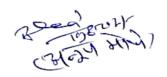
# Unified Syllabus for Universities /Colleges of Madhya Pradesh MA. TWO YEAR PROGRAMME

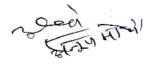
# Subject - Bharatanatyam

	SEMESTER	COURSE TYPE	COURSE	CREDIT
		CCH	Bharatanatyam Through Ages	5
	SEM - I	PA11	Practical Demonstration I	5
	SEM - 1	PA12	Viva and Demonstration I	5
		PA13	Textual Demonstration 1	5
FIRST			Internship/Apprenticeship or Seminar	2
YEAR		TOTAL CREDIT		. 22
	SEM-II	CC21	History and development of Bharatanatyam	5
		PA21	Practical Demonstration II	5
		PA22	Viva and Demonstration II	5
		PA23	Textual Demonstration II	5
			VAC	2
	I I	TOTAL CREDIT		22



# Option 1- Only Course work

•	TOTAL CREDIT		22
		VAC	2
-	PA43	Textual Demonstration IV	5
		Viva and Demonstration IV	5
BEWE	PA41	Practical Demonstration IV	5
SEM-IV		Platforms	
	CC41	Dance on National and International	5
	TOTAL CI		22
		Internship/Apprenticeship or Seminar	2
	PA33	Textual Demonstration III	5
SEM - III	PA32	Viva and Demonstration III	5
	PA31	Practical Demonstration III	5
	CC31	Textual Tradition in Bharatanatyam	5

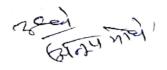


#### Option 2- Course work and Research Work

	CC31	Textual Tradition in Bharatanatyam	5
	PA31	Practical Demonstration III	5
SEM - III	PA32	Viva and Demonstration III	5
OBM - III	PA33	Textual Demonstration III	5
		Internship/Apprenticeship or	2
	TOTAL C	Seminar   REDIT	22
	I	Research Thesis/Project/Patent	22
SEM-IV	TOTAL CREDIT		22

## **Option 3- Only Research Work**

Γ			Research Thesis/Project/Patent	22	
	s	SEM - III	Research Thesis/Project/Patent	22	
		SEM-IV			

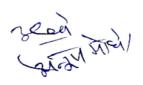


### THEORY PAPER

_		Part A : Inti	oduction		
Pro	ogram: 2 Year PG Program	Class: M.A.	Semester: First	Session: 2025 - 26	
		Subje			
1	Course Code	CCII			
2	Course Title	Bharatanatyam T	hrough Ages		
3	Core / Practicum/ Value-Added ( CHM/EESC)	Core Course			
4	Pre – requisite (If any)	To study this course, the student must have passed Three Year Honours Degree Course			
5	Course Learning Outcomes	After studying this paper,  1. Students should be able to understand the tradition of Indian Classical dances  2. Students will have a come to know the basic knowledge of Abhinaya darpana			
6	Credit Value	5			
7	Total Marks	100			

Part B – Content of the Course  Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0  Total No. of Lectures = 75 Hrs					
** **	Topics	No. of Lectures			
Unit	Evolution of Bharatanatyam within the Indian Knowledge	15			
I	Detail note on the Repertoire of Bharatanatyam	15			

II	Chathurvidha Abhinaya - 4 kinds of Abhinaya  Description of Sirobheda according to Abhinaya darpana	15
III	Sapta Talas according to South Indian Tala system  Description on Taladashaprana	15
v	Asamyuta Hastas according to Abhinaya darpana	15



	Asamyuta Hasta Viniyoga	s according to Abhinaya darpana			
v	тапрри				
	Notation of Jathi and Korv	ais of Jathiswaram 15			
		Part C – Learning Resources			
		Books Recommended			
	1. डॉ लक्ष्मीनारायण गर्ग 2. Manmohan Ghosh	अभिनय दर्पण और गीत गोविंद Nandikeshwar's Abhinaya Darpana			
	3. डॉ पुरुढ़ाधीच	भरतनाट्यमशिक्षा			
	4. डॉ पुरुढ़ाधीच	अभिनयदर्पण 			
5. Mrinalini Sarabhai Understanding Bharatanatyam					
	6. Sonal Mansingh Classical Dance 7. Ann Marie Gaston Bharatanatyam from Temple to Theatre				

