Course No. 401: Proto-historic India

Max Marks: Theory - 35
Sessional - 15

Unit 1: Pre and Early Harappan cultures of India.

Unit 2: The Bronze Age civilization and its extension.

Unit 3: Occulted Pottery and Copper Beads: cultural transformation, Late Harappan cultures.

Unit 4: Chalcolithic culture of Madhya Pradesh, Post Harappan, Chalcolithic village communities.

Unit 5: Megalithic cultures: Andhra, Vellore, Deccan and Peninsular India.

Practical: Field work: Study of sites, identification of various potteries, pottery drawing and study of antiquities.

Books Recommended:

Raymond.

Majmudar, R.C.: The Vedic Age, (Relevant Chapters).
Panditkar, A.D.

Fokkema, V.: Painted Grey Ware Culture.

Wheeler, Mortimer: The Civilization of Indus Valley and Beyond.

Wheeler, Mortimer: Early India and Pakistan.

JAR: Relevant Chapters (Excavation & Exploration).

Agarwal, D.P.: The Copper and Bronze Age in India.

Alkioora, Brijesh & Raymond:

Alkioora: The Birth of Indian Civilization.

Raymond: Rise of civilization in India and Pakistan.

Alkioora, F.R.: Neolithic cattle keepers of south India.


Sinha, B.P.: Pottery in Ancient India.

Pandey, Y.: Punaratiwa Vidhish.

Pandey, R.P.: Bharatiya Pratistha.
Course No. 402 Early Historical Archaeology

Max Marks: Theory 80 (Minimum Passing Marks 20%)

: Sessional 20 (Minimum Passing Marks 30%)

Unit - 1: Assessing the beginning and consequences of the use of Iron in India, Regional distribution of the early Iron Age settlement in North and North West India.

Unit - 2: Painted Grey Ware culture and Pre N.B.P. Wares of Uttar Pradesh, Bihar and West Bengal: Chronology and Cultural Characteristics.

Unit - 3: Northern Black Polished ware culture, extent chronology and cultural characteristics.

Unit - 4: Survey of excavation and finding in Kausambi and Ujjain, Arikamedu, Shishupalgarh and Nagarjunakonda.

Unit - 5: Important excavated sites: Taxila, Hastinapur, Mathura, Ahichchhatra, Besnagar, Sooron, Jaderua

Practical: Identification of available characteristic pottery shapes and fabrics, antiquities and structures; other objects and their dates.

Books Recommended:

Allchin, B. & Raymond

Ghosh, A.

Ghosal, B.B.

Sharma, G.R.

G.R., Sharma

Sharma, Y.D.

Subramanyam, R. & Others

Wheeler, R.E.M.

Origins of Civilization.

Archaeological Remains, Monuments and Museum, Part I & II (Relevant Chapters).

Excavation at Hastinapur and other exploration.

Ancient India No. 10-11, 1972, 4-51 Shishupalgarh 1948, An early Historical fort in Eastern India, Ancient India No. 5 1949, pp.62-105.

Excavation at Kausambi 1949-50, AST Memoir No. 74.

Excavation at Kausambi 1957-59, Allahabad 1960

Exploration of Historical sites, Ancient India No. 9 pp. 116-169.

Nagarjunakonda

Course No. 403 Indian Temple Architecture

Max Marks: Theory 80 (Minimum Passing Marks 20%)  
           Sessional 20 (Minimum Passing Marks 30%)

Unit - 1: The concept of Hindu Temple, evolution and Vastu-Purush.

Unit - 2: Gupta Temple the early Chalukyan Temple at Aihole, Badami and Pattadakal.

Unit - 3: Soma and Eastern Ganga Architecture-Bhubneshwara, Konarka, Puri.

Unit - 4: Central Indian Architecture: Khajuraho, Udaipur and Gwalior.

Unit - 5: Southern Indian Architecture: Mahabalipuram, Tanjura and Kanchipuram.

Practical: Indian Temple Architecture: Study of monuments in the vicinity of Gwalior and observation on them in a diary/and daily note-book.

Books Recommended:

Agrawala, K.L. Khajuraho.
Brown, Percy Indian Architecture (Buddhist & Hindu).
Cousens, H. Chalukyan Architecture, A.S.I. Vol XIII.
Deva, Krishna Temple of North India.
Roland, Benjamin The Art and Architecture of India.
Shrinivasan, K.B. Temple of South India, Dharmaraja Rath and its Sculptures.
Deva, Krishna Khajuraho.
Majumdar & Pusalkar The History and Culture of the Indian People Vols. II to V (Relevant Chapters).
Vats, M.S. The Gupta Temple at Deogarh.