

Program: Certificate Course		Part A Introduction	Session: 2025-26
		Class BA 1 st Year	
Subject : Taal Vadhya (Tabla/Pakhawaj)			
1	Course Code	A1-MSTV1T	
2	Course Title	General Principles of Music(Paper)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/..tabla/pakhawaj)	MULTI DISCIPLINARY (THEORY)	
4	Pre-requisit (if any)	To study this course, a student must have had the subject music in class/12th /certificate/diploma. This course can be opted as an elective by the students of following subjects:...../Open for all	
5	Course Learning outcomes (CLO)	1. Introduce students to indian music tradition through syllabus. 2. Introduce with the musical terms and initial taal. 3. Introduce students of taal Notation system. 4. Knowledge of writing in laya and laykari 5. To know about music education system in schools and employment opportunities therein.	
6	Credit Value	02	
7	Total Marks	Max Marks 100	

Part B-Content of the Course

Total No. of Lectures-tutorials-Practical (in hours per week): L-T-P:

Unit	Topics	No. of Lectures
I	Based on the Indian musical Knowledge tradition- 1. Definition of music . 2. General study of the origin of music. Activity- Preparation of objective type questions related to music.	06 hr
II	1. Classical study of following taal. teentaal, jhaptaal, kaherwa, Dadra. 2. Definition of taal and its importance. Activity Demonstrative discussion of taal and beats.	06 hr

III	1. Definition of laya and study of main types. (Vilambit, Madhya, and Drut) 2. Definition of matra, Vibhag, sam, khali, Taali. Activity- Preparation of flow chart with examples of types of laya.	08 hr
iv	1. General study of the taal notation system of Pandit Vishnu narayan bhatkhande and Knowledge of writing Thah, dugun laya with notation of teentaal. 2. Study of school music teaching its utility and the employment opportunities involved in it. Activity- Group practice of notation of layakari.	10 hr

Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Author Surname, Initials "Book Title", ,Publisher's name. City/country of publication. year of publication. Edition No. if any

1. Sangeet visharad, Vasant, Laxmi Narayan publication, sangeet karyalaya hathras
2. Bhartiya Sangeet ka Itihas. Umesh Joshi, Mansarovar Prakasan Firojabad .
3. Taal Prakash, Dr. Bhagwat Sharan Sharma. , sangeet karyalaya hathras.
4. Taal Parichay Part-1,2 Dr. Girish Chandra shrivastava , South malaka Allahabad.
5. Suggestive Digital platforms web links

Suggested equivalent online Courses:

Part D- Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Evaluation: Five Formative (50%) 25 Marks, Internal (25%) 25 Marks, University Exam (25%) 25 Marks

Internal Assessment : University Exam Section:70	Section (A): Three Very Short Questions (50 Words Each) Section (B): Four Short Questions (200 Words Each) Section (C): Two Long Questions(500 Words Each)	100
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Signature

Program: Certificate Course		Part A Introduction Class BA 1 st Year	Session: 2025-26
Subject : Taal Vadhya (Tabla/Pakhawaj)			
1	Course Code	A1-MSTV1P	
2	Course Title	Practical Paper-	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/..)	MULTI DISCIPLINARY	
4	Pre-requisit (if any)	To study this course, a student must have had the subject music in class/12th /certificate/diploma. This course can be opted as an elective by the students of following subjects:...../Open for all	
5	Course Learning outcomes (CLO)	1. To provide information placement of initial mixed varnas and hand placement on your musical instrument. 2. Knowledge of the meaning of laya and dugun and the ability to play taals will develop. 3. Information about the accompaniment of theka in light and folk songs. 4. The playing ability will be developed through basic knowledge of tabla accompaniment in the national anthem, national song and regional songs.	
6	Credit Value	01	
7	Total Marks	Max Marks 100	Minimum Passing Marks -35

Part B-Content of the Course

Total No. of Lectures-tutorials-Practical (in hours per week): L-T-P:

Unit	Topics	No. of Lectures
I	Knowledge of hand placement in tabla and study of hand practice method on Dayan and Bayan tablea/ pakawaj.	05 hr
II	Method of practice and development of the independent and mixed varnas coming from the right and left side of the tabla/pakawaj.	05 hr
III	Knowledge of theka's and practice of playing the following taals- Teentaal, Jhaptaal, Kaharwa, Dadra	05 hr

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Keywords/Tags:

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Author Surname, Initials "Book Title", Publisher's name. City/country of publication. year of publication. Edition No. if any

1. Tabla Koumudi Part-1, Pt. Ramshankar Pagaldas, Choukhamba Publication Varanasi
2. Taal Parichay, Dr. Girishchandra Shrivastava part-1 Sangeet sadan, South Mala ka Allahabad (U.P.)