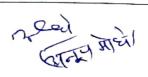
	Part D – Assessment and Evaluation					
Suggested Continue Maximum Marks: 10 Internal Assessment:	ous Evaluation Methods: 00 Minimum Marks:40 40 University Exam (UE): 60					
Internal Assessment Continuous Comprehensive Evaluation (CCE):	Class tests / Assignments/ field Projects	40				
(40) External Assessment University Exam Session (60) Time: 03:00 Hours	Section (A): Very Short Answer Type Questions Section (B): Short Answer type Questions Section (C): Long Answer type Questions	5 x 1 = 5  5 x 3 = 15  5 x 8 = 40				
Any Remarks / Sug	gestions:					



Pro	ogram:	Part A : Inti	oduction			
	2 Year PG Program	Class: M.A.	Semester : First	Session : 2025 - 26		
1	C	Subjec		2023 20		
1	Course Code	PATI				
2	Course Title	Practical Demons	tration I			
3	Core / Practicum/					
	Value-Added (	Core Course				
	CHM/EESC)	3313 3041132				
4	Pre - requisite (If any)	To study this course, the student must have passed Three Year				
	8 8 9	Honours Degree C		•		
5	Course Learning	After studying this	s paper,			
	Outcomes			(		
		1. Students should	be able to understand	I the basic structure of		
		Bharatanatyam				
	_	2. Students will have the knowledge of Bharatanatyam				
		Repertoire				
6	Credit Value	5				
7	Total Marks	100				

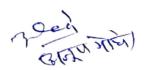
Part B – Content of the Cours  Total No. of Lectures – Tutorials – Practical (in hours  Total No. of Lectures = 75 Hrs	per week) : L-T-P : 5-0-0
Topics	No. of Lectures
Unit Demonstration of Dhyanasloka	15
1	

	Basic Adavus - Tattadavu, Nattadavu, Paraval adavu, Pakkadavu,	15
II	Kudithumittu adavu	
111	Advance Adavu – Theerumana adavu, Mandi adavu, Kartari adavu, Utplavana adavu	15
IV	Alarippu	15
v	Jathiswaram	15
	Part C – Learning Resources	
	Books Recommended	



1. डॉ लक्ष्मीनारायण गर्गअभिनय दर्पण और गीत गोविंद2. Manmohan GhoshNandikeshwar's Abhinay Darpana3. डॉ पुरुढ़ाधीचभरतनाट्यम शिक्षा4. डॉ पुरुढ़ाधीचअभिनयदर्पण5. Mrinalini SarabhaiUnderstanding Bharatanatyam6. Gayatri KeshawanBharatanatyam Adavus7. Jaya Lakshmi IshwarPaadha Bheda

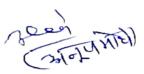
Part D – Assessment and Evaluation				
Suggested Continuous Evaluation Methods:				
Maximum Marks : 100	Minimum Marks:40			
Internal Assessment: 40	University Exam (UE): 60			
Internal Assessment Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40		
External Assessment	Viva Voce Practical Record File Table work	60		



Pr	ogram:	Part A : Introd	uction	
	2 Year PG Program	Class: M.A.	Semester : First	Session:
1	Course Code	Subject :	That	2025 - 26
2	Course Title	PA12 Viva and Demonstrat	ion I	
3	Core / Practicum/ Value-Added ( CHM/EESC)	Core Course		
	Pre – requisite (If any)	To study this course, t Honours Degree Cour	he student must ha	ive passed Three Year
5	Course Learning Outcomes	After studying this part 1. Student will have a 2. student will be able	oer, n understanding of	
6	Credit Value	5		
7	Total Marks	100		

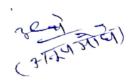
Part B – Content of the Course				
Total No. of Lectures – Tutorials – Practical (in hours per week): L-T-P: 5-0-0 Total No. of Lectures = 75 Hrs				
Unit	Topics	No. of Lectures		
I	Presentation of major Talas like Adi Tala, Rupaka Tala and Chappu Talas	15		

