

FOR COLLEGE ONLY

83

(DRAWING & PAINTING) II SEM.

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M.A. M.Sc.....Exam May/June-2015
Second/Fourth Semester
Pages.....(21).....to.....(22).....

YEAR - 2014 - 15
June 2015

(S 177)

SECOND SEMESTER

M.A. (PREVIOUS) DRAWING & PAINTING

PAPER 201 (THEORY)

PTD
PTP
PTC
PTV

HISTORY OF EASTERN ART (CHINA JAPAN)

- Unit - 1 Pre history of Chinese painting chaoue period (Development of Art) haan period (main characteristics)
- Unit - 2 Six Dynesty (buddhist Paintings and six limbs) tang period (Artist - wo tao tzu) sung period (main characteristics)
- Unit - 3 Euaan Period (Bamboo painting) ming period (Artist Tung chi Change) Ching period (Artist Tung Shih Thao) Modern Period (main Characteristics)
- Unit - 4 History of Japnee Paintings (introduction) hai yaan, yanato Buddhist painting) Kamakura Period (scroll painting)
- Unit - 5 Ink painting (Sumi E) moro machi (ashikaga) period (Artist Sachheu) (main characteristics) Momoyama period (subject matter and main characteristics) Edo period (UKI'O-E-School) Modern period (Japanese western School)

Note - 15 Marks for CCE

MB
S. P. 14
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YEAR 2014-15
June 2015
SECOND SEMESTER

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M.A. (PREVIOUS) DRAWING & PAINTING
PAPER 202 (THEORY)
HISTORY OF WESTERN ART

MAXIMUM MARKS 85

- Unit - 1 Greek Sculpture
(Introduction, Period and centers) Main Artist of Classical Greek
Sculpture & Importance of Greek Art.
- Unit - 2 Byzantine Art and Gothic Art
(Introduction forms main centers , Characteristics and main Artists)
- Unit - 3 Renaissance Period
(Introduction , Centers , main Artists Masaccio, Paolo, Uccello, Sanders,
Giatto, Botticelli, Domenico)
- Unit - 4 High Renaissance period (Introduction Centers main Artists - Leonardo -do
Vinci, Michel Angelo , Raffell , Tishtian , Carreggio)
- Unit - 5 Baroque Art. (Centers, Techigue Characteristics main Artist - Peter Pal
Rubense , Murello Rembran Hammen,)
Rococo Art (Introduction, centers, Technique, characteristics, main Artist
Fancois, Shardi, Jean Baptiste, Giovanni, Tiepolo

Note - 15 marks for CCE
MS
8.4.14
17/5/14