Course No. 301 Prehistoric India

Marks: 100 (Minimum Passing Marks 20%)

- Personal 20 (Minimum Passing Marks 30%)
- Palaeo-environment and changing culture
- Geo archaeology: Palaeontology, Palaeobotany.
- Tool type and its technique of manufacture
- Palaeolithic cultures: Lower Palaeolithic, Middle Palaeolithic, Upper Palaeolithic,
  distribution, stratigraphy and cultural distribution in Himalayan context (Extra Peninsular
  India) and Paninsular India.
  (a) Mesolithic cultures: alluvial plain adoption, Horse shoe late sites, sanddune landscape,
      plateau occupation.
  (b) Neolithic cultures of India.
  Sites with special reference to Sohan, Belan, Narmada, Mahanadi, Son, Godawari and
  Kortalayar.

Practical:
- Field work: Prehistoric Exploration, Cultural Stratigraphy, Study of Quaternary deposits, in
  situ material, tool drawing and section drawing.

Books Recommended:

Krishnaswami, V.D. Stone age India, Ancient India No. 3
JAR 1947 Relevant portions. Excavation & Exploration.
Majumdar, D.N. & Saran, G. Paragithas.
Piggot Stuart Prehistoric India.
Braidwood, R.J. Prehistoric Man.
Goyal, S.R. Pragrihasa Manava aur Sanskriti.
Sankalia, H.D. Prehistory and Protohistory of India & Pakistan.
Oakley, K.P. Man, the tool maker.
Course No. 302: Principles and Methods of Field Archaeology

Max Marks: Theory -35, Sessional -15

Unit 1: Definition, Aims and Scope of Archaeology, its relations with nature and social sciences.

History of Archaeology from 19th century till the present, Rise of Archaeological sciences.

Unit 2: Discovering Archaeological sites and features. Aims and Methods of exploration.

Excavation, Preliminaries.

Unit 3: Excavation: Purpose and methods, excavation techniques, lay out of trenches, utility of Horizontal and Vertical excavation, Recording, Preservation, Preparation of Report.


Unit 5: Methods of study and significance of pottery, tools, beads, Methods of retrieval of non artificial remains and their interpretation, Post Holes, structures, floors etc.

Botanical, Zoological, Human bones etc.

Practical: Field work Exploration, Lay out and technique of excavation recording, drawing and photography, Surveying.
Books Recommended:-

Atkinson, R.J.C.  
Field Archaeology.

Cookson, M.B.  
Archaeological Photography, Ancient India No. 2.

Kenyon, K.M.  
Beginning in Archaeology.

Mohd. Sana Ullah  
Notes on the Preservation of Antiquities in the field, Ancient India No. 1 pp. 77-82.

Wheeler, Mortimer  
Archaeology from the earth.

Zeuner, F. E.  
Dating the past (Relevant Portion).

Pandey, J.N.  
Puratattva Vimarsha.

IAR  
Relevant Portion, Excavation & Exploration

Ancient India Relevant Portions

Pandey, R.P.  
Bharatiya Puratattva

Course No. 303: History of Stupa and Rock-cut Architecture

Max Marks:  
Theory - 35, Sessional - 15

Unit 1:  
Stupa Architecture: Sanchi, Bharhut, Amaravati and regional variations.

Unit 2:  

Unit 3:  
Buddhist Rock-Cut Architecture: Mahayan Phase: Chaityas and Viharas at Ajanta and Ellora.

Unit 4:  

Unit 5:  
Jaina Rock-Cut Architecture: Udaigiri, Khandagiri, Ellora

Practical:  
Stupa and Rock-Cut Architecture: Study of sites and observations on them in a diary/note-book.

Books Recommended:-

Brown, Percy  
Indian Architecture (Buddhist and Hindu).

Dehejin, V.  
Early Buddhist Rock Temples.

Fergusson, J. & Burdees, J.  
Cave Temples of India.
Shastri, A.M.  
Ajanta.

Shrinivasan, K.R.  
Temples of South India. Dharmaraja Rath & Its Sculptures.

Singh, A.K. & Dwivedi, S.K.  
Bharatiya Vastu Vatha Kala Ke Mule Tattva.

**Course No. 304 : History of Indian Sculptures abd Paintings**

Max Marks:  
Theory - 35  
Sessional - 15

Unit 1:  
Antiquity of Image worship and development up to Harappan.

Unit 2:  
Mauryan, Sunga and Satavahana Art.

Unit 3:  
Kushana Art - Mathura School, Gandhara School, Amaravati.

Unit 4:  
Classical Indian Art: Gupta Art, Mathura Style, Saranath, Kausambi, Pallava Art, Mahabalipuram.

Unit 5:  
Paintings, Rock Paintings, Ajanta, Bagha.

**Practical:** identification of icons, study of sites in the vicinity of Gwalior and preparation & diary report.

**Books Recommended:**

Agrawala, V.S.  
Indian Art, Bharatiya Kala.

Banerjee, J.N.  
Development of Hindu Iconography.

Caitrula, V.  
Bharatiya Chitraka.

Ghosh, A. (ed)  
The Ajanta Murals.

Saravasti, S.K.  
A Survey of Indian Sculpture.

Gupta, J.  
Pragitihasika Chitraka.

Harle, J.R.  
Gupta Sculptures.

Khare, M.D.  
Bagha Ki Guphayen.

Misra, R.N.  
Bharatiya Murtikala.

Bajpayee, K.D.  
Bharatiya Kala.

Singh, A.K.  
Bharatiya Murtikala evam Chitraka.

Singh, A.K. & Dwivedi, S.K.  
Bharatiya Vastu Vatha Kala ke Mule Tattva.