HISTORY OF EASTERN ART (CHINA JAPAN)

Unit – 1
Pre history of Chinese painting chaoue period (Development of Art) haan period (main characteristics)

Unit – 2
Six Dynasty (buddhist Paintings and six limbs ) tang period (Artist – wo tao tzu ) sung period (main characteristics )

Unit – 3
Euaan Period (Bamboo painting ) ming period (Artist Tung chi Change ) Ching period (Artist Tung Shih Thao ) Modern Period (main Characteristics)

Unit – 4
History of Japnee Paintings (introduction) hai yaan, yamato E, Buddhist painting ) Kamakura Period (scroll painting )

Unit – 5
Ink painting (Sumi E) moro machi (ashikaga) period (Artist Sachheu) (main characteristics) Momoyama period (subject matter and main characteristics) Edo period (Uki’O-E-School ) Modern period (Japanese western School)

Note – 15 Marks for CCE
SECOND SEMESTER
M.A. (PREVIOUS) DRAWING & PAINTING
PAPER 202 (THEORY)
HISTIOY OF WESTERN ART
MAXIMUM MARKS 85

Unit – 1 Greek Sculpture
(Introduction, Period and centers ) Main Artist of Classical Greek
Sculpture & Importance of Greek Art.

Unit – 2 Byzantine Art and Gothic Art
(Introduction forms main centers , Characteristics and main Artists )

Unit – 3 Renaissance Period
(Introduction , Centers , main Artists Masaccio, Paolo, Uccello, Sandero,
Giotto, Botticelli, Domenico )

Unit – 4 High Renaissance period (Introduction Centers main Artists – Leonardo -do
Vinci, Michel Angelo, Raffell , Tishtian, Carreggio )

Unit – 5 Baroque Art. (Centers, Techigue Characteristics main Artist – Peter Pal
Rubense, Murello Rembran Harmen.)
Rococo Art (Introduction, centers, Technique, characteristics, main Artist
Fancois, Shardi, Jean Baptist, Giovanni, Tiepolo

Note -- 15 marks for CCE