिनयदर्पण	
5. Mrinalini Sarabhai	Understanding Bharatanatyam	
6. Sonal Mansingh	Classical Dance	
7. Ann Marie Gaston	Bharatanatyam from Temple to Theatre	

<b>Part D – Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks: 100 Minimum Marks:40		
Internal Assessment: 40 University Exam (UE): 60		
<b>Internal Assessment</b> Continuous Comprehensive Evaluation (CCE): (40)	Class tests / Assignments/ field Projects	40
<b>External Assessment</b> University Exam Session (60) Time: 03:00 Hours	Section (A): Very Short Answer Type Questions Section (B): Short Answer type Questions Section (C): Long Answer type Questions	5 x 1 = 5 5 x 3 = 15 5 x 8 = 40
<b>Any Remarks / Suggestions:</b>		

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Part A : Introduction			
Program: 2 Year PG Program		Class: M.A.	Semester : First
		Session : 2025 - 26	
Subject :			
1	Course Code	PA11	
2	Course Title	Practical Demonstration I	
3	Core / Practicum/ Value-Added ( CHM/EESC)	Core Course	
4	Pre – requisite (If any)	To study this course, the student must have passed Three Year Honours Degree Course	
5	Course Learning Outcomes	After studying this paper,  1. Students should be able to understand the basic structure of Bharatanatyam  2. Students will have the knowledge of Bharatanatyam Repertoire	
6	Credit Value	5	
7	Total Marks	100	

Part B – Content of the Course		
Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0		
Total No. of Lectures = 75 Hrs		
Unit	Topics	No. of Lectures
I	Demonstration of Dhyanasloka	15

II	Basic Adavus – Tattadavu, Nattadavu, Paraval adavu, Pakkadavu, Kudithumittu adavu	15
III	Advance Adavu – Theerumana adavu, Mandi adavu, Kartari adavu, Utplavana adavu	15
IV	Alarippu	15
V	Jathiswaram	15

Part C – Learning Resources	
Books Recommended	

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1. डॉ लक्ष्मीनारायण गर्ग	अभिनय दर्पण और गीत गोविंद
2. Manmohan Ghosh	Nandikeshwar's Abhinay Darpana
3. डॉ पुरुदाधीच	भरतनाट्यम शिक्षा
4. डॉ पुरुदाधीच	अभिनयदर्पण
5. Mrinalini Sarabhai	Understanding Bharatanatyam
6. Gayatri Keshawan	Bharatanatyam Adavus
7. Jaya Lakshmi Ishwar	Paadha Bheda

Part D – Assessment and Evaluation		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks : 100                      Minimum Marks:40		
Internal Assessment: 40                      University Exam (UE): 60		
<b>Internal Assessment</b> Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40
<b>External Assessment</b>	Viva Voce Practical Record File Table work	60
<b>Any Remarks / Suggestions:</b>		

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Part A : Introduction			
Program: 2 Year PG Program		Class: M.A.	Semester : First
		Session : 2025 - 26	
1	Course Code	Subject : PA12	
2	Course Title	Viva and Demonstration I	
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course	
4	Pre – requisite (If any)	To study this course, the student must have passed Three Year Honours Degree Course	
5	Course Learning Outcomes	After studying this paper, 1. Student will have an understanding of carnatic Tala system 2. student will be able to understand the Notation system	
6	Credit Value	5	
7	Total Marks	100	

Part B – Content of the Course		
Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0		
Total No. of Lectures = 75 Hrs		
Unit	Topics	No. of Lectures
I	Presentation of major Talas like Adi Tala, Rupaka Tala and Chappu Talas	15

II	Tala Presentation of Basic Adavus – Tattadavu, Nattadavu, Paraval adavu, Pakkadavu, Kudithumittu adavu	15
III	Tala Presentation of Advance Adavu – Theerumana adavu, Mandi adavu, Kartari adavu, Utplavana adavu	15
IV	Tala Presentation of Alarippu	15
V	Tala Presentation of Jathiswaram	15