II	Tala Presentation of Basic Adavus – Tattadavu, Nattadavu, Paraval adavu, Pakkadavu, Kudithumittu adavu	15		
Ш	Tala Presentation of Advance Adavu – Theerumana adavu, Mandi adavu, Kartari adavu, Utplavana adavu	15		
IV	Tala Presentation of Alarippu	15		
v	Tala Presentation of Jathiswaram	15		
	Part C – Learning Resources			
	Books Recommended			



1. डॉ लक्ष्मीनारायण गर्ग अभिनय दर्पण औरगीत गोविंद
2. Manmohan Ghosh Nandikeshwar's Abhinay Darpana
3. डॉ पुरुढ़ाधीच भरतनाट्यमशिक्षा
4. डॉ पुरुढ़ाधीच अभिनयदर्पण
5. Mrinalini Sarabhai Understanding Bharatanatyam
6. Gayatri Keshawan Bharatanatyam Adavus
7. Jaya Lakshmi Ishwar Paadha Bheda

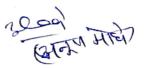
Part D – Assessment and Evaluation			
aluation Methods:			
Minimum Marks:40			
University Exam (UE): 60			
Class tests Assignments field Projects	40		
Viva Voce Practical Record File	60		
	Minimum Marks:40 University Exam (UE): 60  Class tests Assignments field Projects Viva Voce		



Dre	(Trom •	Part A : Inti	oduction		
	ogram: 2 Year PG Program	Class: M.A.	Semester: First	Session: 2025 - 26	
		Subject			
1	Course Code	PA13			
2	Course Title	Textual Demonstr	Textual Demonstration I		
3	Core / Practicum/				
	Value-Added (	Core Course			
	CHM/EESC)				
4	Pre - requisite (If any)	To study this course, the student must have passed Three Year			
		Honours Degree Course			
5	Course Learning	After studying this	s paper,		
	Outcomes	Students should be able to understand the importance of			
		Hastas in Bharatanatyam  2. Students will come to know the Sloka tradition in Indian			
		classical dances			
6	Credit Value	5	le le		
7	Total Marks	100			

	Part B – Content of the Course  Total No. of Lectures – Tutorials – Practical (in hours per week)  Total No. of Lectures = 75 Hrs	: L-T-P : 5-0-0
Unit	Topics	No. of Lectures
	Demonstration of Main Sloka of Asamyuta hastas according to Abhinaya darpana	15

II	Demonstration of Viniyogas of Asamyuta hastas according to Abhinaya darpana (from Pataka to Chandrakala)	15
Ш	Demonstration of Viniyogas of Asamyuta hastas according to Abhinaya darpana (from Padmakosa to Trisoola)	15
IV	Demonstration of Sirobheda main sloka according to Abhinaya darpana	15
v	Demonstration of Sirobheda Viniyogas according to Abhinaya darpana	15
Part C – Learning Resources Books Recommended		



1. डॉ लक्ष्मीनारायण गर्ग अभिनय दर्पण औरगीत गोविंद
2. Manmohan Ghosh Nandikeshwar's Abhinay Darpana
3. डॉ पुरुढ़ाधीच भरतनाट्यमशिक्षा
4. डॉ पुरुढ़ाधीच अभिनयदर्पण
5. Mrinalini Sarabhai Understanding Bharatanatyam
6. Gayatri Keshawan Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar

Paadha Bheda

Part D – Assessment and Evaluation			
Suggested Continuous Eva	luation Methods:		
Maximum Marks: 100	Minimum Marks:40		
Internal Assessment: 40	University Exam (UE): 60		
Internal Assessment			
Continuous Comprehensive	Class tests	40	
Evaluation (CCE): (40)	Assignments	40	
External Assessment	field Projects Viva Voce		
	7174 7000		
External Assessment	Practical Record File		



