

Jiwaji University, Gwalior

(NAAC Accredited "A" Grade University)



School of Studies in Ancient Indian History, Culture & Archaeology

The Scheme and Syllabus

Of

The Post Graduate Diploma in Museology

I to II Semester

Under

Choice Based Credit System

2015-2016

Ancient Indian History, Culture & Archaeology

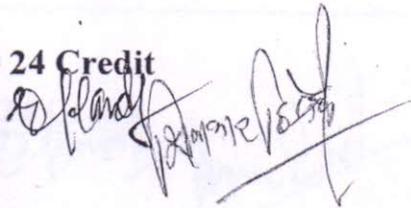
Jiwaji University, Gwalior

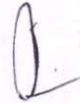
Scheme for the Choice Based Credit System, 2015 -2016

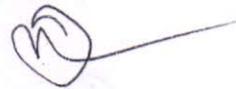
P.G. Diploma in Museology, 1st Semester

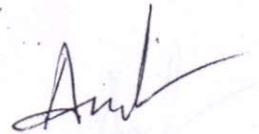
code	Course	C/E/S	L	T	P	Credit	Remark
101	History and Philosophy of Museum	Core	3	-	-	3	
102	Collection and Documentation	Core	3	-	-	3	
103	Museum Management	Core	3	-	-	3	
104	Indian Iconography	Core	3	-	-	3	
105	Indian Palaeography and Epigraphy	Core	3	-	-	3	
106	Assignment	Core	-	1	-	1	
107	Seminar	Core	-	1	-	1	
108	practical	Core	-	-	3	3	
109	Comprehensive Viva-Voce (Virtual Credit)	Core	-	4	-	4	
Total =			15	6	3	24	

Total = 24 Credit









Ancient Indian History, Culture & Archaeology

Jiwaji University, Gwalior

Scheme for the Choice Based Credit System, 2015 -2016

P.G. Diploma in Museology, 2nd Semester

code	Course	C/E/S	L	T	P	Credit	Remark
201	Presentation, Interpretations and Communication	Core	3	-	-	3	
202	Indian Painting Textile and Decorative Arts	Core	3	-	-	3	
203	Preservation and Conservation of Cultural Property	G/E	3	-	-	3	
204	Prehistoric and Proto Historic Materials	C/E	3	-	-	3	
205	A Survey of Indian Coins	C/E	3	-	-	3	
206	Assignment	Core	-	1	-	1	
207	Seminar	Core	-	1	-	1	
208	practical	Core	-	-	3	3	
209	Comprehensive Viva-Voce (Virtual Credit)	Core	-	4	-	4	
Total =			15	6	3	24	

Total = 24 Credit

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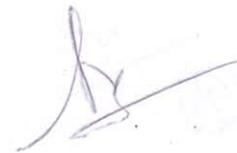
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Course No. 101 History and Philosophy of Museum

Unit – I.	General Principles of Museums-Definitions of Museums and Scop
Unit – II.	History of Museum (of India and of World)
Unit – III.	Functions of Museum (Collection, Preservation, Documentation, Research and Interpretation)
Unit – IV.	Types of Museums
Unit – V.	Legislation concerning Museums, Professional bodies.

BOOKS RECOMMENDED:-

Benjamin.	Museum Ideals, Purposed and Methods Cambridge Harvard.
Marley, G.	Museum Today.
Nigam M.L.	Museum in India.
Agrawal V.S.	Museum Studies.
Ghosh D.P.	Studies in Museology.
Nigam M.L.	Foundamantals of Museology
Smita, J. Buxy.& Other.	Modern Museum.
Sivaramamurti.	Dictionary of Museum in India, Delhi. 1959.



Course No. 102 Collection and Documentation

- Unit – I. Modes of acquisition.
- Unit – II. Documentation-Accessioning, Numbering.
- Unit – III. Methods of Cataloguing.
- Unit – IV. Museum Publication.
- Unit – V. Museum and its library.

