

# Unified Syllabus for Universities /Colleges of Madhya Pradesh

## M.A. - ONE YEAR PROGRAMME

### Subject - Bharatanatyam

ONE YEAR	SEMESTER	COURSE TYPE	COURSE	CREDIT
	SEM - I	CC31	Textual Tradition in Bharatanatyam	5
		PA31	Practical Demonstration I	5
		PA32	Viva and Demonstration I	5
		PA33	Textual Demonstration I	5
			Internship/Apprenticeship or Seminar	2
		TOTAL CREDIT		22
	SEM-II	CC41	Dance on National and International Platforms	5
		PA41	Practical Demonstration II	5
		PA42	Viva and Demonstration II	5
		PA43	Textual Demonstration II	5
			VAC	2
		TOTAL CREDIT		22

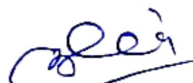
अनुप मोघी  
10.8.2025  
(अनुप मोघी)

## THEORY PAPER

Part A : Introduction		
<b>Program:</b> P.G. One Year Programme	<b>Class:</b> M.A.	<b>Semester :</b> First
		<b>Session :</b> 2025 – 26
<b>Subject :</b>		
1	<b>Course Code</b>	CC31
2	<b>Course Title</b>	Textual Tradition in Bharatanatyam
3	<b>Core / Practicum/ Value-Added (CHM/EESC)</b>	Core Course
4	<b>Pre – requisite (If any)</b>	To study this course, the student must have passed Four Year Honours Degree Course
5	<b>Course Learning Outcomes</b>	After studying this paper,  1. Students should be able to understand the textual tradition of Indian Classical dances  2. Students will have a deep knowledge in rasa theory.
6	<b>Credit Value</b>	5
7	<b>Total Marks</b>	100

Part B – Content of the Course		
<b>Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0</b>		
<b>Total No. of Lectures = 75 Hrs</b>		
Unit	Topics	No. of Lectures
I	Bharatanatyam in ancient Scriptures : Natyasastra and Abhinaya darpana	15
	Dasaropaka according to Natyasastra	

II	Study on Vritti and Pravritti	15
	Study on Margi and Desi	
III	Detail study on Lokadharmi and Natyadharmi	15
	Introduction to Karanas	
IV	Description of Jaathi hastas according to Abhinaya darpana	15
	Detail study on Rasa Siddhanta	

  
 3/2/24

V	Description of Padabhedas according to Abhinaya darpana	15
	Description of Deva hastas according to Abhinaya darpana	
<b>Part C – Learning Resources</b>		
<b>Books Recommended</b>		
1. V.M Kulkarni	Some aspects of Rasa theory	
2. Manmohan Ghosh	Nandikeshwar's Abhinaya Darpana	
3. Jaya Lakshmi Ishwar	Paadha Bheda	
4. डॉ पुरुषोत्तम	अभिनयदर्पण	
5. Mrinalini Sarabhai	Understanding Bharatanatyam	
6. Manmohan Ghosh	Natyashastra (ascribed to Bharatamuni)	
7. Pushpendra kumar	Natyasastra of Bharatamuni	

<b>Part D – Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks: 100 Minimum Marks:40		
Internal Assessment: 40 University Exam (UE): 60		
<b>Internal Assessment</b> Continuous Comprehensive Evaluation (CCE): (40)	Class tests / Assignments/ field Projects	40
<b>External Assessment</b> University Exam Session (60) Time: 03:00 Hours	Section (A): Very Short Answer Type Questions Section (B): Short Answer type Questions Section (C): Long Answer type Questions	5 x 1 = 5 5 x 3 = 15 5 x 8 = 40
<b>Any Remarks / Suggestions:</b>		

उत्तर  
(अनुपम)

Part A : Introduction			
Program: P.G. One Year Programme		Class: M.A.	Semester : First
		Session : 2025 - 26	
Subject :			
1	Course Code	PA31	
2	Course Title	Practical Demonstration I	
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course	
4	Pre – requisite (If any)	To study this course, the student must have passed Four Year Honours Degree Course	
5	Course Learning Outcomes	After studying this paper,  1. Students should be able to understand the structure of Bharatanatyam  2. Students will have the knowledge of Bharatanatyam Repertoire	
6	Credit Value	5	
7	Total Marks	100	

Part B – Content of the Course		
Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0		
Total No. of Lectures = 75 Hrs		
Unit	Topics	No. of Lectures
I	All Basic Adavus	15

II	Alarippu	15
III	Kautuvam	15
IV	Padam	15
V	Thillana	15

Part C – Learning Resources	
Books Recommended	

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(अनूप मोदी)

