Western Theory of Aesthetics

Unit-I
Plato
Aristotle
Plotinus

Unit-II
Leonardo-da-vinci
Durer
Kant

Unit-III
Hegel
Shopenhauer
Tolstoy

Unit-IV
Ruskin
Freud
Crocher

Unit-V
Colli-ge wood
Lumé
Rogersy

Note:
Continuous Comprehensive Evaluation (संतोष व्यापक अध्ययन) M.M. 15
<table>
<thead>
<tr>
<th>Unit</th>
<th>Topics</th>
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</thead>
<tbody>
<tr>
<td>I</td>
<td>Fauvism, (Important Artists and Art Experiment), Cubism</td>
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<tr>
<td>II</td>
<td>(Important Artists and Art Experiment)</td>
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<tr>
<td>III</td>
<td>(Important Artists and Art Experiment)</td>
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<tr>
<td>IV</td>
<td>Futurism, Abstract Art, Pop Art, Collage, Computer Art</td>
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</tbody>
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Note: Continuous Comprehensive Evaluation from unit I to unit V as per M.M. 12