BOOKS RECOMMENDED:-

- Simta J. Baxi. Modern Museum, New Delhi.
- & V.P. Dwivedi
- Nigam, M.L. Fundamentals of Museology.
- H. Dorothy Duiley. Museum Registration Methods, Washington 1935.
- Chaudhary, Anil. Art Museum Documentation and Practical Handling.
- Agrawal, O.P. (ed). Documentation of Museum.
- Richard, B. Light. Museum Documentation System, London 1986.





Course No. 103 Museum Management

- Unit – I. Museum and its Surroundings – Location, Use of space, Designs, special problems, Future extension.
- Unit – II. Museum Management-Principles-Legal status-Administrative units- Board of Trustees, Advisory Board, Committee-Role, Role of Director and responsibilities.
- Unit – III. Appointment of Museum personnel-duties and responsibilities of the different personnel, Museum Budget.
- Unit – IV. Policy of Museum and work Planning-collection insurance, Museum and its security.
- Unit – V. Organization of Museum storage, Storage condition, Accessibility, open storage.

BOOKS RECOMMENDED:-

- UNESCO. Organization of Museum (Practical Advice).
- Nigam, M.L. Fundamentals of Museology.
- Kachj, Blick Chepmanu etc. A Premier on Museum Security.
- Zahcor, H. Museum Management.
- Sartyaurthy. Administrative problems in Indian Museum.
- Sarcar, H. Museum and Protection of Monuments and Antiquities in India, Delhi 1981.
- Thompson John, M.A. Manual of Curatorship: A Guide to Museum Practice, London 1984.
- Howde, F. (ed). Safety in Museum and galleries, London, 1987.



Course No. 104 Indian Iconography

Course No. 105 - Indian Palaeography and Epigraphy

- Unit - I. Definition, sources of Iconographic Studies, Antiquity of Image
Worship.
- Unit - II. Vaishnava Iconography.
- Unit - III. Saiva Iconography.
- Unit - IV. Sakta, Saura and Ganapati Iconography.
- Unit - V. Buddhist Iconography - Dhyani Buddhas and Bodhisattvas, Jain
Iconography - Evolution and features of Tirthankara Images.

BOOKS RECOMMENDED:-

- Misra, R.N. Bharatiya Murtikala, Delhi.
- Tiwari, M.N.P. Madhya Kalin Bharatiya Murtikala.
- Mishra, Indumati. Pratima Vijnan.
- Gupte, R.S. Iconography of Hindu, Buddhist and Jain.
- Sahay, Bhagwant. Iconography of Minor Hindu and Buddhist deities.
- Banerjee, J.N. Development of Hindu Iconography, Calcutta 1941.
- Bhattacharya, B.C. Indian Buddhist Iconography Calcutta 1968.
- Gopinats, A. Elements of Hindu Iconography, 4 Parts (Relevant Chapters),
Indological Books House, Varanasi, 1991.
- Sarawasti, S.K. A Survey of Indian Sculpture, Pancharam, Akur Lane, Calcutta 1957.
- Desai, K. Iconography of Vishnu, New Delhi. 1973.
- Singh, A.K. Prachin Bhartiya Murti Kala Evam Chitrakala, Hindi Granth Academy,
Bhopal. (In Hindi)