. Suggestive Digital platforms web links.

Suggested equivalent online Courses:

Part D- Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Assessment Method	Weightage	Mark	Remarks
Classroom/Practical			
Assignment			
Examination/Project/Portfolio			
Classroom/Practical			
Assignment			
Examination/Project/Portfolio			
Examination/Project/Portfolio			
Total			100

Signature

कार्यक्रम का प्रमाण पत्र	भाग अ – परिचय कक्षा : बी.ए. प्रथम वर्ष (ताल वाद्य)	सत्र: 2025-26
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क्र.	पाठ्यक्रम का शीर्षक	प्रायोगिक प्रश्न पत्र
1	पाठ्यक्रम का प्रकार (कोर कोर्स / इलेक्टिव / जेनेरिक इलेक्टिव / तबला / पखावज)	MULTI DISCIPLINARY
3	पूर्वापेक्षा (Pre-requisite) यदि कोई हो	इस कोर्स का अध्ययन करने के लिए छात्र न विषय संगीत कक्षा / 12वीं / प्रमाण पत्र / डिप्लोमा में विद्यमान हो।
4	पाठ्यक्रम अध्ययन की परिलब्धियां (कोर्स लर्निंग आउटकम)(CLO)	1. अपने वाद्य यंत्रों पर प्रारंभिक मिश्रित ताल का रखाव एवं हाथ के रखाव की जानकारी कराना। 2. ताल का आशय एवं दुगुन की जानकारी एवं तालों को बजाने की क्षमता विकसित होगी। 3. सुगम एवं लोकगीत में प्रारंभिक ठेका के संगति की जानकारी। 4. राष्ट्रगान / राष्ट्रगीत एवं क्षेत्रीय लोकगीत में तबला संगति की प्रारंभिक जानकारी के द्वारा वादन की क्षमता विकसित होगी।
5	क्रेडिट मान	01
6	कुल अंक	अधिकतम अंक: 100 न्यूनतम उत्तीर्ण 35

भाग ब- पाठ्यक्रम की विषयवस्तु

इकाई	विषय	व्याख्यान की संख्या
i	तबले में हाथ के रख रखाव का ज्ञान एवं दायें तथा बायें तबला पखावज पर हस्त साधना विधि का अध्ययन।	05 घंटे
ii	तबला / पखावज के दायें एवं बायें से निकलने वाले स्वतंत्र बोलों एवं मिश्रित (साधारण) बोलों का अभ्यास एवं विकास विधि।	05 घंटे
iii	निम्नांकित तालों के ठेका का ज्ञान एवं बजाने का अभ्यास। तीनताल, झपताल, कहरवा, दादरा,	

भाग स-अनुशंसित अध्ययन ससाधन

पाठ्य पुस्तकें, सदर्भ पुस्तकें, अन्य ससाधन

अनुशंसित सहायक पुस्तकें/ग्रंथ/अन्य पाठ्य ससाधन/पाठ्य सामग्री

1. तबला कौमुदी भाग-1 पं. रामशंकर पागलदास, चौखम्बा प्रकाशन-वाराणसी।
2. ताल परिचय भाग-1,2 डॉ. गिरीश चन्द्र श्रीवास्तव साउथ मालाका इलाहाबाद।
3. अनुशंसित डिजिटल प्लेटफॉर्म वेब लिंक

भाग द- अनुशंसित मूल्यांकन विधियाँ

अनुशंसित सतत मूल्यांकन विधियाँ:

आंतरिक मूल्यांकन	अंक	बाह्य मूल्यांकन	अंक
कक्षा में संवाद/प्रश्नोत्तरी	10	प्रायोगिक मौखिक (बायबा)	45
उपस्थिति	10	प्रायोगिक रिकार्ड फाइल	10
असाइनमेंट(चार्ट/माडल/सेमिनार/ग्रामीण सेवा/प्रौद्योगिकी प्रसार/भ्रमण(कसकर्शन)की रिपोर्ट/सर्वेक्षण/प्रयोगशाला भ्रमण(लैब विजिट)/औद्योगिक यात्रा	10	टेबल वर्क/प्रयोग	15
कुल अंक	30		70


 08/05/2023
 2023/2024