Course No. 101 History and Philosophy of Museum

Max Marks: Theory 80 (Minimum Passing Marks 20%)

Sessional 20 (Minimum Passing Marks 30%)

Unit – I. General Principles of Museums-Definitions of Museums and Scop

Unit – II. History of Museum (of India and of World)

Unit – III. Functions of Museum (Collection, Preservation, Documentation, Research and Interpretation)

Unit – IV. Types of Museums

Unit – V. Legislation concerning Museums, Professional bodies.

BOOKS RECOMMENDED:-

Benjamin. Museum Ideals, Purposed and Methods Cambridge Harva-d.


Nigam M.L. Museum in India.

Agrawal V.S. Museum Studies.

Ghosh D.P. Studies in Museology.

Nigam M.L. Fundamentals of Museology


Course No. 102 Collection and Documentation

Max Marks:  Theory 80 (Minimum Passing Marks 20%)

Sessional 20 (Minimum Passing Marks 30%)

Unit – I.  Modes of acquisition.
Unit – II.  Documentation-Accessioning, Numbering.
Unit – III. Methods of Cataloguing.
Unit – IV.  Museum Publication.
Unit – V.  Museum and its library.

BOOKS RECOMMENDED:-

& V.P. Dwivedi
Nigam, M.L.  Fundamentals of Museology.
Chaudhary, Anil.  Art Museum Documentation and Practical Handling.
Course No. 103 Museum Management

Max Marks: Theory 80 (Minimum Passing Marks 20%)
Sessional 20 (Minimum Passing Marks 30%)

Unit – I. Museum and its Surroundings – Location, Use of space, Designs, special problems, Future extension.

Unit – II. Museum Management-Principles-Legal status-Administrative units-Board of Trustees, Advisory Board, Committee-Role, Role of Director and responsibilities.

Unit – III. Appointment of Museum personnel-duties and responsibilities of the different personnel, Museum Budget.

Unit – IV. Policy of Museum and work Planning-collection insurance, Museum and its security.

Unit – V. Organization of Museum storage, Storage condition, Accessibility, open storage.

BOOKS RECOMMENDED:-

UNESCO Organization of Museum (Practical Advice).

Nigam, M.L. Fundamentals of Museology.

Kachj, Blick Chepmanu etc. A Premier on Museum Security.

Zahcor, H. Museum Management.

Sartyaurthy. Administrative problems in Indian Museum.


Course No. 104 Indian Iconography

Max Marks: Theory 80 (Minimum Passing Marks 20%)

Sessional 20 (Minimum Passing Marks 30%)

Unit – I. Definition, sources of Iconographic Studies, Antiquity of Image Worship.

Unit – II. Vaishnava Iconography.

Unit – III. Saiva Iconography.

Unit – IV. Sakta, Saura and Ganapati Iconography.

Unit – V. Buddhist Iconography – Dhyani Buddhas and Bodhisattvas, Jain Iconography – Evolution and features of Tirthankara Images.

BOOKS RECOMMENDED:-

Misra, R.N. Bharatiya Murtikala, Delhi.

Tiwari, M.N.P. Madhya Kalin Bharatiya Murtikala.

Mishra, Indumati. Pratima Vijnan.

Gupte, R.S. Iconography of Hindu, Buddhist and Jain.

Sahay, Bhagwant. Iconography of Minor Hindu and Buddhist deites.


Bhattacharya, B.C. Indian Buddhist Iconography Calcutta 1968.


Singh, A.K. Prachin Bhartiya Murti Kala Evam Chitrakala, Hindi Granth Academy, Bhopal. (In Hindi)