Part C – Learning Resources	
Books Recommended	

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1. डॉ लक्ष्मीनारायण गर्ग

अभिनय दर्पण औरगीत गोविंद

2. Manmohan Ghosh

Nandikeshwar's Abhinay Darpana

3. डॉ पुरुदाधीच

भरतनाट्यमशिक्षा

4. डॉ पुरुदाधीच

अभिनयदर्पण

5. Mrinalini Sarabhai

Understanding Bharatanatyam

6. Gayatri Keshawan

Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar

Paadha Bheda

**Part D – Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Maximum Marks: 100

Minimum Marks:40

Internal Assessment: 40

University Exam (UE): 60

**Internal Assessment**  
Continuous Comprehensive  
Evaluation (CCE): (40)

Class tests  
Assignments  
field Projects

40

**External Assessment**

Viva Voce  
Practical Record File  
Table work

60

**Any Remarks / Suggestions:**

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Part A : Introduction			
Program: 2 Year PG Program		Class: M.A.	Semester: First
		Session: 2025 - 26	
Subject :			
1	Course Code	PA13	
2	Course Title	Textual Demonstration I	
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course	
4	Pre – requisite (If any)	To study this course, the student must have passed Three Year Honours Degree Course	
5	Course Learning Outcomes	After studying this paper,  1. Students should be able to understand the importance of Hastas in Bharatanatyam  2. Students will come to know the Sloka tradition in Indian classical dances	
6	Credit Value	5	
7	Total Marks	100	

Part B – Content of the Course		
Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0		
Total No. of Lectures = 75 Hrs		
Unit	Topics	No. of Lectures
I	Demonstration of Main Sloka of Asamyuta hastas according to Abhinaya darpana	15

II	Demonstration of Viniyogas of Asamyuta hastas according to Abhinaya darpana (from Pataka to Chandrakala)	15
III	Demonstration of Viniyogas of Asamyuta hastas according to Abhinaya darpana (from Padmakosa to Trisoola)	15
IV	Demonstration of Sirobheda main sloka according to Abhinaya darpana	15
V	Demonstration of Sirobheda Viniyogas according to Abhinaya darpana	15

Part C – Learning Resources	
Books Recommended	

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|--------------------------|--------------------------------|
| 1. डॉ लक्ष्मीनारायण गर्ग | अभिनय दर्पण औरगीत गोविंद       |
| 2. Manmohan Ghosh        | Nandikeshwar's Abhinay Darpana |
| 3. डॉ पुरुदाधीच          | भरतनाट्यमशिक्षा                |
| 4. डॉ पुरुदाधीच          | अभिनयदर्पण                     |
| 5. Mrinalini Sarabhai    | Understanding Bharatanatyam    |
| 6. Gayatri Keshawan      | Bharatanatyam Adavus           |
| 7. Jaya Lakshmi Ishwar   | Paadha Bheda                   |

#### Part D – Assessment and Evaluation

##### Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Minimum Marks: 40

Internal Assessment: 40

University Exam (UE): 60

<b>Internal Assessment</b> Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40
<b>External Assessment</b>	Viva Voce Practical Record File Table work	60

Any Remarks / Suggestions:


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## THEORY PAPER

Part A : Introduction			
<b>Program:</b> 2 Year PG Program	<b>Class:</b> M.A.	<b>Semester:</b> Second	<b>Session:</b> 2025 - 26
<b>Subject :</b>			
1	<b>Course Code</b>	CC21	
2	<b>Course Title</b>	History and Development of Bharatanatyam	
3	<b>Core / Practicum/ Value-Added ( CHM/EESC)</b>	<b>Core Course</b>	
4	<b>Pre – requisite (If any)</b>	To study this course, the student must have passed Three Year Honours Degree Course	
5	<b>Course Learning Outcomes</b>	After studying this paper,  1. Student will come to know the importance of Indian Knowledge System  2. Student will be able to understand the theoretical elements of Abhinaya	
6	<b>Credit Value</b>	5	
7	<b>Total Marks</b>	100	

Part B – Content of the Course		
<b>Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0</b>		
<b>Total No. of Lectures = 75 Hrs</b>		
Unit	Topics	No. of Lectures
<b>I</b>	Reviving Indian Knowledge systems through Bharatanatyam in Modern Curriculum	15
	Importance of banis in Bharatanatyam	

