Course No. 401 Proto-historic India

Max Marks: Theory 80 (Minimum Passing Marks 20%), Sessional 20 (Minimum Passing Marks 30%).

Unit - 1: Pre and Early Harappan cultures of India.
Unit - 2: The Bronze Age civilization and its extension.
Unit - 3: Ochre coloured Pottery and Copper Hoards cultural transformation, Late Harappan cultures.
Unit - 4: Chalcolithic culture of Madhya Pradesh, Post Harappan, Chalcolithic village communities.
Unit - 5: Megalithic cultures; Vindhyia, Vidarbha, Deccan and Peninsular India.

Practical: Field work: Study of sites, identification of various potteries, pottery drawing and study of antiquities.

Books Recommended:

Allchin, B. & Raymond
Majumdar, R.C. & Pushalkar, A.D.
Tripathi, V.
Wheeler, Mortimer.
Wheeler, Mortimer.
IAR
Agrawal, D.P.
Allchin, Bridget & Raymond
Raymond
Allchin, F.R.
Fairsevis, W.A.
Srivastava, K.M.
Sinha, B.P.
Pandey, J.N.
Pandey, R.P.

Origins of Civilization.
The Vedic Age, (Relevant Chapters).
Painted Grey Ware Culture.
The Civilization of Indus Valley and Beyond.
Early India and Pakistan.
Relevant Chapters (Excavation & Exploration).
The Copper and Bronze Age in India.
The Birth of Indian Civilization.
Rise of civilization in India and Pakistan.
Neolithic cattle keepers of south India.
The Roots of Ancient India, New York.
Community Movement in Protohistoric India.
Potteries in Ancient India.
Puratattva Vimarsh.
Bharatiya Puratattva.
Course No. 402 Early Historical Archaeology

Max Marks: - Theory 80 (Minimum Passing Marks 20%)

Sessional 20 (Minimum Passing Marks 30%)

Unit - 1: Assessing the beginning and consequences of the use of Iron in India, Regional distribution of the early Iron Age settlement in North and North West India.

Unit - 2: Painted Grey Ware culture and Pre N.B.P. Wares of Uttar Pradesh, Bihar and West Bengal: Chronology and Cultural Characteristics.

Unit - 3: Northern Black Polished ware culture, extent chronology and cultural characteristics.

Unit - 4: Survey of excavation and finding in Kausambi and Ujjain, Arikamedu, Shishupalgarh and Nagarjunakonda.

Unit - 5: Important excavated sites: Taxila, Hastinapur, Mathura, Ahichchhatra, Besnagar, Sooron, Jadera

Practical: Identification of available characteristic pottery shapes and fabrics, antiquities and structures; other object and their dates.

Books Recommended:

Allchin, B. & Raymond

Archaeological Remains, Monuments and Museum, Part I & II (Relevant Chapters).

Excavation at Hastinapur and other exploration.

Ancient India No. 10-11, 1972, 4-51 Sishupalgarh 1948, An early Historical fort in Eastern India, Ancient India No. 5 1949, pp.62-105.

Sharma, G.R.

Excavation at Kausambi 1949-50, AST Memoir No. 74.

G.R., Sharma

Excavation at Kausambi 1957-59, Allahabad 1960

Sharma, Y.D.

Exploration of Historical sites, Ancient India No. 9 pp. 116-169.

Subramanyam, R. & Others

Nagarjunakonda

Wheeler, R.E.M.

Course No. 403 Indian Temple Architecture

Max Marks: Theory 80 (Minimum Passing Marks 20%)
Sessional 20 (Minimum Passing Marks 30%)

Unit - 1: The concept of Hindu Temple, evolution and Vastu-Purush.

Unit - 2: Gupta Temple the early Chalukyan Temple at Aihole, Badami and Pattadakal.

Unit - 3: Soma and Eastern Ganga Architecture-Bhubneshwara, Konarka, Puri.

Unit - 4: Central Indian Architecture: Khajuraho, Udaipur and Gwalior

Unit - 5: Southern Indian Architecture: Mahabalipuram, Tanjura and Kanchipuram.

Practical: Indian Temple Architecture: Study of monuments in the vicinity of Gwalior and observation on them in a diary and daily note-book.

Books Recommended:

Brown, Percy: Indian Architecture (Buddhist & Hindu).
Cousens, H.: Chalukyan Architecture, A.S.I. Vol XIII.
Deva, Krishna: Temple of North India.
Roland, Benjamin: The Art and Architecture of India.
Deva, Krishna: Khajuraho.
Majumdar & Pusalkar: The History and Culture of the Indian People Vols. II to V (Relevant Chapters)
Course No. 404 Indian Art and Iconography (600-1200)

Max Marks: Theory: 80 (Minimum Passing Marks 20%), Sessional: 20 (Minimum Passing Marks 30%)

Unit - 1: Chalukyan and Rashtrakuta Art
Unit - 2: Central Indian Sculptures: Gurjara-Pratihara, Chandella and Kalachuris.
Unit - 3: Western Indian miniature Paintings and Pala Miniature Paintings.
Unit - 4: Buddhist Iconography-Buddha and Bodhisattva; Jain Iconography-Tirthankaras.
Unit - 5: Iconography of Siva, Vishnu, Ganesh, Saptamatrika and Surya.

Practical: Identification of icons, study of sites in the vicinity of Gwalior and preparation of diary report.

Books Recommended:

Misra, R.N. Bhartiya Murtikala.
Tiwari, M.N.P. Jain Pratima Vijnan.
Mishra, Indumati Pratima Vijnan.
Gupte, R.S. Iconography of Hindus, Buddhist and Jains.
Sahay, Bhagwant Iconography of Minor Hindu and Buddhist deities.
Bhattacharya, B.C. Indian Buddhist Iconography.
Rao, T.A. Gopinath Elements of Hindu Iconography 4 Parts (Relevant Chapters).
Das, Rai Krishna Bhartiya Chitrakala.
Desai, K. Iconography of Vishnu.