Course No. 201 Presentation, Interpretations and Communication

Max Marks: Theory 80 (Minimum Passing Marks 20%)
Sessional 20 (Minimum Passing Marks 30%)

Unit – I. Type of exhibition-Organisation of exhibition, exhibition equipments.

Unit – II. Lighting, labeling.

Unit – III. Museum architecture – (Planing, Construction and equipments).

Unit – IV. Educational possibilities, Types of Visitors and their behavioural patterns.

Unit – V. - Public relation, Orientation Programmes, (Guided tours-Audio-Visual aids – Language considerations, etc.)

BOOKS RECOMMENDED:-

Museum Imagination and Education, UNESCO Publication.
Satyamurthy.

Museum and Society.
Nigam, M.L.

Fundamentals of Museology.

Museum and Monuments series x, UNESCO.

Adam Thowas, R.
The Civic value of Museum, New York, American Association for Adult

Education, 1959 Journal of MAI, Relevant Portions)
Post Graduate Diploma in Museology

Course No. 202 Conservation, Preservation, Care and Handling of Museum Materials

Max Marks: Theory (80) (Minimum Passing Marks 20%)  
Sessional 20 (Minimum Passing Marks 30%)


Unit – II. Temperature, humidity, pollutions.

Unit – III Effects of Light, Biodeterioration.

Unit – IV. Proper environmental condition, Care and handling.

Unit – V. Basic infrastructure of museums, conservation laboratory, recording of treated objects.

BOOKS RECOMMENDED:-


Agrawal, O.P. An Introduction to the Preservation of Paintings.

Satyamurthya, S.T. The Preseivation of Biological Specimens.


Ballima, C.L. Preservation and Reproduction of Clay Tablets and Conservation of wa Paintings.


Course No. 203 Indian Painting Textile and Decorative Arts

Max Marks: Theory 80 (Minimum Passing Marks 20%) Sessional 20 (Minimum Passing Marks 30%)

Unit – I. Pala-Sena, Western Indian Painting.
Unit – II Mughal, Rajasthani paintings.
Unit – III. Pahari School – (Basohli, Guler, Kangra)
Unit – V. Metal ware, Bidri work, Swami work of south India, Brief history of jewellery on the basis of literary data, Jewellery hoards from Indus si

BOOKS RECOMMENDED:-

Gairaula, V. Bharatiya Chitrakala, Samyatika Prakashan Allahabad.
Khare, M.D. Bagha Ki Guphayen (Hindi) Hindi Granth Academy, Bhopal.
Misra, R.N. Bharhut, Hindi Granth Academy, Bhopal.
Misra, R.N. Bharatiya Murtikala ka Itihas.
Course No. 204 Tour Report, Practical and Viva - Voce

Max Marks: Theory 80 (Minimum Passing Marks 20%)

Sessional 20 (Minimum Passing Marks 30%)

Unit – I.
- Maintenance of records in a Museum, Modelling, Preservation of antiquities display techniques.

Unit – II
- Visit of different Museums of the country.

Unit – III.
- Project Report.

Unit – IV.
- Practical Test of Decipherment of Asokan Inscriptions, Legends of ancient Indian Coins, Weighs and Measurement of coins and Art objects, Identification of tools, pottery and other antiquities.

Unit – V.
- Test of General Performance.