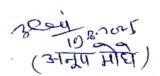
Unified Syllabus for Universities /Colleges of Madhya Pradesh M.A. - ONE YEAR PROGRAMME

Subject - Bharatanatyam

	SEMESTER	COURSE TYPE	COURSE	CREDIT
		CC31	Textual Tradition in Bharatanatyam	5
		PA31	Practical Demonstration I	5
	SEM - I	PA32	Viva and Demonstration I	5
		PA33	Textual Demonstration 1	5
ONE YEAR	Internship/Apprenticeship or Seminar		Internship/Apprenticeship or Seminar	2
0112 12		TOTAL CREDI	r	22
SEM-II		CC41	Dance on National and International Platforms	5
	BEN 1	PA41	Practical Demonstration II	5
		PA42	Viva and Demonstration II	5
		PA43	Textual Demonstration II	5 .
			VAC	2
		TOTAL CREDIT		22



THEORY PAPER

		Part A : Intr	oduction	-
Program: P.G. One Year Programme		Class: Semester: Session:		Session: 2025 – 26
		Subjec	et :	
1	Course Code	CC31		
2	Course Title	Textual Tradition	in Bharatanatyam	
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course		
4	Pre – requisite (If any)	To study this course, the student must have passed Four Year Honours Degree Course		
5	Course Learning Outcomes	After studying this paper, 1. Students should be able to understand the textual tradition of Indian Classical dances 2. Students will have a deep knowledge in rasa theory.		
6	Credit Value	5		
7	Total Marks	100		

	The Course				
Γ	Part B – Content of the Course Total No. of Lectures – Tutorials – Practical (in hours per week): L-T-P: 5-0-0				
-		Track No. of Lectures - Tutorials - Practical (in hours per wee	sk): L-1-1 : 5-0 0		
		Total No. of Lectures = 75 Hrs	7. A		
١		Topics	No. of Lectures		
	Unit				
t		Bharatanatyam in ancient Scriptures : Natyasastra and			
		Abhinaya darpana	15		
١	Y				
	•	Dasaroopaka according to Natyasastra			
١		Dasaroopana			

	Study on Vritti and Pravritti	15
11	Study on Margi and Desi	
	Detail study on Lokadharmi and Natyadharmi	15
Ш	L. Austion to Karanas	
	Description of Jaathi hastas according to Abhinaya darpana	15
IV	Detail study on Rasa Siddhanta	



	Description of Padabhedas acco	rding to Abhinaya darpana	15
V	Description of Deva hastas acco	rding to Abhinaya darpana	
	Part	C – Learning Resources	
	В	ooks Recommended	
	1. V.M Kulkarni	Some aspects of Rasa the	eory
	2. Manmohan Ghosh	Nandikeshwar's Abhina	ya Darpana
	3. Jaya Lakshmi Ishwar	Paadha Bheda	
	4. डॉ पुरुढ़ाधीच	अभिनयदर्पण	
	5. Mrinalini Sarabhai	Understanding Bharatar	natyam
6. Manmohan Ghosh Natyashastra (ascribed to Bh		o Bharatamuni)	
	7. Pushpendra kumar	Natyasastra of Bharatan	

Part D – Assessment and Evaluation			
Suggested Continuo Maximum Marks: 10 Internal Assessment:	ous Evaluation Methods: 00 Minimum Marks:40 40 University Exam (UE): 60	1	
Internal Assessment Continuous Comprehensive Evaluation (CCE):	Class tests / Assignments/ field Projects	40	
(40) External Assessment University Exam Session (60) Time: 03:00 Hours	Section (A): Very Short Answer Type Questions Section (B): Short Answer type Questions Section (C): Long Answer type Questions	5 x 1 = 5 5 x 3 = 15 5 x 8 = 40	
Any Remarks / Sug	gestions:		

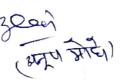




	Part A : Inti	roduction	
Program: P.G. One Year Programme	Class: M.A.	Semester : First	Session : 2025 - 26
	Subject	ct:	
1 Course Code	PA31		
2 Course Title	Practical Demons	stration I	
3 Core / Practicum/			
Value-Added (Core Course		
CHM/EESC)			I.E. Vees
4 Pre – requisite (If any)	To study this course, the student must have passed Four Y		
	Honours Degree (Course	
5 Course Learning	After studying thi	s paper,	
Outcomes	Students should be able to understand the structure of		I the structure of
	Bharatanatyam		
	2. Students will ha	ave the knowledge of I	Bharatanatyam
	Repertoire		
6 Credit Value	5		
7 Total Marks	100	N. C.	

