

(11) M.A. M.Sc. *Engl-82 I Sem 2018*
 First/Third Semester to *(12/4)*
 Pages *(9)*

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Department of Higher Education, Government of M. P.
 Semester Wise Syllabus for Postgraduate
 recommended by Central Board of Studies and
 Approved by HE the Governor of MP
 Session 2018 -19

Class
 Semester
 Subject
 Course
 Paper

FOR COLLEGE ONLY

M. A.
 I
 English Literature
 Poetry
 I

Marks: 85
 C.C.E.: 15

- Note:
1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essay type questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

- Unit - 1: Annotations (Any two out of the four given passages at least one from each unit)
- Unit - 2: Epic Poetry
 John Milton : Paradise Lost Book I
 Valmiki : Ramayana (Sundar Kand)
- Unit - 3: Narrative Poetry
 Geoffrey Chaucer : The Prologue to the Canterbury Tales
 S. T. Coleridge : The Rime of the Ancient Mariner
- Unit - 4: Renaissance Poetry
 William Shakespeare : Sonnets Nos. 23, 24, 26, 27, 31, 44
 John Donne : The Extasie, A Valédiction Forbidden
 Mourning, The Good Morrow, Love's Alchemie,
 The Canonization, The Anniversary
- Unit - 5: Satirical Poetry:
 John Dryden : Absalom and Achitophel
 Alexander Pope : The Rape of the Lock

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Session 2018 -19

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Class
Semester
Subject
Course
Paper

FOR COLLEGE ONLY

M. A.
I
English Literature
Drama
II

Marks: 85
C.C.E.: 15

- Note: 1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

- Unit - 1: Annotations (Any two out of the four given passages at least one from each unit)
- Unit - 2: Non - English Drama:
Sophocles : Oedipus Rex
Kalidas : Abhigyanam Shaunkuntalam (English Translation, Sahitya Academy)
- Unit - 3: Shakespearean Tragedy: Hamlet
King Lear
- Unit - 4: Other Shakespearean Plays: Twelfth Night
The Tempest
- Unit - 5: Renaissance Drama (Non - Shakespearean):
Christopher Marlowe : Dr. Faustus
Ben Johnson : Every Man in His Humour

Books Recommended:

A. C. Bradley	Shakespearean Tragedy
H. B. Charlton	Shakespearean Comedy
Ram Vilas Sharma	Shakespearean Tragedy
Allanyc Nicolli	British Drama

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FOR COLLEGE ONLY

Department of Higher Education, Govt. of M.P.
Semester Wise Syllabus for Postgraduate
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SESSION -2015-16, 2018-19

Class
Semester
Subject
Course
Paper

M.A.
I
English Literature
Fiction
III

Marks : 85
C.C.E.: 15.

- Note : 1. There shall be four compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal Marks.

Unit- I:	Early Prose Narrative	
	Bana Bhatt :	Kadambari
	Cervantes	Don Quixote
Unit -2:	Picaresque Novel :	
	Henry Fielding:	Tom Jones.
	Daniel Defoe:	Robinson Crusoe.
Unit-3:	Historical Novel	
	Walter Scott	Kenilworth
	Thackeray	Henry Esmond.
Unit-4	Fiction by Women:	
	George Eliot	The Mill on the Floss
	Emily Brontë	Wuthering Heights
Unit-5	19 th Century Realistic Novel:	
	Charles Dickens :	Great Expectations.
	Zola	Nana.

Books Recommended:

Walter Allen:
David Daiches:
O.P. Bucholia:
Austin Iobson:
Ian Wat

History of English Novel.
Critical Approaches to Literature.
George Eliot: Art and Vision in her Novels.
Fielding.
The Rise of the Novel

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FOR COLLEGE ONLY

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Semester Wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
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Session 2018 -19

Class M. A.
Semester I
Subject English Literature
Course Prose
Paper IV

Marks: 85
C.C.E.: 15

- Note: 1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit - 1: Annotations (Any two out of the four given passages at least one from each unit)

Unit - 2: Biography and Autobiography:
J. L. Nehru : Autobiography (Fourth Chapter)
Kamala Das : My Story (Fourth Chapter)

Unit - 3: Political and Social Writing:
Plato : The Republic Book II (First Four Chapters)
Bacon : Of Truth, Of Studies, Of Revenge, Of Love

Unit - 4: Philosophical Writing :
J. Krishnamurti : 1. Individual and Society
2. Action and Idea
3. What is Self?
4. What are Seeking?
Lala Hardayal : Intellectual Culture

Unit - 5: Bertrand Russell : True Success
William Hazlitt : 1. The Ignorance of the Learned
2. The Indian Jugglers

Books Recommended:

Hugh Walker
Benso

The English Essay and Essayists
The Art of Essay Writing J. Krishnamurti:
The First and the Last Freedom

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