1. डॉ लक्ष्मीनारायण गर्ग	अभिनय दर्पण और गीत गोविंद
2. Manmohan Ghosh	Nandikeshwar's Abhinaya Darpana
3. डॉ पुरुदाधीच	भरतनाट्यमशिक्षा
4. डॉ पुरुदाधीच	अभिनयदर्पण
5. Mrinalini Sarabhai	Understanding Bharatanatyam
6. Gayatri Keshawan	Bharatanatyam Adavus
7. Jaya Lakshmi Ishwar	Paadha Bheda

Part D – Assessment and Evaluation		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks: 100	Minimum Marks:40	
Internal Assessment: 40	University Exam (UE): 60	
<b>Internal Assessment</b> Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40
<b>External Assessment</b>	Viva Voce Practical Record File Table work	60
<b>Any Remarks / Suggestions:</b>		

20/06/21  
(अनुपम)



Part A : Introduction			
<b>Program:</b> P.G. One Year Programme	<b>Class:</b> M.A.	<b>Semester :</b> First	<b>Session :</b> 2025 - 26
<b>Subject :</b>			
<b>1</b>	<b>Course Code</b>	PA32	
<b>2</b>	<b>Course Title</b>	Viva and Demonstration I	
<b>3</b>	<b>Core / Practicum/ Value-Added (CHM/EESC)</b>	<b>Core Course</b>	
<b>4</b>	<b>Pre – requisite (If any)</b>	To study this course, the student must have passed Four Year Honours Degree Course	
<b>5</b>	<b>Course Learning Outcomes</b>	After studying this paper,  1. Student will have an understanding of Carnatic Tala system  2. Student will be able to understand the Notation system	
<b>6</b>	<b>Credit Value</b>	5	
<b>7</b>	<b>Total Marks</b>	100	

Part B – Content of the Course		
<b>Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0</b>		
<b>Total No. of Lectures = 75 Hrs</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Tala Presentation of all Basic Adavus	15

<b>II</b>	Tala Presentation of Alarippu	15
<b>III</b>	Sahityam and meaning rendition of Kautuvam	15
<b>IV</b>	Sahityam and meaning rendition of Padam	15
<b>V</b>	Tala Presentation of Thillana	15

Part C – Learning Resources	
Books Recommended	
1. डॉ लक्ष्मीनारायण गर्ग	अभिनय दर्पण और गीत गोविंद

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अभिनय

2. Manmohan Ghosh	Nandikeshwar's Abhinaya Darpana
3. डॉ पुरुढाधीच	भरतनाट्यमशिक्षा
4. डॉ पुरुढाधीच	अभिनयदर्पण
5. Mrinalini Sarabhai	Understanding Bharatanatyam
6. Gayatri Keshawan	Bharatanatyam Adavus
7. Jaya Lakshmi Ishwar	Paadha Bheda

Part D – Assessment and Evaluation		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks: 100	Minimum Marks:40	
Internal Assessment: 40	University Exam (UE): 60	
<b>Internal Assessment</b> Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40
<b>External Assessment</b>	Viva Voce Practical Record File Table work	60
<b>Any Remarks / Suggestions:</b>		

३०/०९/२०२१  
अनूप शर्मा

Part A : Introduction			
<b>Program:</b> P.G. One Year Programme	<b>Class:</b> M.A.	<b>Semester :</b> First	<b>Session :</b> 2025 - 26
<b>Subject :</b>			
1	<b>Course Code</b>	PA33	
2	<b>Course Title</b>	Textual Demonstration I	
3	<b>Core / Practicum/ Value-Added ( CHM/EESC)</b>	Core Course	
4	<b>Pre – requisite (If any)</b>	To study this course, the student must have passed Four Year Honours Degree Course	
5	<b>Course Learning Outcomes</b>	After studying this paper, 1. Students should be able to understand the importance of Hastas in Bharatanatyam 2. Students will come to know the Sloka tradition in Indian Classical dances	
6	<b>Credit Value</b>	5	
7	<b>Total Marks</b>	100	

Part B – Content of the Course		
Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0		
Total No. of Lectures = 75 Hrs		
Unit	Topics	No. of Lectures
I	Demonstration of Main Sloka of Asamyuta and Samyuta hastas	15

II	Demonstration of Navarasa	15
III	Demonstration of Padabhedas according to Abhinaya darpana	15
IV	Demonstration of Jaathi hasta according to Abhinaya darpana	15
V	Demonstration of Desavatara hastas according to Abhinaya darpana	15
Part C – Learning Resources		
Books Recommended		

32/04/2025  
Rajniya Mehta





1. डॉ लक्ष्मीनारायण गर्ग	अभिनय दर्पण और गीत गोविंद
2. Manmohan Ghosh	Nandikeshwar's Abhinaya Darpana
3. डॉ पुरुदाधीच	भरतनाट्यम शिक्षा
4. डॉ पुरुदाधीच	अभिनयदर्पण
5. Mrinalini Sarabhai	Understanding Bharatanatyam
6. Gayatri Keshawan	Bharatanatyam Adavus
7. Jaya Lakshmi Ishwar	Paadha Bheda

