Jiwaji University, Gwalior

(NAAC Accredited "A" Grade University)

School of Studies in Ancient Indian History, Culture & Archaeology

The Scheme and Syllabus

Of

The Post Graduate Diploma in Museology

I to II Semester

Under

Choice Based Credit System

2015-2016
### P.G. Diploma in Museology, 1st Semester

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
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<tr>
<td>101</td>
<td>History and Philosophy of Museum</td>
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**Total = 24 Credit**
Ancient Indian History, Culture & Archaeology
Jiwaji University, Gwalior

Scheme for the Choice Based Credit System, 2015 - 2016

P.G. Diploma in Museology, 2nd Semester

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<td>C/E</td>
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Total = 24 Credit
Course No. 101 History and Philosophy of Museum

Unit – I. General Principles of Museums-Definitions of Museums and Scope

Unit – II. History of Museum (of India and of World)

Unit – III. Functions of Museum (Collection, Preservation, Documentation, Research and Interpretation)

Unit – IV. Types of Museums

Unit – V. Legislation concerning Museums, Professional bodies.

BOOKS RECOMMENDED:


Marley, G. Museum Today.

Nigam M.L. Museum in India.

Agrawal V.S. Museum Studies.

Ghosh D.P. Studies in Museology.

Nigam M.L. Fundamentals of Museology

Smita, J. Buxy & Other. Modern Museum.

Course No. 102 Collection and Documentation

Unit – I. Modes of acquisition.
Unit – II. Documentation-Accessioning, Numbering.
Unit – III. Methods of Cataloguing.
Unit – IV. Museum Publication.
Unit – V. Museum and its library.

BOOKS RECOMMENDED:

& V.P. Dwivedi

Nigam, M.L. Fundamentals of Museology.


Chaudhary, Anil. Art Museum Documentation and Practical Handling.


Course No. 103 Museum Management

Unit – I.  Museum and its Surroundings – Location, Use of space, Designs, special problems, Future extension.

Unit – II.  Museum Management-Principles-Legal status-Administrative units-Board of Trustees, Advisory Board, Committee-Role, Role of Director and responsibilities.

Unit – III.  Appointment of Museum personnel-duties and responsibilities of the different personnel, Museum Budget.

Unit – IV.  Policy of Museum and work Planning-collection insurance, Museum and its security.

Unit – V.  Organization of Museum storage, Storage condition, Accessibility, open storage.

BOOKS RECOMMENDED:-

UNESCO.  Organization of Museum (Practical Advice).

Nigam, M.L.  Fundamentals of Museology.

Kachj, Bick Chepmanu etc.  A Premier on Museum Security.

Zahcor, H.  Museum Management.

Sartyaurthy.  Administrative problems in Indian Museum.


Course No. 104 Indian Iconography

Unit – I. Definition, sources of Iconographic Studies, Antiquity of Image Worship.

Unit – II. Vaishnava Iconography.

Unit – III. Saiva Iconography.

Unit – IV. Sakta, Saura and Ganapati Iconography.

Unit – V. Buddhist Iconography – Dhyani Buddhas and Bodhisattvas, Jain Iconography – Evolution and features of Tirthankara Images.

BOOKS RECOMMENDED:

Misra, R.N. Bharatiya Murtikala, Delhi.

Tiwari, M.N.P. Madhya Kalin Bharatiya Murtikala.

Mishra, Indumati. Pratima Vijnan.

Gupte, R.S. Iconography of Hindu, Buddhist and Jain.

Sahay, Bhagwant. Iconography of Minor Hindu and Buddhist deities.


Bhattacharya, B.C. Indian Buddhist Iconography Calcutta 1968.


Singh, A.K. Prachin Bhartiya Murti Kala Evam Chitrakala, Hindi Granth Academy, Bhopal. (In Hindi)
Course No. 105 – Indian Palaeography and Epigraphy

Unit – I  Value of inscriptions for historical reconstruction: Origin and the antiquity of the art of writing in India, Writing materials.

Unit – II  Scripts: Harappa, Brahmi, and Kharoshthi, Stages of evolution of Brahmi up to Gupta.

Unit – III  Cultural and Historical importance of following inscription:
Rock edict XIII (Sahbazgadhi-Version) (CII :I)
Pillar edict VII (Delhi Topara) (CII :I)
Sarnath pillar Edict (CII :I)
Rumindei pillar inscription (CII :I)
Gujarra rock inscription (Epigraphic indica Vol. XXXI)
Panguraria inscription of Asoka. (Bajpai, Aitihasik Abhilekh, 94-95)

Unit – IV  Cultural and historical importance of following inscriptions;
Bensagar garuda pillar inscription of Heliodorus (S.I.I.)
Hathigumpha inscription of Kharavela (S.I.I.)
Taxila copper plate inscription of Patika (S.I.I.)
Ara Inscription of Kanishka II (S.I.I.)
Nasik Inscription of Vasisthiputra Pulumavi (S.I.I.)
Junagarth rock Inscription of Rudraraman (S.I.I.)