<b>II</b>	Detail Study on Rasa and Bhava	15
	Introduction to Navarasa	
<b>III</b>	Detail study on Nayaka and Nayika	15
	Detail study on Ashtanayika	
<b>IV</b>	Samyuta Hastas according to Abhinaya darpana	15
	Samyuta Hasta Viniyogas according to Abhinaya darpana	

  
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V	Description of Drishtibheda Viniyogas according to Abhinaya darpana	15
	Notation of the Korvais of Thillana	
<b>Part C – Learning Resources</b>		
<b>Books Recommended</b>		
1. डॉ लक्ष्मीनारायण गर्ग	अभिनय दर्पण औरगीत गोविंद	
2. Manmohan Ghosh	Nandikeshwar's Abhinay Darpana	
3. डॉ पुरुदाधीच	भरतनाट्यमशिक्षा	
4. डॉ पुरुदाधीच	अभिनयदर्पण	
5. Mrinalini Sarabhai	Understanding Bharatanatyam	
6. Gayatri Keshawan	Bharatanatyam Adavus	
7. Jaya Lakshmi Ishwar	Paadha Bheda	

<b>Part D – Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks : 100	Minimum Marks:40	
Internal Assessment : 40	University Exam ( UE) : 60	
<b>Internal Assessment</b> Continuous Comprehensive Evaluation (CCE): (40)	Class tests / Assignments/ field Projects	40
<b>External Assessment</b> University Exam Session (60) Time: 03:00 Hours	<b>Section (A):</b> Very Short Answer Type Questions	5 x 1 = 5
	<b>Section (B):</b> Short Answer type Questions	5 x 3 = 15
	<b>Section (C):</b> Long Answer type Questions	5 x 8 = 40
<b>Any Remarks / Suggestions:</b>		

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Part A : Introduction		
<b>Program:</b> 2 Year PG Program	<b>Class:</b> M.A.	<b>Semester :</b> Second
		<b>Session :</b> 2025 - 26
<b>Subject :</b>		
1	<b>Course Code</b>	PA21
2	<b>Course Title</b>	Practical Demonstration II
3	<b>Core / Practicum/ Value-Added ( CHM/EESC)</b>	Core Course
4	<b>Pre – requisite (If any)</b>	To study this course, the student must have passed Three Year Honours Degree Course
5	<b>Course Learning Outcomes</b>	After studying this paper, 1. Student will have a detailed knowledge of Bharatanatyam Repertoire 2. Student will get a practical knowledge Performance
6	<b>Credit Value</b>	5
7	<b>Total Marks</b>	100

Part B – Content of the Course		
<b>Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0</b>		
<b>Total No. of Lectures = 75 Hrs</b>		
Unit	Topics	No. of Lectures
I	Demonstration of Pancha Nadai Thattumittu	15

II	Kautuvam	15
III	Pushpanjali	15
IV	Shabdham	15
V	Thillana	15

Part C – Learning Resources	
Books Recommended	
1. डॉ लक्ष्मीनारायण गर्ग	अभिनय दर्पण और गीत गोविंद

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2. Manmohan Ghosh	Nandikeshwar's Abhinaya Darpana
3. डॉ पुरुढाधीच	भरतनाट्यमशिक्षा
4. डॉ पुरुढाधीच	अभिनयदर्पण
5. Mrinalini Sarabhai	Understanding Bharatanatyam
6. Gayatri Keshawan	Bharatanatyam Adavus
7. Jaya Lakshmi Ishwar	Paadha Bheda

Part D – Assessment and Evaluation		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks: 100	Minimum Marks:40	
Internal Assessment: 40	University Exam (UE): 60	
<b>Internal Assessment</b>		
Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40
<b>External Assessment</b>	Viva Voce Practical Record File Table work	60
<b>Any Remarks / Suggestions:</b>		

