

66

YEAR - 2014 - 15
June - 2015

SS 471
M15
M16
M17

SECOND SEMESTER
M.A. (PREVIOUS) DRAWING & PAINTING
PAPER 201 (THEORY)

HISTORY OF EASTERN ART (CHINA JAPAN)

- Unit - 1 Pre history of Chinese painting chaoue period (Development of Art) haan period (main characteristics)
- Unit) - 2 Six Dynesty (buddhist Paintings and six limbs) tang period (Artist - wo tao tzu) sung period (main characteristics)
- Unit - 3 Euaan Period (Bamboo painting) ming period (Artist Tung chi Change) Ching period (Artist Tung Shih Thao) Modern Period (main Characteristics)
- Unit - 4 History of Japnee Paintings (introduction) hai yaan, yamato E, Buddhist painting) Kamakura Period (scroll painting)
- Unit - 5 Ink painting (Sumi E) moro machi (ashikaga) period (Artist Sachheu) (main characteristics) Momoyama period (subject matter and main characteristics Edo period (Uki'O-E-School) Modern period (Japanese western School

Note - 15 Marks for CCE

MJ
5.4.14



FOR COLLEGE ONLY

2

YEAR. 2014-15

June 2015

SECOND SEMESTER

SS 472

M-15

M-16

M-17

M.A. (PREVIOUS) DRAWING & PAINTING

PAPER 202 (THEORY)

HISTORY OF WESTERN ART

MAXIMUM MARKS 85

- Unit – 1 Greek Sculpture
(Introduction, Period and centers) Main Artist of Classical Greek
Sculpture & Importance of Greek Art.
- Unit – 2 Byzantine Art and Gothic Art
(Introduction forms main centers , Characteristics and main Artists)
- Unit – 3 Renaissance Period
(Introduction , Centers , main Artists Masaccio, Paolo, Uecello, Sandero,
Giatto, Botticelli, Domenico)
- Unit – 4 High Renaissance period (Introduction Centers main Artists – Leonardo -do
Vinci, Michel Angelo , Raffell , Tishtian , Carreggio)
- Unit – 5 Baroque Art. (Centers, Techigue Characteristics main Artist – Peter Pal
Rubense , Murello Rembran Harmen,)
Rococo Art (Introduction, centers, Technique, characteristics, main Artist
Fancois, Shardi, Jean Baptiste, Giovanni, Tiepolo

Note – 15 marks for CCE

M3
5.4.14



