

UNIVERSITY OF
DEC 2014
FIRST SEMESTER

FOR COLLEGE OR
(55662-A)

112

M.A. (PREVIOUS) DRAWING & PAINTING

PAPER 101 (THEORY)

HISTORY OF EASTERN ART (INDIAN AND PARSIA)

MAXIMUM MARKS 85

(2)

LEARNING & RESEARCH
M.A. M.Sc. Exam. Dec, 2014 & 2018
First/Third Semester
Pages.....to.....

- Unit - 1 Prehistoric art in India.
- Indus valley Civilization
- Unit - 2 Ajanta caves, Bagh caves.
- bharhut, sanchi Amravati,
- Unit - 3 Ellora Khajuraho konark.
- Mughal school
- Rajasthani school
- Pahari School
- Unit - 4 History of Persian Paintings (Introduction) (Samsami Period to modern period)
- Main characteristics, miniature Painting, manuscript Decoration
- Unit - 5 Mural (wall painting) pot painting of parsia.
- Artist Bihzad , Riza - E - Abbasi

Note - 15 Marks for Continues comprehensive Evolution

MS
5-1-14

Signature
5-1-14

YEAR 2014-15
DEC 2014
FIRST SEMESTER

FOR COLLECTOR ONLY
55162B

M.A. (PREVIOUS) DRAWING & PAINTING
PAPER 102 (THEORY)
HISTORY OF WESTERN ART

2/17
AV
2/16
2/17
2.18

MAXIMUM MARKS 85

- Unit - 1 Western prehistoric Painting Introduction France Contabrian Rock
- Unit - 2 Painting caves and main periods according to Bruel .
- Unit - 3 Pre Historic Cave Paintings of France , Spain and Italy .
(Introduction, Technique Aim and Importance)
- Unit - 4 Egyptian Painting .
(Introduction , Dynasties , Centers, Medium Tehnique & Charecterstics)
- Unit - 5 Egyptian sculpture
(Introduction Dynasties, Centers, Charactersties , Technique and Importance)
- Unit - 5 Greek Painting
(Introduction, periods, technique medium, main artists of classical Greek Painting)

Notes -

15 marks for continuous comprehensive Evaluation

MSB
5-4-14

MSB
5-4-14