Course No. 105 – Indian Palaeography and Epigraphy

- Unit – I Value of inscriptions for historical reconstruction: Origin and the antiquity of the art of writing in India, Writing materials.
- Unit – II Scripts: Harappa, Brahmi, and Kharoshthi, Stages of evolution of Brahmi up to Gupta.
- Unit – III Cultural and Historical importance of following inscription:
- Rock edict XIII (Sahbazgadhi-Version) (CII :I)
- Pillar edict VII (Delhi Topara) (CII :I)
- Sarnath pillar Edict (CII : I)
- Rumindei pillar inscription (CII :I)
- Gujarra rock inscription (Epigraphic indica Vol. XXXI)
- Panguraria inscription of Asoka. (Bajpai, Aitihasik Abhilekh, 94-95)
- Unit – IV Cultural and historical importance of following inscriptions;
- Besnagar garuda pillar inscription of Heliodorus (S.I.I.)
- Hathigumpha inscription of Kharavela (S.I.I.)
- Taxila copper plate inscription of Patika (S.I.I.)
- Ara Inscription of Kanishka II (S.I.I.)
- Nasik Inscription of Vasisthiputra Pulumavi (S.I.I.)
- Junagarh rock Inscription of Rudrahanan (S.I.I.)
- Unit – V Cultural and historical importance of following inscriptions:
- Allahabad pillar inscription of Samudragupta (S.I.I.)
- Meharauli iron pillar inscription of Chandra (S.I.I.)
- Poona plate of Prabhavati Gupta (S.I.I.)
- Mandasora pillar inscription Yashodharman (Sircar, op. cit III No. 53)
- Gwalior inscription of Mihirbhoj. (Epigraphica indica Vo. XVIII pp. 107-114)
- Sas Bahu Tmple Inscription of Mahipala, (Ind. Ant. Vol. XV. pp. 33-46)



Books Recommended:-

Buhler, G	Indian Palaeography.
Ojha, G.S.	Prachina Bhartiya Lipimala.
Dani, A.H.	Indian Palaeography.
Pandey, R.B.	Indian Palaeography.
Sircar, D.C.	Indian Epigraphy.
Sircar, D.C.	Select Inscription, Vol. I & II.
Hultzsch, E	Corpus Inscruptionum Indicarum, Vol. I & II.
Majumdar, R.C.	Epigraphia Indica, Vol. XVIII No. 13
Kielhorn, F.	Indian Antiquary, Vol. XV (Relevant Chapter)
Singh, A.K.	Development of Nagari Script.

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Course No. 201 Presentation, Interpretations and Communication

- Unit – I. Type of exhibition-Organisation of exhibition, exhibition equipments.
- Unit – II. Lighting, labeling.
- Unit – III. Museum architecture – (Planing, Construction and equipments).
- Unit – IV. Educational possibilities, Types of Visitors and their behavioural patterns.
- Unit – V. Public relation, Orientation Programmes, (Guided tours-Audio-Visual aids – Language considerations, etc.)

BOOKS RECOMMENDED:-

- Museum Imagination and Education, UNESCO Publication.
- Satyamurthy. Museum and Society.
- Nigam, M.L. Fundamentals of Museology:
- Museum and Monuments series x, UNESCO:
- Adam Thowas, R. The Civic value of Museum, New York, American Association for Adult Education, 1959 Journal of MAI, Relevant Portions)



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Course No. 202 Indian Painting Textile and Decorative Arts

- Unit – I. Pala-Sena, Western Indian Painting.
- Unit – II Mughal, Rajasthani paintings.
- Unit – III. Pahari School – (Basohli, Guler, Kangra)
- Unit – IV. Indian Textiles-Literary and archaeological reference, Malamal, Tie-Dye fabric and Bandhana.
- Unit – V. Metal ware, Bidri work, Swami work of south India, Brief history of jewellery on the basis of literary data, Jewellery hoards from Indus sites.

BOOKS RECOMMENDED:-

- Agrawala, V.S. Indian Art, Varanasi 1965, Bharatiya Kala, Prithvi Prakashan, Assi Varanasi 1966.
- Banerjee, J.N. Development of Hindu Iconography, Calcutta 1941.
- Gairaula, V. Bharatiya Chitrakala, Samyatika Prakashan Allahabad.
- Ghosh, A. (Ed). The Ajanta Murals, Delhi 1970.
- Sarawasti, S.K. A Survey of Indian Sculpture, Panchanan Akrur Lane, Calcutta 1957.
- Gupta, J. Pragitihasika Chitrakala, National Publishing House 1967.
- Garle, J.R. Gupta Sculptures, Oxford 1974.
- Khare, M.D. Bagha Ki Guphayen (Hindi) Hindi Granth Academy, Bhopal.
- Misra, R.N. Bharhut, Hindi Granth Academy, Bhopal.
- Misra, R.N. Bharatiya Murtikala ka Itihas.
- Misra, R.N. Yaksha Cult & Iconography, Delhi 1981.
- Ray, N.R. Mauryan and Post – Mauryan Art, New Delhi 1975.

