**Class**: M.A.  
**Semester**: III  
**Subject**: English  
**Title of Subject Group**: Critical Theory  
**Paper No.**: I  
**Compulsory/ Optional**: Compulsory  
**Max. Marks**: 50

<table>
<thead>
<tr>
<th>Particulars</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit-1</strong></td>
<td>Natyashastra - Rasa Theory, Aristotle - Poetics (Butcher's Translations).</td>
</tr>
<tr>
<td><strong>Unit-2</strong></td>
<td>Longinus - On the Sublime, Philip Sydney - Apology for Poetry.</td>
</tr>
<tr>
<td><strong>Unit-3</strong></td>
<td>John Dryden - An essay on Dramatic Poesy; Dr. Johnson - Preface to Shakespeare.</td>
</tr>
<tr>
<td><strong>Unit-4</strong></td>
<td>Wordsworth - Preface to the Lyrical Ballads; Coleridge - Biographia Literaria. Ch. XIII &amp; XIV.</td>
</tr>
<tr>
<td><strong>Unit-5</strong></td>
<td>Matthew Arnold - Essays in Criticism (Second series); T.S. Eliot - Tradition and Individual Talent.</td>
</tr>
</tbody>
</table>

**Books Recommended:**

- **Kapil Kapoor**: Critical Theory  
- **R.S. Pathak**: Literary Theory  
- **Charusheel Singh**: Literary Theory, Linear Configurations  
- **Butcher (tr.)**: Aristotle’s Poetics  
- **Scott James**: The Making of Literature  
- **David Daiches**: Modern Criticism and Theory: A Reader (Long man)  
- **A. H. Gilbert**: Literary Criticism Plata to Dryden  
- **T. Egleton**: Literary Theory an Intrduction (Black well Oxford, 1983)
## Particulars

<table>
<thead>
<tr>
<th>Unit</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>Unit-1</td>
<td>Definition, Functions, Characteristics, Development of English Language.</td>
</tr>
<tr>
<td>Unit-2</td>
<td>Language Varieties: Register, Style and Dialect Approaches to the study of language: Synchronic and Diachronic.</td>
</tr>
<tr>
<td>Unit-3</td>
<td>Definition of Phonetics &amp; Phonology, Difference between Phonetics and Phonology Organs of Speech.</td>
</tr>
<tr>
<td>Unit-4</td>
<td>Phonemes, Allophones, Phonetic Symbols for Sounds in RP</td>
</tr>
<tr>
<td>Unit-5</td>
<td>Basics of Transformational generic Grammar: Nature and Characteristics.</td>
</tr>
</tbody>
</table>

### Suggested Readings:

- R.K. Bansal and J.B. Harrison: Spoken English for India.
- David Crystal: Linguistics (Penguin)
Class: % M.A  
Semester: % III  
Subject: % English Literature  
Title of Subject Group: % Linguistics and Stylistics  
Paper No.: % IV(C)  
Compulsory/ Optional: % Optional  
Max. Marks: % 50

<table>
<thead>
<tr>
<th>Unit</th>
<th>Particulars</th>
</tr>
</thead>
</table>
| Unit-1 | Definition of Linguistics, branches, characteristics of language, nature and properties of language.  
Language as a system of communication  
Human language and Animal Communication, Language as a system of systems. |
| Unit-2 | Linguistics:  
Language varieties, Register & style, Language variation and Sociolinguistics, Language change.  
Synchronic, Diachronic & historical linguistics, Minimal and non-minimal pairs. |
| Unit-3 | Phonetics  
Organs of speech, speech mechanism, Classification & Description of Speech Sounds, Consonants & Vowels.  
| Unit-4 | Grammar  
Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb Patterns Finite & non finite forms, Article Features, Affix Switch. |
| Unit-5 | Stylistics  
Nature and scope; Figures of speech; Imagery. |

Books recommended:
   A. C. Gimson: An Introduction to the Pronunciation of English.  
4. David Crystal: Linguistics (Penguin)  
6. N. Krishnaswamy: Modern English.  
Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
As recommended by Central Board of Studies and approved by the Governor of M.P.