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Part A : Introduction		
<b>Program:</b> 2 Year PG Program	<b>Class:</b> M.A.	<b>Semester :</b> Second
<b>Session :</b> 2025 – 26		
<b>Subject :</b>		
1	<b>Course Code</b>	PA22
2	<b>Course Title</b>	Viva and Demonstration II
3	<b>Core / Practicum/ Value-Added ( CHM/EESC)</b>	Core Course
4	<b>Pre – requisite (If any)</b>	To study this course, the student must have passed Three Year Honours Degree Course
5	<b>Course Learning Outcomes</b>	After studying this paper, 1. Student will have the experience of the practical elements of Abhinaya 2. Student will have the knowledge of Choreography
6	<b>Credit Value</b>	5
7	<b>Total Marks</b>	100

Part B – Content of the Course		
<b>Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0</b>		
<b>Total No. of Lectures = 75 Hrs</b>		
Unit	Topics	No. of Lectures
I	Demonstration of Mandalabhedas according to Abhinaya darpana	15

II	Rendition of Sahitya and Meaning of Kautuvam	15
III	Rendition of Sahitya and Meaning of Pushpanjali	15
IV	Rendition of Sahitya and Meaning of Shabdam	15
V	Tala Presentation of Thillana	15

Part C – Learning Resources	
Books Recommended	

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| 1. डॉ लक्ष्मीनारायण गर्ग | अभिनय दर्पण और गीत गोविंद       |
| 2. Manmohan Ghosh        | Nandikeshwar's Abhinaya Darpana |
| 3. डॉ पुरुदाधीच          | भरतनाट्यमशिक्षा                 |
| 4. डॉ पुरुदाधीच          | अभिनयदर्पण                      |
| 5. Mrinalini Sarabhai    | Understanding Bharatanatyam     |
| 6. Gayatri Keshawan      | Bharatanatyam Adavus            |
| 7. Jaya Lakshmi Ishwar   | Paadha Bheda                    |

Part D – Assessment and Evaluation		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks: 100	Minimum Marks: 40	
Internal Assessment: 40	University Exam (UE): 60	
<b>Internal Assessment</b>		
Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40
<b>External Assessment</b>	Viva Voce Practical Record File Table work	60
<b>Any Remarks / Suggestions:</b>		

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Part A : Introduction			
Program:	Class:	Semester :	Session :
2 Year PG Program	M.A.	Second	2025 - 26
Subject :			
1	Course Code	PA23	
2	Course Title	Textual Demonstration II	
3	Core / Practicum/ Value-Added ( CHM/EESC)	Core Course	
4	Pre – requisite (If any)	To study this course, the student must have passed Three Year Honours Degree Course	
5	Course Learning Outcomes	After studying this paper, 1. Student will have a knowledge of Hasta tradition in Bharatanatyam 2. Student will be able to understand the Textual tradition of Indian Classical Dance	
6	Credit Value	5	
7	Total Marks	100	

Part B – Content of the Course		
Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0		
Total No. of Lectures = 75 Hrs		
Unit	Topics	No. of Lectures
I	Demonstration of Main Sloka of Asamyuta hastas according to Abhinaya darpana	15

II	Demonstration of Viniyogas of Asamyuta hastas according to Abhinaya darpana	15
III	Demonstration of Drishtibheda main sloka according to Abhinaya darpana	15
IV	Demonstration of Drishtibheda Viniyogas according to Abhinaya darpana	15
V	Demonstration of Navarasa	15

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Part C – Learning Resources

Books Recommended

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|------------------------|---------------------------------|
| 1. डॉ लक्ष्मीनारायण गग | अभिनय दर्पण और गीत गोविंद       |
| 2. Manmohan Ghosh      | Nandikeshwar's Abhinaya Darpana |
| 3. डॉ पुरुदाधीच        | भरतनाट्यमशिक्षा                 |
| 4. डॉ पुरुदाधीच        | अभिनयदर्पण                      |
| 5. Mrinalini Sarabhai  | Understanding Bharatanatyam     |
| 6. Gayatri Keshawan    | Bharatanatyam Adavus            |
| 7. Jaya Lakshmi Ishwar | Paadha Bheda                    |

Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100      Minimum Marks: 40  
Internal Assessment: 40      University Exam (UE): 60

Internal Assessment	Class tests	40
Continuous Comprehensive Evaluation (CCE): (40)	Assignments	
	field Projects	
External Assessment	Viva Voce	60
	Practical Record File	
	Table work	

Any Remarks / Suggestions:

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