

FOR COLLEGE ONLY

(84)

(DRAWING & PAINTING) IV SEM. J  
M.A. M.Sc. .... Exam May/June-2015 2018.  
Second/Fourth Semester  
Pages.....(2).....to.....(2).....

55-472-A  
M-16  
M-17  
M-18

YEAR 2015-16  
June-2016  
FOURTH SEMESTER

M.A. FINAL DRAWING & PAINTING  
PAPER 401 (THEORY)  
AESTHETICS (WESTERN)

MAXIMUM MARKS 85

- Unit 1 - Plato
- Aristotle
- Plotinus
- Unit 2 - Leonardo - da - vinchi
- Durer
- Kant
- Unit 3 - Hegal
- Shopenhure
- Tolstoy
- Unit 4 - Ruskin
- Freud
- Crocker
- Unit 5 - Colling wood
- Hume
- Rogerfry

Note - 15 marks for CCE

M2  
5-4-14

 5-4-14

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YEAR. 2015-16  
June. 2016  
FOURTH SEMESTER

SS-472-13

P-16  
M-17  
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M.A. FINAL DRAWING & PAINTING  
PAPER 402 (THEORY)

HISTORY AND PHILOSOPHY OF MODERN ART

MAXIMUM MARKS 85

- |        |   |   |
|--------|---|---|
| Unit 1 | - | Favism<br>(Important Artists and Art Experiment )           |
| Unit 2 | - | Cubism<br>(Important Artists and Art Experiment )           |
| Unit 3 | - | Dadaism (Important Artists and Art Experiment )<br>Futurism |
| Unit 4 | - | Abstract Art<br>Pop Art.                                    |
| Unit 5 | - | Collage<br>Computer Art.                                    |

Note - 15 Marks for CCE

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