#### THEORY PAPER

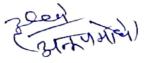
		Part A : Introduc	ction	
Pro	gram: 2 Year PG Program	Class: M.A.	Semester: Second	Session: 2025 - 26
		Subject :		
2	Course Code Course Title	CC21 History and Developm	nent of Bharatanat	yam
3	Core / Practicum/ Value-Added ( CHM/EESC) Pre – requisite (If any)	Core Course  To study this course, the student must have passed Three Year Honours Degree Course  After studying this paper,  1. Student will come to know the importance of Indian Knowledge System  2. Student will be able to understand the theoretical elements of		
4				
5	Course Learning Outcomes			
	G. Pa Value	Abhinaya 5		
7	Credit Value Total Marks	100		

Part B – Content of the Course  Total No. of Lectures – Tutorials – Practical (in hours per week): L-T-P: 5-0-0  Total No. of Lectures = 75 Hrs		
	Ioral No. of Dectares	No. of Lectures
Unit	Topics  Reviving Indian Knowledge systems through Bharatanatyam in Modern Curriculum	15
I	Importance of banis in Bharatanatyam	

	Detail Study on Rasa and Bhava	15
11	Introduction to Navarasa	
	Detail study on Nayaka and Nayika	15
111	Detail study on Ashtanayika	
***	Samyuta Hastas according to Abhinaya darpana	15
IV	Samyuta Hasta Viniyogas according to Abhinaya darpana	

v	Description of Drishtibheda V darpana Notation of the Korvais of Thi	Hana	15
	Part	t C – Learning Resources Books Recommended	
	1. डॉ लक्ष्मीनारायण गर्ग 2. Manmohan Ghosh 3. डॉ पुरुढ़ाधीच 4. डॉ पुरुढ़ाधीच 5. Mrinalini Sarabhai 6. Gayatri Keshawan 7. Jaya Lakshmi Ishwar	अभिनय दर्पण औरगीत गोरि Nandikeshwar's Abhinay भरतनाट्यमशिक्षा अभिनयदर्पण Understanding Bharatana Bharatanatyam Adavus Paadha Bheda	/ Darpana

	Part D – Assessment and Evaluation	1111
Suggested Continuous Evalu Maximum Marks: 100 Internal Assessment: 40	Minimum Marks:40 University Exam (UE): 60	
Internal Assessment Continuous Comprehensive Evaluation (CCE): (40) External Assessment University Exam Session (60) Time: 03:00 Hours	Class tests / Assignments/ field Projects Section (A): Very Short Answer Type Questions Section (B): Short Answer type Questions Section (C): Long Answer type Questions	$   \begin{array}{c}     40 \\     5 \times 1 = 5 \\     5 \times 3 = 15 \\     5 \times 8 = 40   \end{array} $
Any Remarks / Suggestions:		





Program: 2 Year PG Program  Subject:  1 Course Code 2 Course Title  3 Core / Practicum/ Value-Added ( CHM/EESC)  4 Pre - requisite (If any)  Course Learning Outcomes  Class: M.A.  Subject:  PA21  Practical Demonstration II  Core Course  Core Course  To study this course, the student must have passed Three Year Honours Degree Course  After studying this paper,  1. Student will have a detailed knowledge of Bharatanatyam Repertoire  2. Student will get a practical knowledge Performance			Part A : Intro	luction	Session:
Course Code Course Title Course Title Core / Practicum/ Value-Added ( CHM/EESC) Course Learning Outcomes Course Learning Outcomes Course Learning Course Learn	Program:		Class:	Semester:	2025 - 26
Course Title  Course Title  Core / Practicum/ Value-Added ( CHM/EESC)  Pre - requisite (If any)  Course Learning Outcomes  Course Learning Outcomes  Credit Value  Core Course  Course Learning Outcomes  Practical Demonstration II  Core Course  Course Loourse  To study this course, the student must have passed Three Yea  Honours Degree Course  After studying this paper,  1. Student will have a detailed knowledge of Bharatanatyam  Repertoire  2. Student will get a practical knowledge Performance	2 100	a ro rrogium	Subject		
Value-Added ( CHM/EESC)  To study this course, the student must have passed Three Year Honours Degree Course  Course Learning Outcomes  After studying this paper,  1. Student will have a detailed knowledge of Bharatanatyam Repertoire  2. Student will get a practical knowledge Performance			PA21 Practical Demonstra	tion II	
5 Course Learning Outcomes  1. Student will have a detailed knowledge of Bharatanatyam Repertoire 2. Student will get a practical knowledge Performance  5  Credit Value  5	Value-A	Added ( CESC)	Core Course	the student must hav	ve passed Three Year
Outcomes  1. Student will have a detailed knowledge of Bharacara- Repertoire 2. Student will get a practical knowledge Performance  5  Credit Value  5	4 Pre – re	quisite (If any)	Honours Degree Cou	ner	
6 Credit Value 100			1. Student will have a	detailed knowledge	
	6 Credit V	alue	5		