Part D – Assessment and Evaluation		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks: 100	Minimum Marks:40	
Internal Assessment: 40	University Exam (UE): 60	
<b>Internal Assessment</b> Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40
<b>External Assessment</b>	Viva Voce Practical Record File Table work	60
<b>Any Remarks / Suggestions:</b>		

३०/०५/२०२०  
डा. लक्ष्मीनारायण गर्ग

## THEORY PAPER

Part A : Introduction		
<b>Program:</b> P.G. One Year Programme	<b>Class:</b> M.A.	<b>Semester :</b> Second
<b>Session :</b> 2025 - 26		
<b>Subject :</b>		
<b>1</b>	<b>Course Code</b>	CC41
<b>2</b>	<b>Course Title</b>	Dance on National and International Platforms
<b>3</b>	<b>Core / Practicum/ Value-Added ( CHM/EESC)</b>	Core Course
<b>4</b>	<b>Pre – requisite (If any)</b>	To study this course, the student must have passed Four Year Honours Degree Course
<b>5</b>	<b>Course Learning Outcomes</b>	After studying this paper, 1. Student will have the knowledge the importance of Indian epics and Puranas 2. Student will be able to understand importance of dance in a global platforms
<b>6</b>	<b>Credit Value</b>	5
<b>7</b>	<b>Total Marks</b>	100

Part B – Content of the Course		
<b>Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0</b>		
<b>Total No. of Lectures = 75 Hrs</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Bharatanatyam as a medium to interpret Indian epics and Purana stories	15
	Digital platforms and the transmission of traditional Indian knowledge through Bharatanatyam	

<b>II</b>	History and development of Modern dance	15
	History and development of Ballet dance	
<b>III</b>	Introduction to the Folk dances of Northern India	15
	Introduction to the Folk dances of Southern India	
<b>IV</b>	History and development of Folk Theatre in India	15
	Detail Study on any one Folk Theatre in India	

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V	Notation of the Trikala Jathi of any Varnam	15
	Notation of the Jathis of any Varnam	

### Part C – Learning Resources

#### Books Recommended

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|--------------------------|--|
| 1. डॉ लक्ष्मीनारायण गर्ग | अभिनय दर्पण और गीत गोविंद                      |
| 2. Manmohan Ghosh        | Nandikeshwar's Abhinaya Darpana                |
| 3. डॉ पुरुदाधीच          | भरतनाट्यम शिक्षा                               |
| 4. Ashish Moham Khokar   | Folk Dance: Tribal, Rituals, and Martial Forms |
| 5. Mrinalini Sarabhai    | Understanding Bharatanatyam                    |
| 6. Sunil kothari         | Satriya, Classical Dance of Assam              |
| 7. Kapila Vatsyayan      | Tradition of Indian Folk Dance                 |
| 8. Projesh Banerjee      | Indian Ballet Dance                            |

### Part D – Assessment and Evaluation

#### Suggested Continuous Evaluation Methods:

Maximum Marks: 100      Minimum Marks: 40  
Internal Assessment: 40      University Exam (UE): 60

<b>Internal Assessment</b> Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40
<b>External Assessment</b>	Viva Voce Practical Record File Table work	60

Any Remarks / Suggestions:

2000  
(अनुप मोदी)

Part A : Introduction			
Program: P.G. One Year Programme		Class: M.A.	Semester : Second
		Session : 2025 - 26	
Subject :			
1	Course Code	PA41	
2	Course Title	Practical Demonstration II	
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course	
4	Pre – requisite (If any)	To study this course, the student must have passed Four Year Honours Degree Course	
5	Course Learning Outcomes	After studying this paper,  1. Student will have a detailed knowledge of Bharatanatyam Repertoire  2. Student will be able to depict through hand gestures and facial expressions enhancing their manner of interaction	
6	Credit Value	5	
7	Total Marks	100	

Part B – Content of the Course		
Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0		
Total No. of Lectures = 75 Hrs		
Unit	Topics	No. of Lectures
I	Demonstration of one Slokam	15