Unit – V  Cultural and historical importance of following inscriptions:
Allahabad pillar inscription of Samudragupta (S.I.I.)
Mehrauli iron pillar inscription of Chandra (S.I.I.)
Poona plate of Prabhavati Gupta (S.I.I.)
Mandasora pillar inscription Yashodharman (Sircar,op. cit III No. 53)
Gwalior inscription of Mihirbhoj. (Epigraphica indica Vo. XVIII pp. 107-114)
Sas Bahu Temple Inscription of Mahipala, (Ind. Ant. Vol. XV. pp. 33-46)
Books Recommended:-

Buhler, G                  Indian Palaeography.
Ojha, G.S.                 Prachina Bhartiya Lipimala.
Dani, A.H.                 Indian Palaeography.
Pandey, R.B.               Indian Palaeography.
Sircar, D.C.               Indian Epigraphy.
Sircar, D.C.               Select Inscription, Vol. I & II.
Hultsch, E                 Corpus Inscriptionum Indicarum, Vol. I & II.
Majumdar, R.C.             Epigraphia Indica, Vol. XVIII No. 13
Kielhorn, F.               Indian Antiquary, Vol. XV (Relevant Chapter)
Unit - I.  Type of exhibition-Organisation of exhibition, exhibition equipments.
Unit - II.  Lighting, labeling.
Unit - III.  Museum architecture – (Planing, Construction and equipments).
Unit - IV.  Educational possibilities, Types of Visitors and their behavioural
patterns.
Unit - V.  Public relation, Orientation Programmes, (Guided tours-Audio-Visual
aids – Language considerations, etc.)

BOOKS RECOMMENDED:-

Museum Imagination and Education, UNESCO Publication.
Satyamurthy.  Museum and Society.
Nigam, M.L.  Fundamentals of Museology.
      Museum and Monuments series x, UNESCO.
Adam Thowas, R.  The Civic value of Museum, New York, American Association for
Adult
      Education, 1959 Journal of MAI, Relevant Portions)
Unit – I. Pala-Sena, Western Indian Painting.
Unit – II Mughal, Rajasthani paintings.
Unit – III Pahari School – (Basohli, Guler, Kangra)
Unit – IV Indian Textiles-Literary and archaeological reference, Malamal,
Tie-Dye fabric and Bandhana.
Unit – V Metal ware, Bidri work, Swami work of south India, Brief history of 
jewellery on the basis of literary data, Jewellery hoards from Indus sites.

BOOKS RECOMMENDED:-

Agrawala, V.S. Indian Art, Varanasi 1965, Bharatiya Kala, Prithvi Prakashan,
Assi Varanasi 1966.
Gairaula, V. Bharatiya Chitrakala, Samyatika Prakashan Allahabad.
Sarawasti, S.K. A Survey of Indian Sculpture, Panchanan Akrur Lane, Calcutta 1957.
Khare, M.D. Bagha Ki Guphayen (Hindi) Hindi Granth Academy, Bhopal.
Misra, R.N. Bharhut, Hindi Granth Academy, Bhopal.
Misra, R.N. Bharatiya Murtikala ka Itihas.
Course No. 203 – Preservation and conservation of Cultural Property

Unit - I  General Principles of conservations- (Preventive and Curative). Analysis of collected materials – Physical, chemical and Biological Alterations.

Unit - II  Temperature, humidity, pollutions.

Unit - III  Effects of light, Biodeterioration.

Unit - IV  Proper environmental condition, Care and handling.

Unit – V  Basic infrastructure of museums, conservation laboratory, recording of treated objects.

Books Recommended:-


Agrawal, O.P.  An Introduction to the preservation of paintings.

Satyamurthy, S.T.  The preservation of Biological specimens.


Ballima, C.L.  Preservation and reproduction of clay, Tablets and conservation of wall paintings.


Course No. 204 : Pre Historic and Proto Historic Material

Unit – I  Prehistoric tools – Types, Features and Usage, Fossils.
Unit – II Protohistoric tools and implements – Types, Features and Usage.
Unit – IV A General Survey of Jewellery, Beads, Blades, Weights, Games, Seals and Sealings and other objects.
Unit – V A General Survey of Metal Objects: Copper, Bronze, Iron.

Books Recommended:-

Verma, Radhakant  Bharatiya Pragitihasa.
Sankaliya, H.D.  Prehistory and Protohistory of India and Pakistan.
Allchin, F.R. & B. Allchin  Tool Technology.
Oakley, K.P.  Rise of Civilization in India and Pakistan.
Pandey, J.N.  Puratattva Vimarsha.
Piggot Stuart  Prehistoric India.
I.A.R.  Relevant portions, Excavations and Explorations
Tripathi, Vibha  Painted Grey Ware Culture.
Agrawal, D.P.  The Copper and Bronze in India.
Wheeler, Mortimer  The Civilization of Indus Valley and Beyond.
Sinha, B.P.  Potteries in Ancient India.
Course No. 205 – A Survey of Indian Coins

Unit – I  Origin and Antiquity of coins, Coins as a source of History.
Unit – II A survey of coins – Punch marked, Local and Tribal.
Unit – III A survey of coins – Indo – Greek, Satavahana.
Unit – IV A survey of coins – Saka, Kushana.
Unit – V A survey of coins – Guptas, Cholas.

Books Recommended:-

1. P.L. Gupta ; - Coins.
2. A.K. Narain - The Indo-Greeks.
5. A.N. Lahin - Corpus of Indo-Greek coins.
6. Satya shrava - The coinage of the Kushanas.