SECOND SEMESTER
M.A PAPER 201 (THEORY)
HISTORY OF EASTERN ART (CHINA, JAPAN, PERSIA)

Maximum Marks: 35

Unit-I
- Pre History of Chinese painting
- Choue period (Development of Art)
- Han Period (Main characteristics)
- Six Dynasty (Buddhist Painting & Sixlimbs)
- Tang Period (Artist-Wu-Tas-tee)
- Sung period (Main Characteristics)

Unit-II
- Exaan period (Bamboo painting)
- Ming period (Artist-Tung Chi chang)
- Chhing period (Artist-Shih-Than)
- Modern period (Main Characteristics)

Unit-III
- History of Japanese paintings
  (Introduction)
- Hat yam period Yamato E, Buddhist Paintings
- Kama Kura period (Scroll paintings)

Unit-IV
- Ink Painting (Sumi-E)
- Moro machi (Ashikaga) period (Artist-Sachheu)
  (Main Characteristics)
- Momoyama period (Subject matter and main characteristics)
  Edo period Ukiyo-E-School
- Modern Period (Japanese, Western School)

Unit-V
- History of Persian Paintings
  (Introduction)
- Sansani period to modern period (Main characteristics, Miniature Painting, manuscript decoration)
- Mural (wall) painting, Pot painting, Technique, Artist-Bihzad, Riza-E-Abbesi
  Indian Persian Art

Note: Continuous Comprehensive Evaluation (कला विषयक मिशनमें) M.M. 15
SECOND SEMESTER
M.A. PAPER 202 (THEORY)
HISTORY OF WESTERN ART

Maximum Marks: 85

Unit-I Greek Sculpture
(Introduction, periods and centers)
(Main Artists of classical greek Sculpture & Importance of Greek Art)

Unit-II Byzantine Art & Gothic Art
(Introduction forms, main centers, Characteristics & main Artists)

Unit-III Renaissance period
(Introduction, centers, main Artists-Masuccio, Paolo Uccello, Sandero Botticelli, Domenico.

Unit-IV High Renaissance period
Introduction, centers Main Artists-Leonardoda vinci, Michel angelo, Raffell, Tishtian, corregeglio )

Unit-V Baroque Art
Centers, technique characteristics main artists-Peter pal rubense, 'Murello Rembran, Harmen
Rococo-Art (Introduction,centers,technique characteristics, main artists-
Fançois, Shardi, Jean Baptiste, Giovanni, Tiepolo)

Note: Continuous Comprehensive Evaluation (संतुलन मूल्यांकन) M.M. 15

Bodlay 07/12/11