Part B - Content of the Course		
Total No. of Lectures - Tutorials - Practical (in hours per week): L-T-P: 5-0-0		
Total No. of Lectures = 75 Hrs		
Unit	Topics	No. of Lectures
I All Basic	Adavus	15

II	Alarippu	15
Ш	Kautuvam	15
IV	Padam	15
V	Thillana Part C – Learning Resources	15
	Tart C - Learning Resources	
	Books Recommended	



अभिनय दर्पण और गीत गोविंद 1. डॉ लक्ष्मीनारायण गर्ग

Nandikeshwar's Abhinaya Darpana 2. Manmohan Ghosh

भरतनाट्यमशिक्षा 3. डॉ पुरुढ़ाधीच

अभिनयदर्पण 4. डॉ पुरुढ़ाधीच

Understanding Bharatanatyam 5. Mrinalini Sarabhai

Bharatanatyam Adavus 6. Gayatri Keshawan

Paadha Bheda 7. Jaya Lakshmi Ishwar

Part D - Assessment and Evaluation				
Suggested Continuous Eval	luation Methods:			
Maximum Marks: 100	Minimum Marks:40			
Internal Assessment: 40	University Exam (UE): 60			
Internal Assessment Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40		
External Assessment	Viva Voce Practical Record File Table work	60		





		Part A : Introd	uction	
	gram: G. One Year Programme	Class: M.A.	Semester :	Session: 2025 - 26
		Subject :		
1	Course Code	PA32		A 1 4 1
2	Course Title	Viva and Demonstra	ition I	
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course		
4	Pre - requisite (If any)	To study this course, the student must have passed Four Year Honours Degree Course		
5	Course Learning Outcomes	After studying this paper, 1. Student will have an understanding of Carnatic Tala system 2. Student will be able to understand the Notation system		
6	Credit Value	5		
7	Total Marks	100		

	Part B – Content of the Course			
	Total No. of Lectures - Tutorials - Practical (in hours per week): L-T-P: 5-0-0			
	Total No. of Lectures = 75 Hrs			
Unit	Topics	No. of Lectures		
I	Tala Presentation of all Basic Adavus	15		

	1. डॉ लक्ष्मीनारायण गर्ग	अभिनय दर्पण और गीन गोरिं-
	Part C - Books	Learning Resources
V	Tala Presentation of Thillana	15
IV	Sahityam and meaning rendition of I	Padam 15
Ш	Sahityam and meaning rendition of l	
II	Tala Presentation of Alarippu	15





2. Manmohan Ghosh
Nandikeshwar's Abhinaya Darpana
3. डॉ पुरुढ़ाधीच भरतनाट्यमशिक्षा
4. डॉ पुरुढ़ाधीच अभिनयदर्पण
5. Mrinalini Sarabhai Understanding Bharatanatyam
6. Gayatri Keshawan
Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar Paadha Bheda

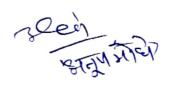
Part D – Assessment and Evaluation				
Suggested Continuous Eva	luation Methods:			
Maximum Marks: 100	Minimum Marks:40			
Internal Assessment: 40	University Exam (UE): 60			
Internal Assessment Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments	40		
External Assessment	field Projects Viva Voce Practical Record File	60		
	Table work			
Any Remarks / Suggestions				



		Part A : Introduc	etion	Session:	
	ogram: P.G. One Year Programme	Class: M.A.	Semester : First	2025 - 26	
	.d. One Tear Fragramme	Subject :			
1 2	Course Code Course Title	PA33 Textual Demonstration	1 [
3	Core / Practicum/ Value-Added (CHM/EESC) Pre – requisite (If any)	Core Course To study this course, the student must have passed Four Year			
5	Course Learning Outcomes	Honours Degree Cours After studying this paper 1. Students should be all Hastas in Bharatanatyan 2. Students will come to Classical dances			
6 7	Credit Value Total Marks	5			

Part B – Content of the Course Total No. of Lectures – Tutorials – Practical (in hours per week): L-T-P: 5-0-0 Total No. of Lectures = 75 Hrs			
Topics	No. of Lectures		
Unit Demonstration of Main Sloka of Asamyuta and Samyuta I hastas	15		

	Demonstration of Navarasa	15
11		
	Demonstration of Padabhedas according to Abhinaya darpana	15
III		
**/	Demonstration of Jaathi hasta according to Abhinaya darpana	15
IV	Demonstration of Desavatara hastas according to Abhinaya	
V	darpana	15
	Part C - Learning Resources	
	Books Recommended	



डॉ लक्ष्मीनारायण गर्ग

अभिनय दर्पण और गीत गोविंद

2. Manmohan Ghosh

Nandikeshwar's Abhinaya Darpana

3. डॉ पुरुढ़ाधीच

भरतनाट्यम शिक्षा

4. डॉ पुरुढ़ाधीच

अभिनयदर्पण

5. Mrinalini Sarabhai

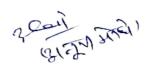
Understanding Bharatanatyam

6. Gayatri Keshawan

Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar

40
60
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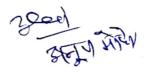


THEORY PAPER

		Part A : Introduc	ction	Session:
	ogram: .G. One Year Programme	Class: M.A.	Semester: Second	2025 - 26
Γ.	d. One real Programme	Subject :		
2	Course Code Course Title	CC41 Dance on National and	d International Plat	forms
3	Core / Practicum/ Value-Added (CHM/EESC) Pre – requisite (If any)	To study this course, the student must have passed Four Year Honours Degree Course After studying this paper, 1. Student will have the knowledge the importance of Indian epics and Puranas 2. Student will be able to understand importance of dance in a global platforms		
5	Course Learning Outcomes			
6	Credit Value	5		
7	Total Marks	100		

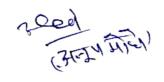
	Part B – Content of the Course Total No. of Lectures – Tutorials – Practical (in hours per week): L-T-P: 5-0-0 Total No. of Lectures = 75 Hrs				
	Total 140. Of 2000	No. of Lectures			
Unit I	Bharatanatyam as a medium to interpret Indian epics and Purana stories Digital platforms and the transmission of traditional Indian knowledge through Bharatanatyam	15			

	History and development of Modern dance	15
11	History and development of Ballet dance	
-	Introduction to the Folk dances of Northern India	15
111	Introduction to the Folk dances of Southern India	
	History and development of Folk Theatre in India	15
IV	Detail Study on any one Folk Theatre in India	



Notation of the Trikala Jathi of any Varnam Notation of the Jathis of any Varnam		15	
	Part	C - Learning Resources	
	Ī	Books Recommended	
	1. डॉ लक्ष्मीनारायण गर्ग	अभिनय दर्पण और गीत गो	विंद
:	2. Manmohan Ghosh	Nandikeshwar's Abhinay	a Darpana
3	3. डॉ पुरुढ़ाधीच	भरतनाट्यम शिक्षा	
		Folk Dance: Tribal, Ritual	s, and Martial
1	Forms		
4	5. Mrinalini Sarabhai	Understanding Bharatanaty	
6. Sunil kothari 7. Kapila Vatsyayan		Satriya, Classical Dance of A	
		Tradition of Indian Folk Da	nce
8. Projesh Banerjee Indian Ballet Dance			

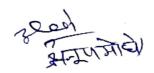
Part D – Assessment and Evaluation Suggested Continuous Evaluation Methods:				
Internal Assessment: 40	University Exam (UE): 60			
Internal Assessment Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments	40		
External Assessment	field Projects Viva Voce Practical Record File			
	Table work	60		
Any Remarks / Suggestions	:			

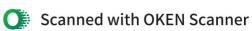


Pr	ogram:	Part A : Introdu	ction			
_P.	G. One Year Programme	Class:	Class: Semester: Session:			
	Togramme	M.A.	Second	2025 - 26		
1	Course Code	Subject :				
2	Course Title	PA41				
	- Surse Title	Practical Demonstration	on II			
3	Core / Practicum/					
	Value-Added (Como Como				
	CHM/EESC)	Core Course	Core Course			
4	Pre - requisite (If any)	To study this course, the student must have passed Four Year				
	square (if any)	Honours Degree Cours		ve passed rour real		
5	Course Learning	After studying this paper,				
	Outcomes	After studying this paper,				
		Student will have a detailed knowledge of Bharatanatyam				
		Repertoire				
		1				
		2. Student will be able t	-			
		facial expressions enhar	ncing their manner	of interaction		
6	Credit Value	5				
7	Total Marks	100				

Part B - Content of the Course			
Total No. of Lectures – Tutorials – Practical (in hours per week): L-T-P: 5-0-0 Total No. of Lectures = 75 Hrs			
Unit	Topics	No. of Lectures	
I	Demonstration of one Slokam	15	

11	Mallari	15
III	Ashtapadi	15
IV	Javali	15
V	Varnam	15
	Part C – Learning Resources	
	Books Recommended	





1. डॉ लक्ष्मीनारायण गर्ग

अभिनय दर्पण और गीत गोविंद

2. Manmohan Ghosh

Nandikeshwar's Abhinaya Darpana

3. डॉ पुरुढ़ाधीच

भरतनाट्यमशिक्षा

4. डॉ पुरुढ़ाधीच

अभिनयदर्पण

5. Mrinalini Sarabhai

Understanding Bharatanatyam

6. Gayatri Keshawan

Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar

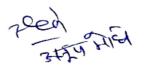
Part D – Assessment and Evaluation			
luation Methods:			
Minimum Marks:40			
University Exam (UE): 60			
Class tests Assignments	40		
Viva Voce Practical Record File Table work	60		
	Iuation Methods: Minimum Marks:40 University Exam (UE): 60 Class tests Assignments field Projects Viva Voce Practical Record File		



