

**UG I Year: Ability Enhancement Course**  
**Session 2025-26**

Course Code	
Course Title	<b>English Language and Indian Culture</b>
Course Type	AEC Ability Enhancement Course (English Language)
Course Learning Outcomes (CLO)	<p>By the end of this course, students will be able to -</p> <ul style="list-style-type: none"> <li>• imbibe values which make them aware of national heritage and making them responsible citizens</li> <li>• critically read texts to identify main ideas, infer meanings, and assess the author's purpose.</li> <li>• use grammar and vocabulary effectively for communication</li> <li>• write appropriate correspondence and reports for various professional and social contexts.</li> <li>• Prepare for various competitive exams by developing their English Language competence</li> </ul>
Credit Value	02
Total Marks	<div>Max Marks - 100</div> <div>Min. passing Marks – 35</div> <div>Exam Duration – 02 Hours</div>

**Part B – Content of the Course**

Total No. of Lectures: 30		
Unit	Topics	No. of Lecture
I	<p><b>Understanding Indian Culture</b></p> <ol style="list-style-type: none"> <li>1. Rabindranath Tagore – “Where the mind is without fear”</li> <li>2. Swami Vivekananda – “Chicago Speech (1893)”</li> <li>3. R K Narayan – “Astrologer’s Day”</li> <li>4. Introduction to Sundarkand of Valmiki’s <i>Ramayan</i></li> <li>5. A.L Basham: “The wonder that was India” (an excerpt)</li> </ol> <p><b>Keywords:</b> Heritage, Diversity, Pluralism, Values, Patriotism, Spirituality, Humanism, Social Harmony, Tradition, Modernity.</p> <p><b>Activity:</b></p> <ul style="list-style-type: none"> <li>- Group Discussion on theme - “fearless thinking &amp; nationalism” (Tagore), “religious harmony &amp; tolerance” (Vivekananda), “social observations” (R.K. Narayan).</li> <li>- Creative Expression — Poster or Collage on “What Indian culture means to me,”</li> </ul>	12

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	<ul style="list-style-type: none"> <li>- A short presentation on a specific cultural aspect of the students' home state (e.g., a festival, a craft, a local custom).</li> </ul>	
II	<p><b>Comprehension Skills</b></p> <ol style="list-style-type: none"> <li>1. Reading Techniques: Skimming, Scanning</li> <li>2. Identifying the Main Idea and Theme</li> <li>3. Making Inferences and Drawing Conclusions</li> <li>4. Analysing unseen passages on Indian history, society, and art.</li> </ol> <p><b>Keywords</b> - Inference, Main Idea, Theme, Tone, Purpose, Context Clues, Summary, Paraphrasing, Critical Reading.</p> <p><b>Activity:</b></p> <ul style="list-style-type: none"> <li>- Worksheets with unseen passages followed by questions on comprehension, vocabulary, and inference.</li> <li>- Summarizing articles from newspapers or magazines on cultural or social issues in India</li> </ul>	02
III	<p><b>Basic Language Skills</b></p> <p><b>Grammar:</b></p> <ol style="list-style-type: none"> <li>1. Parts of Speech</li> <li>2. Articles</li> <li>3. Subject-Verb Agreement</li> <li>4. Tenses and their application</li> </ol> <p><b>Vocabulary:</b></p> <ol style="list-style-type: none"> <li>1. Synonyms, Antonyms, Homonyms, and Homophones</li> <li>2. One-word substitutes</li> <li>3. Word formation: Suffixes and Prefixes</li> </ol> <p><b>Keywords</b> – Tense, Agreement, Clause, Phrase, Synonym, Antonym, Prefix, Suffix.</p> <p><b>Activity:</b></p> <ol style="list-style-type: none"> <li>4. Grammar exercises (fill-in-the-blanks, error correction, sentence transformation).</li> <li>5. Vocabulary-building games and quizzes.</li> </ol>	08
IV	<p><b>Writing Skills</b></p> <ol style="list-style-type: none"> <li>1. The Writing Process: Pre-writing, Drafting, Revising, and Editing.</li> <li>2. Paragraph Writing: Structure, Topic Sentence, and Coherence.</li> <li>3. Letter writing: Formal/Informal</li> </ol>	04