Topics I Demonstration of Pancha Nadai Thattumittu I Demonstration of Pancha Nadai Thattumittu I Shabdam I Shabdam I Topics III Pushpanjali III Pushpanjali III Pushpanjali III Shabdam I		Part B - Content of the C Total No. of Lectures - Tutorials - Practical ( in h Total No. of Lectures = 75	5 Hrs No. of Lectures
Demonstration of Pancha Nadai Thattumitu  I Demonstration of Pancha Nadai Thattumitu  II Kautuvam  15  III Pushpanjali  IV Shabdam  IV Thillana  Part C – Learning Resources  Books Recommended		Tonics	
II Kautuvam  15  III Pushpanjali  15  IV Shabdam  15  V Thillana  Part C – Learning Resources  Books Recommended	Unit	Demonstration of Pancha Nadai Thattum!ttu	
II Kautuvam  Pushpanjali  IV Shabdam  Thillana  Part C – Learning Resources  Books Recommended	I		15
Pushpanjali  III Pushpanjali  IV Shabdam  IV Thillana  Part C – Learning Resources  Books Recommended			15
IV Shabdam  IV Thillana  Part C – Learning Resources  Books Recommended	II		15
IV Shabdam  Thillana  Part C – Learning Resources  Books Recommended	Ш	Pushpanjali	15
V Thillana Part C – Learning Resources Books Recommended		Shabdam	
Part C – Learning Resources  Books Recommended	IV	Thillana	15
Books Recommended	V		
			ees





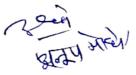
Nandikeshwar's Abhinaya Darpana 2. Manmohan Ghosh 3. डॉ पुरुढ़ाधीच भरतनाट्यमशिक्षा अभिनयदर्पण 4. डॉ पुरुढ़ाधीच Understanding Bharatanatyam 5. Mrinalini Sarabhai Bharatanatyam Adavus 6. Gayatri Keshawan Paadha Bheda 7. Jaya Lakshmi Ishwar

	Part D – Assessment and Evaluation	
Suggested Continuous Ev	aluation Methods:	
Maximum Marks: 100	Minimum Marks:40	
Internal Assessment: 40	University Exam (UE): 60	
Internal Assessment Continuous Comprehensive Evaluation (CCE): (40)		40
	field Projects Viva Voce	
External Assessment	Practical Record File	60
	Table work	



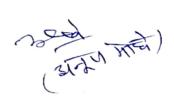
		Part A : Introdu		Session:
Program: 2 Year PG Program		Class: M.A.	Semester: Second	2025 – 26
_	2 Teal FO Frogram	Subject :		
1 2	Course Code Course Title	PA22 Viva and Demonstrati	on II	
3	Core / Practicum/ Value-Added ( CHM/EESC)	To study this course, t	he student must ha	ve passed Three Year
4	Pre – requisite (If any)	Honours Degree Cour	ver	
5	Course Learning Outcomes	After studying this pay  1. Student will have the Abhinaya  2. Student will have the	e experience of the	
6	Credit Value Total Marks	5		