Session 2010-2011

<table>
<thead>
<tr>
<th>Class</th>
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<tbody>
<tr>
<td>Semester</td>
<td>% III</td>
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<tr>
<td>Subject</td>
<td>% English Literature</td>
</tr>
<tr>
<td>Title of Subject Group</td>
<td>% Indian Writings in English</td>
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<tr>
<td>Paper No.</td>
<td>% III(A)</td>
</tr>
<tr>
<td>Compulsory/ Optional</td>
<td>% Optional</td>
</tr>
<tr>
<td>Max. Marks</td>
<td>% 50</td>
</tr>
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</table>

**Particulars**

<table>
<thead>
<tr>
<th>Unit-1</th>
<th>Annotations: Six passages selecting at least two from Unit II, III and IV will be given and two to be attempted.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-3</td>
<td>APJ Abdul Kalam – Wings of Fire</td>
</tr>
<tr>
<td>Unit-5</td>
<td>Anita Desai: Cry, the Peacock. Arun Joshi: The City and the River</td>
</tr>
</tbody>
</table>

**Books recommended:**

- K.R.S.Iyengar: Indian Writings in English
- Meenakshi Mukherjee: Twice Born Fiction
- A.N.Dwivedi: Kamala Das
- Thompson: Tagore
- O.P.Budholia: Anita Desai: Vision and Technique in her Novels
- M.K.Naik(ed): History of Indian English Literature
### Session 2010-2011

**Class**
- % M.A
- % III

**Semester**
- % II

**Subject**
- % English Literature
- % Commonwealth Literature in English

**Title of Subject Group**

**Paper No.**
- % III(B)

**Compulsory/Optional**
- % Optional

**Max. Marks**
- % 50

<table>
<thead>
<tr>
<th>Unit</th>
<th>Title of Literature</th>
<th>Authors</th>
<th>Particulars</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-1</td>
<td>Canadian Poetry</td>
<td>Margaret Atwood</td>
<td>(1) This is a Photograph of Me, (2) Tricks with Mirrors.</td>
</tr>
<tr>
<td>Unit-2</td>
<td>Canadian Fiction</td>
<td>Margaret Laurence</td>
<td>The Stone Angel</td>
</tr>
<tr>
<td>Unit-3</td>
<td>The African Novel</td>
<td>Doris Lessing</td>
<td>The Grass is Singing</td>
</tr>
<tr>
<td>Unit-4</td>
<td>Caribbean Novel</td>
<td>George Lamming</td>
<td>In the Castle of my Skin.</td>
</tr>
<tr>
<td>Unit-5</td>
<td>Australian Novel</td>
<td>Patrick White</td>
<td>A Fringe of Leaves</td>
</tr>
</tbody>
</table>

**Books recommended:**

2. All original works by the prescribed authors.
### Course Outline

**Class:** % M.A  
**Semester:** % III  
**Subject:** % English Literature  
**Title of Subject Group:** % American Literature  
**Paper No.:** % IV(B)  
**Compulsory/Optional:** % Optional  
**Max. Marks:** % 50  

#### Particulars

<table>
<thead>
<tr>
<th>Unit</th>
<th>Annotations: (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).</th>
</tr>
</thead>
</table>
| Unit-2 | Prose  
Emerson: Self Reliance, The Over Soul                                                                 |
| Unit-3 | Poetry  
Walt Whitman: O Captain, My Captain; Song of Myself; Gross; When Lilacs last in the Dooryard Drew; I celebrate Myself.  
| Unit-4 | Drama:  
Eugene O'Neill: Mourning Becomes Electra.                                                                 |
| Unit-5 | Fiction: Mark Twain  
Huckleberry Finn.                                                                                     |

### Books Recommended:

2. Walt Whitman by D. Dhawale.  