II	Mallari	15
III	Ashtapadi	15
IV	Javali	15
V	Varnam	15

Part C – Learning Resources	
Books Recommended	

3204  
3204/2025

1. डॉ लक्ष्मीनारायण गर्ग

अभिनय दर्पण और गीत गोविंद

2. Manmohan Ghosh

Nandikeshwar's Abhinaya Darpana

3. डॉ पुरुदाधीच

भरतनाट्यमशिक्षा

4. डॉ पुरुदाधीच

अभिनयदर्पण

5. Mrinalini Sarabhai

Understanding Bharatanatyam

6. Gayatri Keshawan

Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar

Paadha Bheda

**Part D – Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Maximum Marks: 100

Minimum Marks:40

Internal Assessment: 40

University Exam (UE): 60

**Internal Assessment**  
Continuous Comprehensive  
Evaluation (CCE): (40)

Class tests  
Assignments  
field Projects

40

**External Assessment**

Viva Voce  
Practical Record File  
Table work

60

**Any Remarks / Suggestions:**

30/06/21  
अनूप मोदी



Part A : Introduction			
Program: P.G. One Year Programme		Class: M.A.	Semester : Second
		Session : 2025 - 26	
Subject :			
1	Course Code	PA42	
2	Course Title	Viva and Demonstration II	
3	Core / Practicum/ Value-Added (CHM/EESC)	Core Course	
4	Pre – requisite (If any)	To study this course, the student must have passed Four Year Honours Degree Course	
5	Course Learning Outcomes	After studying this paper, 1. Student will have the experience of the practical elements of Abhinaya 2. Student will have the knowledge of Choreography	
6	Credit Value	5	
7	Total Marks	100	

Part B – Content of the Course		
Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0		
Total No. of Lectures = 75 Hrs		
Unit	Topics	No. of Lectures
I	Rendition of Sahitya and Meaning of Slokam	15

II	Rendition of Sahitya and Meaning of Mallari	15
III	Rendition of Sahitya and Meaning of Ashtapadi	15
IV	Rendition of Sahitya and Meaning of Javali	15
V	Rendition of Sahitya and Meaning of Varnam	15

Part C – Learning Resources	
Books Recommended	

2024  
31/12/24

1. डॉ लक्ष्मीनारायण गर्ग	अभिनय दर्पण और गीत गोविंद
2. Manmohan Ghosh	Nandikeshwar's Abhinaya Darpana
3. डॉ पुरुदाधीच	भरतनाट्यमशिक्षा
4. डॉ पुरुदाधीच	अभिनयदर्पण
5. Mrinalini Sarabhai	Understanding Bharatanatyam
6. Gayatri Keshawan	Bharatanatyam Adavus
7. Jaya Lakshmi Ishwar	Paadha Bheda

Part D – Assessment and Evaluation		
<b>Suggested Continuous Evaluation Methods:</b>		
Maximum Marks: 100	Minimum Marks:40	
Internal Assessment: 40	University Exam (UE): 60	
<b>Internal Assessment</b> Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40
<b>External Assessment</b>	Viva Voce Practical Record File Table work	60
<b>Any Remarks / Suggestions:</b>		

रूपा  
अनूप मोदी

Part A : Introduction			
Program: P.G. One Year Programme		Class: M.A.	Semester : Second
Session : 2025 - 26			
Subject :			
1	Course Code	PA43	
2	Course Title	Textual Demonstration II	
3	Core / Practicum/ Value-Added ( CHM/EESC)	Core Course	
4	Pre – requisite (If any)	To study this course, the student must have passed Four Year Honours Degree Course	
5	Course Learning Outcomes	After studying this paper, 1. Student will be able to depicts emotions through hand gestures and facial expressions enhancing their manner of interaction 2. Student will be able to understand the Textual tradition of Indian Classical Dance	
6	Credit Value	5	
7	Total Marks	100	

Part B – Content of the Course		
Total No. of Lectures – Tutorials – Practical ( in hours per week) : L-T-P : 5-0-0		
Total No. of Lectures = 75 Hrs		
Unit	Topics	No. of Lectures
I	Tala presentation of Mallari	15

II	Tala presentation of Trikala Jathi of Varnam	15
III	Tala presentation of Jathis of Varnam	15
IV	Stage Performance of one Abhinaya Item	15
V	Stage Performance of Varnam	15

Part C – Learning Resources	
Books Recommended	

30001  
(30001/2025)

1. डॉ लक्ष्मीनारायण गर्ग

अभिनय दर्पण और गीत गोविंद

2. Manmohan Ghosh

Nandikeshwar's Abhinaya Darpana

3. डॉ पुरुदाधीच

भरतनाट्यमशिक्षा

4. डॉ पुरुदाधीच

अभिनयदर्पण

5. Mrinalini Sarabhai

Understanding Bharatanatyam

6. Gayatri Keshawan

Bharatanatyam Adavus

7. Jaya Lakshmi Ishwar

Paadha Bheda

**Part D – Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Maximum Marks: 100

Minimum Marks:40

Internal Assessment: 40

University Exam (UE): 60

<b>Internal Assessment</b> Continuous Comprehensive Evaluation (CCE): (40)	Class tests Assignments field Projects	40
<b>External Assessment</b>	Viva Voce Practical Record File Table work	60

**Any Remarks / Suggestions:**

30/01/2021  
संलग्न प्रतिलिपि