

Drawing & Painting
M.A. M.Sc. Exam May/June-2016
Second/Fourth Semester
Pages.....1.....to.....2.....

FOR COLLEGE ONLY

SS-472-A

M-16
M-17

YEAR 2015-16
June-2016
FOURTH SEMESTER,

M.A. FINAL DRAWING & PAINTING
PAPER 401 (THEORY)
AESTHETICS (WESTERN)

MAXIMUM MARKS 85

- Unit 1 - Plato
Aristotle
Plotinus
- Unit 2 - Leonardo - da - vinci
Durer
Kant
- Unit 3 - Hegal
Shopenhure
Tolstoy
- Unit 4 - Ruskin
Freud
Crochew
- Unit 5 - Colling wood
Hume
Rogerfry

Note -- 15 marks for CCE

MB
5.4.14



5.4.14

FOR COLLEGE ONLY

YEAR. 2015-16
June. 2016
FOURTH SEMESTER

2
SS. 472-13
B-16
M-17

M.A. FINAL DRAWING & PAINTING
PAPER 402 (THEORY)

HISTORY AND PHILOSOPHY OF MODERN ART

MAXIMUM MARKS 85

- | | | |
|--------|---|---|
| Unit 1 | - | Favism
(Important Artists and Art Experiment) |
| Unit 2 | - | Cubism
(Important Artists and Art Experiment) |
| Unit 3 | - | Dadaism (Important Artists and Art Experiment)
Futurism |
| Unit 4 | - | Abstract Art
Pop Art. |
| Unit 5 | - | Collage
Computer Art. |

Note - 15 Marks for CCE

MB
5.4.14

Praveen

5.4.14