HISTORY OF EASTERN ART (INDIAN AND PARSIA)

MAXIMUM MARKS 85

Unit - 1
Prehistoric art in India.
Indus valley Civilization
Ajanta caves, Bagh caves.

Unit -2
Bharhut, Sanchi, Amravati,
Ellora, Khajuraho, Konark.

Unit -3
Mughal school
Rajasthani school
Pahari School

Unit -4
History of Persian Paintings (Introduction) (Sanskrit Period to modern period)
Main characteristics, miniature Painting, manuscript
Decoration

Unit -5
Mural (wall painting) pot painting of Parsia.
Artist Bihzad, Riza – E – Abbasi

Note
15 Marks for Continues comprehensive Evolution
M.A. (PREVIOUS) DRAWING & PAINTING

PAPER 102 (THEORY)

HISTORY OF WESTERN ART

MAXIMUM MARKS 85

Unit – 1  Western prehistoric Painting  Introduction France Contabrian Rock Painting caves and main periods according to Bruel.

Unit – 2  Pre Historic Cave Paintings of France, Spain and Italy.  (Introduction, Technique Aim and Importance)

Unit – 3  Egyptian Painting.  (Introduction, Dynasties, Centers, Medium Technique & Characteristics)

Unit – 4  Egyptian sculpture  (Introduction Dynasties, Centers, Characteristics, Technique and Importance)

Unit – 5  Greek Painting  (Introduction, periods, technique medium, main artists of classical Greek Painting)

Notes – 15 marks for continuous comprehensive Evaluation