Course No. 203 – Preservation and conservation of Cultural Property

- Unit - I General Principles of conservations- (Preventive and Curative). Analysis of collected materials – Physical, chemical and Biological Alterations.
- Unit - II Temperature, humidity, pollutions.
- Unit - III Effects of light, Biodeterioration.
- Unit - IV Proper environmental condition, Care and handling.
- Unit – V Basic infrastructure of museums, conservation laboratory, recording of treated objects.

Books Recommended:-

- Plenderlaith, J.J. The conservation of antiques and works of art, London, 1956.
- Bhomik, S.K. Protection and conservation of Museum collection, Baroda 1975.
- Garola, T.R. Handbook of chemical conservation of Museum objects, Baroda 1960.
- Aragwal, O.P. Conservation of cultural property in India, Vol. IV. New Delhi, 1973.
- Aragwal, O.P. An Introduction to the preservation of paintings.
- Satyamurthya, S.T. The preservation of Biological specimens.
- Clenderlith, M.J. The conservation of antiquities and the works of art, London, 1957.
- Ballima, C.L. Preservation and reproduction of clay, Tablets and conservation of wall paintings.
- Singh, A.P. Conservation and its technique, Delhi, 1987.
- Thomen, G. Recent advances in conservation, London, 1963.



Course No. 204 : Pre Historic and Proto Historic Material

Unit – I	Prehistoric tools – Types, Features and Usage, Fossils.
Unit – II	Protohistoric tools and implements – Types, Features and Usage.
Unit – III	A General Survey of Terracotta and Pottery – Types, Features and Significance.
Unit – IV	A General Survey of Jewellery, Beads, Blades, Weights, Games, Seals and Sealings and other objects.
Unit – V	A General Survey of Metal Objects: Copper, Bronze, Iron.

Books Recommended:-

Verma, Radhakant	Bharatiya Pragitihasa.
Sankaliya, H.D.	Prehistory and Protohistory of India and Pakistan. Tool Technology.
Allchin, F.R. & B. Allchin	Rise of Civilization in India and Pakistan.
Oakley, K.P.	Man, The Tool Maker.
Pandey, J.N.	Puratattva Vimarsha.
Piggot Stuart	Prehistoric India.
I.A.R.	Relevant portions, Excavations and Explorations
Tripathi, Vibha	Painted Grey Ware Culture.
Agrawal, D.P.	The Copper and Bronze in India.
Wheeler, Mortimer	The Civilization of Indus Valley and Beyond.
Sinha, B.P.	Potteries in Ancient India.



Course No. 205 – A Survey of Indian Coins

- Unit – I Origin and Antiquity of coins, Coins as a source of History.
- Unit – II A survey of coins – Punch marked, Local and Tribal.
- Unit – III A survey of coins – Indo – Greek, Satavahana.
- Unit – IV A survey of coins – Saka, Kushana.
- Unit – V A survey of coins – Guptas, Cholas.

Books Recommended:-

- 1 - P.L. Gupta ; - Coins.
- 2 - A.K. Narain - The Indo-Greeks.
- 3 - A.S. Altekar - Coinage of Gupta Empire.
- 4 - A.S. Altekar - Gupta kalin Mudrayen.
- 5 - A.N. Lahin - Corpus of Indo-Greek coins.
- 6 - Satya shrava - The coinage of the Kushanas.
- 7 - I.K. Sharma - Coinage of the Satavahana.
- 8 - A.K. Singh - Coinage of the Great Khshahas.

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