

# **Jiwaji University, Gwalior**

**(NAAC Accredited "A" Grade University)**



**School of Studies in Ancient Indian History, Culture & Archaeology**

**The Scheme and Syllabus**

**Of**

**The Post Graduate Diploma in Museology**

**I to II Semester**

**Under**

**Choice Based Credit System**

**2015-2016**

---

Ancient Indian History, Culture & Archaeology

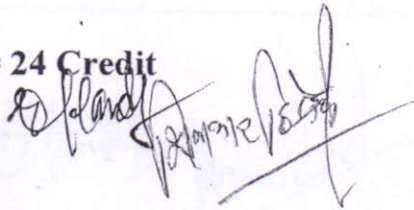
Jiwaji University, Gwalior

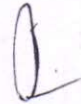
Scheme for the Choice Based Credit System, 2015 -2016

P.G. Diploma in Museology, 1<sup>st</sup> Semester

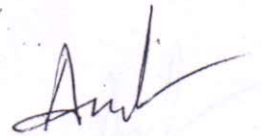
code	Course	C/E/S	L	T	P	Credit	Remark
101	History and Philosophy of Museum	Core	3	-	-	3	
102	Collection and Documentation	Core	3	-	-	3	
103	Museum Management	Core	3	-	-	3	
104	Indian Iconography	Core	3	-	-	3	
105	Indian Palaeography and Epigraphy	Core	3	-	-	3	
106	Assignment	Core	-	1	-	1	
107	Seminar	Core	-	1	-	1	
108	practical	Core	-	-	3	3	
109	Comprehensive Viva-Voce (Virtual Credit)	Core	-	4	-	4	
<b>Total =</b>			<b>15</b>	<b>6</b>	<b>3</b>	<b>24</b>	

Total = 24 Credit









Ancient Indian History, Culture & Archaeology

Jiwaji University, Gwalior

Scheme for the Choice Based Credit System, 2015 -2016

P.G. Diploma in Museology, 2<sup>nd</sup> Semester

code	Course	C/E/S	L	T	P	Credit	Remark
201	Presentation, Interpretations and Communication	Core	3	-	-	3	
202	Indian Painting Textile and Decorative Arts	Core	3	-	-	3	
203	Preservation and Conservation of Cultural Property	G/E	3	-	-	3	
204	Prehistoric and Proto Historic Materials	C/E	3	-	-	3	
205	A Survey of Indian Coins	C/E	3	-	-	3	
206	Assignment	Core	-	1	-	1	
207	Seminar	Core	-	1	-	1	
208	practical	Core	-	-	3	3	
209	Comprehensive Viva-Voce (Virtual Credit)	Core	-	4	-	4	
Total =			15	6	3	24	

Total = 24 Credit

*[Handwritten signatures]*

*[Handwritten mark]*

*[Handwritten mark]*

*[Handwritten signature]*

Course No. 101 History and Philosophy of Museum

Unit – I.	General Principles of Museums-Definitions of Museums and Scop
Unit – II.	History of Museum (of India and of World)
Unit – III.	Functions of Museum (Collection, Preservation, Documentation, Research and Interpretation)
Unit – IV.	Types of Museums
Unit – V.	Legislation concerning Museums, Professional bodies.

**BOOKS RECOMMENDED:-**

Benjamin.	Museum Ideals, Purposed and Methods Cambridge Harvard.
Marley, G.	Museum Today.
Nigam M.L.	Museum in India.
Agrawal V.S.	Museum Studies.
Ghosh D.P.	Studies in Museology.
Nigam M.L.	Foundamantals of Museology
Smita, J. Buxy.& Other.	Modern Museum.
Sivaramamurti.	Dictionary of Museum in India, Delhi. 1959.

Course No. 102 Collection and Documentation

- Unit – I. Modes of acquisition.
- Unit – II. Documentation-Accessioning, Numbering.
- Unit – III. Methods of Cataloguing.
- Unit – IV. Museum Publication.
- Unit – V. Museum and its library.

**BOOKS RECOMMENDED:-**

- Simta J. Baxi. Modern Museum, New Delhi.
- & V.P. Dwivedi
- Nigam, M.L. Fundamentals of Museology.
- H. Dorothy Duiley. Museum Registration Methods, Washington 1935.
- Chaudhary, Anil. Art Museum Documentation and Practical Handling.
- Agrawal, O.P. (ed). Documentation of Museum.
- Richard, B. Light. Museum Documentation System, London 1986.

Course No. 103 Museum Management

- Unit – I. Museum and its Surroundings – Location, Use of space, Designs, special problems, Future extension.
- Unit – II. Museum Management-Principles-Legal status-Administrative units- Board of Trustees, Advisory Board, Committee-Role, Role of Director and responsibilities.
- Unit – III. Appointment of Museum personnel-duties and responsibilities of the different personnel, Museum Budget.
- Unit – IV. Policy of Museum and work Planning-collection insurance, Museum and its security.
- Unit – V. Organization of Museum storage, Storage condition, Accessibility, open storage.

**BOOKS RECOMMENDED:-**

- UNESCO. Organization of Museum (Practical Advice).
- Nigam, M.L. Fundamentals of Museology.
- Kachj, Blick Chepmanu etc. A Premier on Museum Security.
- Zahcor, H. Museum Management.
- Sartyaurthy. Administrative problems in Indian Museum.
- Sarcar, H. Museum and Protection of Monuments and Antiquities in India, Delhi 1981.
- Thompson John, M.A. Manual of Curatorship: A Guide to Museum Practice, London 1984.
- Howde, F. (ed). Safety in Museum and galleries, London, 1987.