	Part A: Introduction Session:				
Program: P.G. One Year Programme		Class: M.A.	Semester: Second	Session : 2025 - 26	
	d. one real regulation	Subject :			
1 2	Course Code Course Title	PA42 Viva and Demonstration	on II		
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course To study this course, the student must have passed Four Year			
4	Pre – requisite (If any)	Honours Degree Cours	6		
5	Course Learning Outcomes	After studying this pape 1. Student will have the Abhinaya 2. Student will have the	experience of the	1	
6	Credit Value Total Marks	5			

Part B – Content of the Course Total No. of Lectures – Tutorials – Practical (in hours per w Total No. of Lectures = 75 Hrs	reek): L-T-P: 5-0-0
Total No. of Become	No. of Lectures
Unit Topics Rendition of Sahitya and Meaning of Slokam	15
I Kendina	

	20 Line and Magning of Mallari	15
II	Rendition of Sahitya and Meaning of Mallari	15
Ш	Rendition of Sahitya and Meaning of Ashtapadi	13
	Rendition of Sahitya and Meaning of Javali	15
V	Rendition of Sahitya and Meaning of Varnam	15
· ·	Part C – Learning Resources	
	Books Recommended	





1. डॉ लक्ष्मीनारायण गर्ग

अभिनय दर्पण और गीत गोविंद

2. Manmohan Ghosh

Nandikeshwar's Abhinaya Darpana

3. डॉ पुरुढ़ाधीच

भरतनाट्यमशिक्षा

4. डॉ पुरुढ़ाधीच

अभिनयदर्पण

5. Mrinalini Sarabhai

Understanding Bharatanatyam

6. Gayatri Keshawan

Bharatanatyam Adavus

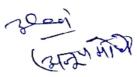
7. Jaya Lakshmi Ishwar

Part D – Assessment and Evaluation Suggested Continuous Evaluation Methods:			
University Exam (UE): 60			
Class tests			
01000	40		
Viva Voce			
Practical Record File			
Table work	60		
	Minimum Marks:40 University Exam (UE): 60 Class tests Assignments field Projects Viva Voce Practical Record File		



	Part A : Int		Carrien :
Program: P.G. One Year Programme	Class: M.A.	Semester: Second	Session: 2025 - 26
11.07	Subje	ect:	
1 Course Code	PA43		
2 Course Title	Textual Demonstration II		
Core / Practicum/ Value-Added (CHM/EESC) Pre – requisite (If any)	Core Course To study this course, the student must have passed Four Year Honours Degree Course After studying this paper, 1. Student will be able to depicts emotions through hand gestures and facial expressions enhancing their manner of interaction 2. Student will be able to understand the Textual tradition of Indian Classical Dance		
5 Course Learning Outcomes			
6 Credit Value	100		
7 Total Marks			

Part B – Content of the Course Total No. of Lectures – Tutorials – Practical (in hours per week): L-T-P: 5-0-0 Total No. of Lectures = 75 Hrs No. of Lectures				
	Total No. of Lectures - Tutorials - Tracticum (Total No. of Lectures = 75 Hrs	No. of Lectures		
Unit	Topics	15		
I	Tala presentation of Mallari			
	or its to lathi of Varnam	15		
11	Tala presentation of Trikala Jathi of Varnam	15		
111	Tala presentation of Jathis of Varnam Stage Performance of one Abhinaya Item	15		
IV	Stage Performance of Varnam Stage Performance of Varnam	15		
Part C – Learning Resources				
	Books Recommended			



।. डॉ लक्ष्मीनारायण गर्ग

2. Manmohan Ghosh

3. डॉ पुरुढ़ाधीच

4. डॉ पुरुढ़ाधीच

5. Mrinalini Sarabhai

6. Gayatri Keshawan

7. Jaya Lakshmi Ishwar

Nandikeshwar's Abhinaya Darpana

भरतनाट्यमशिक्षा

अभिनय दर्पण और गीत गोविंद

अभिनयदर्पण

Understanding Bharatanatyam

Bharatanatyam Adavus

	Part D - Assessment and Evaluation	1
Suggested Continuous Eva	luation Methods:	
Maximum Marks: 100	Minimum Marks:40	
Internal Assessment: 40	University Exam (UE): 60	
Internal Assessment Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments	40
External Assessment	field Projects Viva Voce Practical Record File	60
	Table work	
Any Remarks / Suggestions		

