

Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
As recommended by Central Board of Studies and
Approved by HE the Governor of M.P.

SESSION -2016-17

Class
Semester
Subject
Title of Subject Group
Paper
Compulsory/Optional

M.A.
IV
English
Critical Theory
I
Compulsory

Marks: 85
C.C.E.: 15

Particulars

- Unit-1** Anand Vardhan : Dhvani Theory
Ferdinand Sausure : The nature of Linguistic sign
- Unit-2** I.A. Richards : Two uses of Language
J.C. Ransom : Concept of Structure and Texture of Poetry
- Unit-3** F.R. Leavis : Literary Criticism & Philosophy
J. Derrida : Structure, Sign and play in the Discourse of Human Sciences.
- Unit-4** Edward Said : Crisis (The Scope of Orientalism)
Basic Trends in Feminist Criticism
- Unit-5** Practical criticism - It will contain two passages : One in verse and the other in prose to practical criticism following the technique as illustrated in I.A. Richard's book on 'Practical Criticism' and David Daiches 'Critical Approaches'.

Books Recommended :

1. Kapil Kapoor : Critical Theory
2. R.S. Pathak : Literary Theory
3. Charusheel Singh : Literary Theory , Linear Configuration.
4. Butcher (tr) : Aristotle's Poetics
5. Scott James : The Making of Literature
6. David Daiches : Critical Approaches to English Literature.
7. H. Adams and L. Searle (ed): Critical Theory since 1965 (Florida state University press)
8. A.H. Gilbert : Literary Criticism Plato to Dryden
9. T. Eagleton : Literary Theory : An Introduction (Black well, Oxford 1983)

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SESSION -2016-17

Class	M.A.	
Semester	IV	
Subject	English Literature	
Title of Subject Group	English Language	
Paper	II	
Compulsory/Optional	Compulsory	
		Marks 85
		CCE 15

Particulars

Unit-1 Morphology : Morpheme, Allomorph, Word formation

Unit-2 Linguistic Analysis:

I.C. Analysis & Ambiguities.

Unit-3 Phonology:

Sound sequences : Syllable, Word stress, strong and weak forms, stress and Intonation.

Unit-4 Grammar:

Sentence types and their transformation relations (a) Statement (b) Question (c) Negation (d) Passive (e) Imperative.

Unit-5 Grammar:

Word Classes : Noun Phrase, Verb Phrase, Adjunct phrase, Syntax Coordination. Subordination, Relative Clauses, Adverbials, Determiners, Article Features, Concord.

Books Recommended :

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction (O.U.P. 1989)
2. A.C. Gimson : An Introduction to the Pronunciation of English
3. R.K. Bansal and J.B. Harrison : Spoken English for India.
4. Geoffrey Leech : A Linguistic Guide to English poetry (Longman .London 1969)
5. David Crystal : Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic : A communicative Grammar of English

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SESSION -2016-17

Class	M.A.
Semester	IV
Subject	English Literature
Title of Subject Group	Indian Writings in English
Paper	III (A)
Compulsory/Optional	Optional

Marks: 85
C.C.E.: 15

Particulars

Unit-1 Annotations : Six passages selecting at least two from Unit II, III and IV will be given and two to be attempted.

Unit-2 (1) Sarojini Naidu : (all poems of each poet in V.K. Gokak ed.

(2) Kamala Das : Golden Treasury of Indo - Anglian Poetry Sahitya Academy)

Unit-3 (1) M.R. Anand :Untouchable

(2) R.K. Narayan :The English Teacher

Unit-4 (1) Vishnu Sharma :Panchatantra (Book1)

(2) Munshi Premchand :The Shroud (Kafan)

Unit-5 (1) Amitav Ghosh :The Shadow lines

(2) Shashi Deshpande :That Long Silence

Books Recommended :

1. K.R.S. Iyengar :Indian writings in English
2. M.K. Naik :History of Indian English Literature
3. M.K. Naik (ed) :Perspectives on Indian Drama in English
4. Meenakshi Mukherjee :Twice Born Fiction
5. Thompson :Tagore
6. O.P. Budholia :Anita Desai, Vision and Technique in her Novels

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FOR COLLEGE ONLY

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SESSION -2016-17

Class	M.A.
Semester	IV
Subject	English Literature
Title of Subject Group	Commonwealth Literature in English
Paper	III (B)
Compulsory/Optional	Optional

Marks :85

C.C.E.: 15

Particulars

Unit-1 Canadian Poetry :

Michael Ondaatje : (1) The Cinnamon Peeler
: (2) To a Sad Daughter

Unit-2 Canadian Fiction

Magarate Atwood : Surfacing

Unit-3 The African Novel

Nadime Gordimer : July's People

Chinua Achebe : Arrow of God

Unit-4 Australian and Carribean Novel

V.S. Naipaul : A House of Mr. Biswas

Elizabeth Jolley : My Father's Moon

Unit-5 Canadian Drama

Sharan Pollock : Waish

Draw Heydon Taylor : Alternatives

Books Recommended :

1. R.K. Dhawan ed. Commonwealth Literature in English
2. All Original works by the prescribed authors.

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SESSION -2016-17

Class
Semester
Subject
Title of Subject Group
Paper
Compulsory/Optional

M.A.
IV
English Literature
Special Studies
IV (A)
Optional

Marks :85
C.C.E.: 15

Note : 1. Choose any one of the following writers for Special Study.

2. The Chosen writers will be studied on the basis headlines given below

- | | | |
|---------------------|----------------------|------------------|
| 1. Charles Dickens | 2. Thomas Hardy | 3. D.H. Lawrence |
| 4. J.P. Sartre | 5. Dostoevsky | 6. Albert Camus |
| 7. Ernest Hemingway | 8. William Golding | 9. Walt Whitman |
| 10. Margaret Atwood | 11. Swami Vivekanand | |

Headlines :

1. Biography
2. Selected Works
3. Technique : Style, Language, Plot, Characterization
4. Critical Opinions

Books Recommended :

1. Crompton Ricket, History of English Literature
2. David Cecil, Nineteenth Century Fiction
3. B.S. Dhaiya, Heroes of Hemmingway.

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SESSION -2016-17

Class	M.A.
Semester	IV
Subject	English Literature
Title of Subject Group	Commonwealth Literature in English
Paper	IV (B)
Compulsory/Optional	Optional

Marks :85
C.C.E.: 15

Particulars

Unit-1 Annotations : (Six Passages selecting at least two from Units II, III and IV each to be set two to be attempted)

Unit-2 Prose

Emerson : American Scholar

Thoreau : Civil Disobedience

Unit-3 Poetry

Emily Dickinson : Because I could not wait for death, I Taste a Liquor Never Brewed, Light in Spring. This is my letter to the world.

Sylvia Plath : Daddy, Lady Lazarus, The Bee Meeting

Unit-4 Drama

Tennessee Williams : The Glass Menagerie

Edward Albee : The Zoo Story

Unit-5 Fiction : Ernest Hemingway : The Old Man and the Sea

Steinbeck : Of Mice and Men

Books Recommended :

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.

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