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	<p><b>Keywords:</b> Cohesion, Coherence, Topic Sentence, Drafting, Revising, Editing.</p> <p><b>Activity:</b></p> <ol style="list-style-type: none"> <li>1. Paragraph on given topics (e.g., "My Favourite Indian Festival," or "The Importance of Technology in Modern India").</li> <li>2. Letter / Application writing exercises</li> <li>3. Essay Writing on contemporary relevant issues.</li> </ol>	
V	<p><b>Situational Conversation– Context, Audience, Purpose, Type, Register</b></p> <ol style="list-style-type: none"> <li>1. Meeting/Greeting – Introducing Self; Introducing people to one another</li> <li>2. Apologies/Responses</li> <li>3. Enquiring about a Course/ Requesting Information</li> <li>4. Agreeing/Disagreeing (with a Proposal)</li> </ol> <p><b>Keywords</b> - Register, Tone, Style, Audience, Purpose, Context, Etiquette, Persuasion.</p> <p><b>Activity:</b></p> <ol style="list-style-type: none"> <li>1. Introducing and Greeting (e.g., formal business meeting, college orientation, conference with a guest speaker, informal club gathering).</li> <li>2. Debate – Agreeing &amp; Disagreeing with Proposals - such as: "<i>The college should make attendance optional for lectures.</i>"</li> </ol>	04

### Part C – Learning Resources

#### Textbooks, Reference Books, Other Resources

1. Tagore, R. (1912). *Gitanjali (Song Offerings)*. London: Macmillan. "Where the Mind is Without Fear" is Poem No. 35 in this collection.)
2. Complete Works of Swami Vivekananda. Vol . 1. Advaita Ashrama (Publication Department of Ramakrishna Math, Belur Math, Kolkata).
3. Swami Tapasyananda, Sundarkandam of *Srimad Valmiki Ramayana*. Sri ram Krishna Math, Madras
4. Narayan, R.K. *Malgudi Days*. Indian Thought Publications; 1st edition (11 December 2019); ISBN-10 : 9788185986173
5. *Cultural Heritage of India* by S. Radhakrishnan & Haridas Bhattacharyya (ed.)
6. *A Course in English Grammar and Composition* by Geetha Nagaraj
7. *Functional English* by Dr. P. Kiranmai Dutt & Geetha Rajeevan (Foundation Books / Cambridge India)
8. *Communicative English* by E. Suresh Kumar, P. Sreehari, and J. Savithri (Orient Black Swan)
9. *Practical English Usage* by Michael Swan (Oxford)
10. *Modern English Grammar* by N.Krishnaswamy, Macmillan Publication

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11. *Developing Reading Skills: A Practical Guide to Reading Comprehension Exercises* by Francoise Grellet (Cambridge)

12. *Writing Skills* by Norman Coe, Robin Rycroft & Pauline Ernest (Cambridge)

### Suggested Equivalent Online Course

1. NPTEL Course – “Communication Skills” (by IIT Kharagpur)  
<https://nptel.ac.in/courses/109/106/109106175/>
2. Swayam Course – “English Language for Competitive Exams” (by IIT Madras)  
[https://onlinecourses.nptel.ac.in/noc23\\_hs51/preview](https://onlinecourses.nptel.ac.in/noc23_hs51/preview)
3. British Council India – “Learn English: Speaking and Writing Skills”  
<https://www.britishcouncil.in/english/courses-adults/learnonline>
4. Coursera – “Write Professional Emails in English” (by Georgia Tech)  
<https://www.coursera.org/learn/professional-emails-english>

### Part D – Assessment and Evaluation

#### Suggested Continuous Evaluation Methods:

Maximum Marks: 100 marks

External Assessment: University Exam Time:	Section A – Very Short Questions (50 words)	5x4=20
	Section B – Short Questions (200 words) 5 questions	
	Section C – Long Answer Questions (400 words) Two Questions to be attempted out of 4 questions	5x10=50 2x15=30

**Professor & Head**

School of Studies in English

Vikram University, UJAIN

*A Pandey*  
7-7-25

Signature – Chairman, Central Board of Studies