Department of Higher Education, Govt. of M.P.
Semester Wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
Approved by HE the Governor of M.P.

Class- M.A. Previous
Subject- English Literature
Semester- II
Course- Poetry
Paper- I

Note: 1. Two essay type – questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

Unit-1 Pre- Romantic Poetry:

Unit-2 Romantic Poetry:
W. Wordsworth: Tintern Abbey, Ode on Intimations of Immortality.
P. B. Shelley: Adonais.
John Keats: Ode on a Grecian Urn, Ode to Autumn.

Unit-3 Victorian Poetry:
Alfred Tennyson: Ulysses, The Lotus Eaters

Unit-4 Symbolist Poetry:
T. S. Eliot: The Waste Land
W. B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

Unit-5 Modern Poetry:

Books Recommended:
Graham Hough: The Last Romantics
Humphrey House: Coleridge
C. M. Bowra: The Romantic Imagination.
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Class- M.A. Previous
Subject- English
Semester- II
Course- Drama
Paper- II

Marks: 50

Note: 1. Two essay type – questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages selecting at least one from each unit).

Unit-2 Restoration Drama:
John Dryden: All For Love.

Unit-3 Victorian Drama:
G.B. Shaw: Man and Superman
Galsworthy: Justice

Unit-4 Modern Drama:
Ibsen: A Doll’s House
Brecht: Mother Courage

Unit-5 Indian Drama:
Girish Karnad: The Fire and the Rain
Mahesh Dattani: Tara

Books Recommended:-
Frederick Lumley: Trends in 20th Century Drama.
Allardyce Nicoll: British Drama.
Raymond Williams: Drama from Ibsen to Eliot.
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Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type – questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

**Unit-1 19th Century Fiction:**
- Flaubert: Madame Bovary.
- George Meredith: The Egoist.

**Unit-2 Rural Novel:**
- Thomas Hardy: Tess of the D’urbervilles.
- Frenehad: Godaan.

**Unit-3 Psychological Novel:**
- Virginia Woolf: To the Light house.
- D.H.Lawrence: Sons and Lovers.

**Unit-4 Naturalist Novel:**
- Hemingway: The Old Man and the Sea.

**Unit-5 Post Naturalist Novel:**
- William Golding: Lord of the Flies.
- Saul Bellow: Her Zog.
Books Recommended:
Sisir Chattopadhyaya: 
A.S.Collins: 
Arnold Kettle: 
David Daiches: 
Dorothy Van Ghent: 
Ian Watt: 
Sisir Chatterjee: 
Katherine Lever: 
Wilbur L.Cross: 
David Cecil: 
S.S.Narula: 
The Technique of the Modern English Novel. 
English Literature of the 20th Century. 
An Introduction to the English Novel. 
The English Novel form and Function. 
The Rise of the Novel. 
Problems in Modern English Fiction. 
The English and the Reader. 
The English Novel. 
Early Victorian Novelists. 
Galsworthy and the English Novel.
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Class- M.A. Previous
Subject- English
Semester- II
Course- Prose
Paper- IV
Marks-50

Note: 1. There shall be four Compulsory Papers in each semester. In all there will be
eight compulsory papers in two semesters
2. Two essay type – questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages. At least one to be selected at
least one from each unit).

Unit-2 Boswell: The Life of Dr. Johnson (From Everyman’s Edition of Boswell’s Life
Addison: Choice of Hercules, Uses of the Spectators.

Unit-3 Goldsmith: Charles Lamb:
The Man in Black
New Year’s Eve, A Bachelor’s Complaint Against the
Behavior of Married People.

Unit-4 A.G.Gardiner: Robert Lynd:
On the Rule of the Road, In Defence of Laziness.
Back to the Desk, Forgetting, The Pleasures of Ignorance, I
Tremble to Think.

Unit-5 G.K.Chesterton: Hilaury Belloc:
On Running after One’s Hat, Patriotism and Sport.

Books Recommended:-
R.P.Tiwari(ed):
A.G Gardiner: Selected Essays.
Stuart Hodgson:
A.G Gardiner:
The Modern Writer and His World.
G.S Fraser: