INDIAN DANCE AND MUSIC

UNIT-I A survey of Indian dance, A survey of Indian music, from ancient to modern. Hindustani music, Carnatak music.

UNIT-II Classical dance: Bharatnatyam, Kathak, Kathakali, Mohiniyattam, Kuchipudi, Manipuri, Chhau, Odissi.

UNIT-III Folk Dance: Chai dance, Garba dance, Bhangra dance, Manipuri dance, Lavani dance, Bihu dance, Dandiya.

UNIT-IV India Music Instruments -- Sitar, Sarod, Sarangi, Tanpura, Santoor, Vivolin,Tabla, Mridanga, Dholaka, Flute, Sahanai.

UNIT-V Qawwali, Folk music, Gazal, Classical music.

SUGGESTED READING:

1. Enakshi Bhavani : Dance on India.
2. O. Goswami : Story of Indian music its growth and synthesis.
MBA (HTM) – 302

INDIAN HANDICRAFTS

Max. Marks – 100
External – 70
Internal – 30

UNIT-I History of Indian Handicrafts and Textiles: literary and archaeological references, malamal, Tie-Dye fabric, Bandhana, Banarasi and Chanderi Saris.

UNIT-II Metal crafts: Metal ware, Bidri work, Swami work of south India, Handicrafts of Copper and Bronzes.

UNIT-III Brief history of Jewellery on the basis of literary data, Jewellery hoards, Jewellery.

UNIT-IV Beads, Ivory. Wood-work, Bamboo craft, Jute Handicrafts.

UNIT-V Folk art, painted relief, Palm leaves, Paper, Leather and terracotta.

SUGGESTED READING:

1. C. Keith Wilbur : Indian Handicrafts.
3. J. Brijbushan : Masterpieces of Indian Jewellery.
PILGRIMAGES OF INDIA

UNIT-I Chardham such as Badrinath, Baijnath, Rameshwaram and Dwarka.

UNIT-II Other Pilgrimage places of Hindus such as Puri, Amarnath, Vaishna Devi, Twelve Jyotirlinga.

UNIT-III Bodhgaya, Saranath, Nalanda, Sravanbelgola, Palitana, Ranakpur and Sonagiri.

UNIT-IV Golden Temple, Hemkund Sahib, Ajmer Sarif and Jama Masjid.

UNIT-V Churches of South India and Goa, Lotus Temple, Shirdi Sai Baba and Swaminarayan Temples.

SUGGESTED READING:

1. A. L. Bashm : The Wonder That was India.
3. ASI Publications
MBA (HTM) – 304

HERITAGE TOURISM PLANING AND MANAGEMENT

Max. Marks – 100
External – 70
Internal – 30

UNIT-I Introduction to Heritage Tourism Planning: objectives, methods and steps.

UNIT-II Role of Central Government in to Planning and Management of Heritage Tourism.

UNIT-III Role of State Government in Heritage Tourism Planning and Management.

UNIT-IV Role of Local bodies, NGO and Private Participant in Heritage Tourism Planning and Management.

UNIT-V Planning for new thrust areas in Heritage Tourism: process, catalysts and hindering factors.

SUGGESTED READING:

1. M.P. Bezbaruah : Indian Tourism beyond the millennium.
3. A. Clare : Tourism Planning.
MBA (HTM) – 305

FOREIGN LANGUAGE-FRENCH

Max. Marks – 100
External – 70
Internal – 30

UNIT-I Translation of a simple passage or sentence from French into English.
UNIT-II Translation of a simple passage or sentence from English into French.
UNIT-III Question based on the grammar of unit 4, unit 5, and unit 6 of the prescribed book.
UNIT-IV Question based on the lessons of unit 4, unit 5, and unit 6 of the prescribed book.
UNIT-V Latter writing formal/informal.

PRESCRIBED BOOK:


SUGGESTED READING:

1. Initial – Part I.
2. Bonne Route.
3. Sans Frontiere – Part 1
MBA (HTM) – 306

INDUSTRIAL TRAINING AND VIVA-VOCE

Max. Marks – 100
Viva-Voce & Industrial – 30
Training – 30
Tour report Presentation – 40

Note: Candidates are to be examined by an external and an internal examiner on the basis of Tour report and Seminar training of 45 days.