M.A. in Ancient Indian History, Culture and Archaeology

General

The four semester M.A. Course shall Consist of sixteen theory courses (Four Courses in each semester). In addition, there shall be two practicals of which first will be at the end of Second semester and shall incorporate practical contents relating to courses Nos. 104 and 204 respectively.

Similarly, the second practical course shall be at the end of the IVth semester incorporating thereby course Nos. 301+ 401, 302 + 402, 303 + 403 and 304 + 404. Both the practicals will be of 100 marks.

SYLLABUS

Course No. 101: History of India up to C. A. D. 650

Max Marks: Theory - 35
            : Sessional - 15

Unit-1: Janpadas and Mahajanapadas, Rise of Magadha up to the Nandas, Mauryas.

Unit-2: Sunga, Satavahana, Kushana

Unit-3: Gupta, Vakatak

Unit-4: Huna, Soma, Naga

Unit-5: Harsha, early Chalukyas of Badami, early Pallavas.

Books Recommended:

Ray, H.C.  Dynamistic History of Northern India, Vol. I & II (Relevant Chapters).

Pathak, V.N.  Uttar Bharat Ka Rajnitiika Itihas.

Pandey, R.N.  Uttar Bharat Ka Rajnitiika Itihas, Allahabad.

Gopalchari, R.S.  History of Pallavas of Kanchi.

Bhandarkar, R.D.  Asoka.

Majumdar, R.C. & Pusalkar, A.D.  The Age of Imperial Unity.

Pandey, V.C.  Prachin Bharat Ka Itihas.

Chaudhary, H.C.R.  Political History of Ancient India.
Prachin Bharat Ka Itihas.
Prachin Bharat.
Asoka & Decline of the Mauryan Empire.
Andhra Satavahan Samrajya Ka Itihas.
The Vakataka Gupta Age.
The Classical Age.
History of Kannauja.
Vakatak Samrajya Ka Itihas evam Abhilekha.
India under the Kushanas.

Course No. 102: History of India from C. 650 to 1206 A. D.

Max Marks:
Theory - 35
Sessional - 15

Unit 1:
Origin of the Rajputas, rise or Gurjara Pratiharas

Unit 2:
Pala, Chahmanas, Gahadvals

Unit 3:
Chandellas, Kalchuries

Unit 4:
Rashtrakutas, Chalukyas of Kalyani and Vengi.

Unit 5:
Cholus, Pandyas, Hoyasalas

Books Recommended:

Majumdar, R.C. & Pusalkar, A.D. The Age of Imperial Kanauj.
Pathak, V.S. Uttar Bharat Ka RajnitiKA Itihas.
Sharma, D. Early Chauhan Dynasties.
Sinha, B.P. Deline of Magadha Empire.
Yazdani, G Deccan Ka Itihas.
Sastri, K.A.N. The Cholus.
Srivastava, Balram Dakshin Bhart.
Altakar, A.S. The Rastrakutas and their times.
Course No. 103 : State in India

Max Marks: Theory - 35
: Sessional - 15

Unit - 1 : Towards formation of the State: Proto-States; Chiefdoms of later Vedic times and Territorial States in the time of Buddha.

Unit - 2 : The Mauryan State: Administration, nature and function.

Unit - 3 : Gupta Polity: Administrative organization.

Unit - 4 : State formation in South: Chiefdom and the Cholas administration.

Unit - 5 : Pallava and Chalukya: Administrative Organization.

Books Recommended:

Ray, H.C.  
Pathak, V.S.  
Gopalchari, R.S.  
Pandey, Ram Nihor  
Sastri, K.A.N.  
Altekar, A.S.  
Majumdar, R.C. & Pusalkar, A.D.

Dynastic History of Northern India. (Relevant Chapters).
Uttar Bharat Ka Rajnitika Itihas.
History of Pallavas of Kanchi.
Dakshina Bharat Ka Itihas.
The Cholas.
The Rastrakutas and their times.
Vedic Age.
Course No. 104: Palaeography and Epigraphy

Max Marks: Theory - 35

Sessional - 15

Unit - 1: Value of inscription for historical reconstruction: Origin and the antiquity of the art of writing in India, Writing materials.

Unit - 2: Scripts: Harappan, Brahmi, and Kharoshti; Stages of evolution of Brahmi up to Gupta.

Unit - 3: Cultural and Historical importance of following inscription:

- Rock Edict XIII (Sahbazgadhi-version) (CII : I)
- Pillar Edict VII (Delhi Topara) (CII : I)
- Sarnath Pillar Edict (CII : I)
- Rumindei Pillar Inscription (CII : I)
- Gujarra Rock Inscription (Epigraphic Indica Vol. XXXI)
- Panguraria Inscription of Asoka. (Bajpai, Aithisak Abhilekh, 94-95).

Unit - 4: Cultural and Historical importance of following Inscription:

- Besnagar Garuda Pillar Inscription of Heliodorus (S.I.I.)
- Hathigumpha Inscription of Kharavela (S.I.I.)
- Taxila Copper Plate Inscription of Patika (S.I.I.)
- Ara Inscription of Kanishka II (S.I.I.)
- Nasik Inscription of Vasisthiputra Pulumavi (S.I.I.)
- Junagharh Rock Inscription of Rudradaman (S.I.I.)

Unit - 5: Cultural and Historical importance of following Inscription:

- Allahabad Pillar Inscription of Samudragupta (S.I.I.)
- Mehrauli Iron Pillar Inscription of Chandra (S.I.I.)
- Poona Plate of Prabhavati Gupta (S.I.I.)
- Mandasora Pillar Inscription Yashodharman (Sircar, op. cit III No. 53.)
- Gwalior Inscription of Mihir Bhoj, (Epigraphica Indica Vol. XVIII pp. 107-114.)
- Sas Bahu Temple Inscription of Mahipala, (Ind. Ant. Vol. XV. pp. 33 - 46)