

Jiwaji University, Gwalior

(NAAC Accredited "A" Grade University)



School of Studies in Ancient Indian History, Culture & Archaeology

The Scheme and Syllabus

Of

The Post Graduate Diploma in Museology

I to II Semester

Under

Choice Based Credit System

2015-2016

Ancient Indian History, Culture & Archaeology

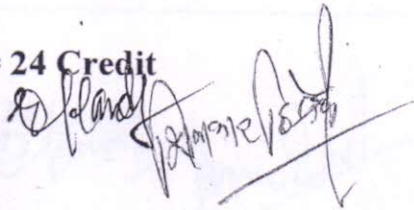
Jiwaji University, Gwalior

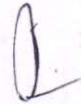
Scheme for the Choice Based Credit System, 2015 -2016

P.G. Diploma in Museology, 1st Semester

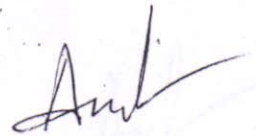
code	Course	C/E/S	L	T	P	Credit	Remark
101	History and Philosophy of Museum	Core	3	-	-	3	
102	Collection and Documentation	Core	3	-	-	3	
103	Museum Management	Core	3	-	-	3	
104	Indian Iconography	Core	3	-	-	3	
105	Indian Palaeography and Epigraphy	Core	3	-	-	3	
106	Assignment	Core	-	1	-	1	
107	Seminar	Core	-	1	-	1	
108	practical	Core	-	-	3	3	
109	Comprehensive Viva-Voce (Virtual Credit)	Core	-	4	-	4	
Total =			15	6	3	24	

Total = 24 Credit









Ancient Indian History, Culture & Archaeology

Jiwaji University, Gwalior

Scheme for the Choice Based Credit System, 2015 -2016

P.G. Diploma in Museology, 2nd Semester

code	Course	C/E/S	L	T	P	Credit	Remark
201	Presentation, Interpretations and Communication	Core	3	-	-	3	
202	Indian Painting Textile and Decorative Arts	Core	3	-	-	3	
203	Preservation and Conservation of Cultural Property	G/E	3	-	-	3	
204	Prehistoric and Proto Historic Materials	C/E	3	-	-	3	
205	A Survey of Indian Coins	C/E	3	-	-	3	
206	Assignment	Core	-	1	-	1	
207	Seminar	Core	-	1	-	1	
208	practical	Core	-	-	3	3	
209	Comprehensive Viva-Voce (Virtual Credit)	Core	-	4	-	4	
Total =			15	6	3	24	

Total = 24 Credit

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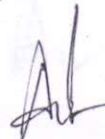
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Course No. 101 History and Philosophy of Museum

- Unit – I. General Principles of Museums-Definitions of Museums and Scop
- Unit – II. History of Museum (of India and of World)
- Unit – III. Functions of Museum (Collection, Preservation, Documentation, Research and Interpretation)
- Unit – IV. Types of Museums
- Unit – V. Legislation concerning Museums, Professional bodies.

BOOKS RECOMMENDED:-

- Benjamin. Museum Ideals, Purposed and Methods Cambridge Harvard.
- Marley, G. Museum Today.
- Nigam M.L. Museum in India.
- Agrawal V.S. Museum Studies.
- Ghosh D.P. Studies in Museology.
- Nigam M.L. Foundamantals of Museology
- Smita, J. Buxy.& Other. Modern Museum.
- Sivaramamurti. Dictionary of Museum in India, Delhi. 1959.



Course No. 102 Collection and Documentation

- Unit – I. Modes of acquisition.
- Unit – II. Documentation-Accessioning, Numbering.
- Unit – III. Methods of Cataloguing.
- Unit – IV. Museum Publication.
- Unit – V. Museum and its library.

BOOKS RECOMMENDED:-

- Simta J. Baxi. Modern Museum, New Delhi.
- & V.P. Dwivedi
- Nigam, M.L. Fundamentals of Museology.
- H. Dorothy Duiley. Museum Registration Methods, Washington 1935.
- Chaudhary, Anil. Art Museum Documentation and Practical Handling.
- Agrawal, O.P. (ed). Documentation of Museum.
- Richard, B. Light. Museum Documentation System, London 1986.



Course No. 103 Museum Management

- Unit – I. Museum and its Surroundings – Location, Use of space, Designs, special problems, Future extension.
- Unit – II. Museum Management-Principles-Legal status-Administrative units- Board of Trustees, Advisory Board, Committee-Role, Role of Director and responsibilities.
- Unit – III. Appointment of Museum personnel-duties and responsibilities of the different personnel, Museum Budget.
- Unit – IV. Policy of Museum and work Planning-collection insurance, Museum and its security.
- Unit – V. Organization of Museum storage, Storage condition, Accessibility, open storage.

BOOKS RECOMMENDED:-

- UNESCO. Organization of Museum (Practical Advice).
- Nigam, M.L. Fundamentals of Museology.
- Kachj, Blick Chepmanu etc. A Premier on Museum Security.
- Zahcor, H. Museum Management.
- Sartyaurthy. Administrative problems in Indian Museum.
- Sarcar, H. Museum and Protection of Monuments and Antiquities in India, Delhi 1981.
- Thompson John, M.A. Manual of Curatorship: A Guide to Museum Practice, London 1984.
- Howde, F. (ed). Safety in Museum and galleries, London, 1987.