	Part B - Content of the Course  Total No. of Lectures - Tutorials - Practical (in hours per week)  Total No. of Lectures = 75 Hrs	No. of Lectures
	Total No. of Escape	_
	Topics  Demonstration of Mandalabhedas according to Abhinaya darpana	15
nit	testion of Mandalabhedas according to remain	
1	Demonstration of the	_
<u> </u>		15
	Rendition of Sahitya and Meaning of Kautuvam	
_	Bundition of Sahitya and Meaning of Rudeau	15
I	Rendition of Pushpaniali	13
_	Rendition of Sahitya and Meaning of Pushpanjali	
IJ	Renaltion of Bank J	15
	Rendition of Sahitya and Meaning of Shabdam	
V		15
V	Tala Presentation of Thillana	13
V	Tala Presentation of Tala Presentation of Tala	
<u> </u>	Part C - Learning Resources	
_	Books Recommended	



1. डॉ लक्ष्मीनारायण गर्ग अभिनय दर्पण और गीत गोविंद Nandikeshwar's Abhinaya Darpana 2. Manmohan Ghosh भरतनाट्यमशिक्षा 3. डॉ पुरुढ़ाधीच अभिनयदर्पण 4. डॉ पुरुढ़ाधीच Understanding Bharatanatyam 5. Mrinalini Sarabhai Bharatanatyam Adavus 6. Gayatri Keshawan Paadha Bheda 7. Jaya Lakshmi Ishwar

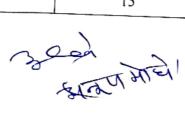
Part D – Assessment and Evaluation	
luation Methods:	
Minimum Marks:40	
University Exam (UE): 60	
Class tests Assignments	40
Practical Record File	60
Table work	
	Minimum Marks:40 University Exam (UE): 60  Class tests Assignments field Projects Viva Voce Practical Record File



		Part A : Introdu	ction	Session:
Pro	ogram: 2 Year PG Program	Class: M.A.	Semester : Second	2025 – 26
	2 Teat 1 G 1 reg	Subject :		
1 2	Course Code Course Title	PA23 Textual Demonstration	ı II	
3	Core / Practicum/ Value-Added ( CHM/EESC)	Core Course  To study this course, the	e student must hav	e passed Three Year
4	Pre – requisite (If any)	Honours Degree Course	er.	
5	Course Learning Outcomes	1. Student will have a k	nowledge of Hasta	tradition in
		Bharatanatyam  2. Student will be able to Indian Classical Dance	o understand the Te	extual tradition of
	Credit Value	5		
6_	Credit value	100		
7	Total Marks			

1		
	Part B – Content of the Course  Total No. of Lectures – Tutorials – Practical (in hours per w Total No. of Lectures = 75 Hrs	reek): L-T-P: 5-0-0
1		A 1 4 5 5
Unit	Topics  Demonstration of Main Sloka of Asamyuta hastas according to	15
I	Abhinaya darpana	

	Demonstration of Viniyogas of Asamyuta hastas according to	15
II	Abhinaya darpana  Demonstration of Drishtibheda main sloka according to Abhinaya	15
III	darpana Demonstration of Drishtibheda Viniyogas according to Abhinaya	15
IV	darpana	
v	Demonstration of Navarasa	15



#### Part C - Learning Resources **Books Recommended**

अभिनय दर्पण और गीत गोविंद 1. डॉ लक्ष्मीनारायण गर्ग Nandikeshwar's Abhinaya Darpana 2. Manmohan Ghosh भरतनाट्यमशिक्षा 3. डॉ पुरुढ़ाधीच अभिनयदर्पण 4. डॉ पुरुढ़ाधीच Understanding Bharatanatyam 5. Mrinalini Sarabhai Bharatanatyam Adavus 6. Gayatri Keshawan Paadha Bheda 7. Jaya Lakshmi Ishwar

	Part D - Assessment and Evaluation	
Suggested Continuous Eva	duation Methods:	
Maximum Marks: 100	Minimum Marks:40	
Internal Assessment: 40	University Exam (UE): 60	
Internal Assessment Continuous Comprehensive	Class tests Assignments	40
Evaluation (CCE): (40)  External Assessment	field Projects Viva Voce Practical Record File	60
Any Remarks / Suggestions	Table work	

