Course No. 301 Prehistoric India

1) Palaeo-environment and changing culture
2) Geo-archaeology: Palaeontology, Palaeo Botany.
   a) Tool type and its technique of manufacture
   b) Palaeolithic cultures: Lower Palaeolithic, Middle Palaeolithic, Upper Palaeolithic,
      distribution, stratigraphy and cultural distribution in Himalayan context (Extra Peninsular
      India) and Paninsular India.
      (a) Mesolithic cultures: alluvial plain adoption, Horse shoe late sites, sanddune landscape,
      plateau occupation.
      (b) Neolithic cultures of India.
    Sites with special reference to Sohan, Belan, Narmada, Mahanadi, Son, Godawari and
    Kortalayar.

Practical: Field work: Prehistoric Exploration, Cultural Stratigraphy, Study of Quaternary deposits, in
situ material, tool drawing and section drawing.

Books Recommended:

Krishnaswami, V.D. Stone age India, Ancient India No. 3

IAR 1947 Relevant portions. Excavation & Exploration.

Majumdar, D.N. & Saran, G. Pargitahas.

F. Egbert Stuart Prehistoric India.

Braidwood, R.J. Prehistoric Man.

Goyal, S.R. Pragitahasika Manava aur Sanskriti.


Sankalia, H.D. Prehistory and Protohistory of India & Pakistan.

Oakley, K.P. Man, the tool maker.
Allehin, F.R. & Allehin, B.  
Rise of civilization in India and Pakistan.

Sankalia, H.D.  
Prehistory and Protohistory of India & Pakistan.

Oakley, K.P.  
Man, the tool maker.

Subbarao, B.  
The Personality of India.

Pandey, J.N.  
Puratattva Vimarsh.

Pandey, R.P.  
Bhartiya Puratattva.

Pandey, R.P.  
Protohistoric Archaeology of Madhya Pradesh.

Course No. 302: Principles and Methods of Field Archaeology

Max Marks:  
Theory = 35
Sessional = 15

Unit-1:  
Definition, Aims and Scope of Archaeology its relations with nature and social sciences.
History of Archaeology from 19th century till the present, Rise of Archaeological sciences.

Unit-2:  
Discovering Archaeological sites and features. Aims and Methods of exploration, Excavation, Preliminaries.

Unit-3:  
Excavation: Purpose and methods, excavation techniques, lay out of trenches, utility of Horizontal and Vertical excavation, Recording, Preservation, Preparation of Report.

Unit-4:  

Unit-5:  
Methods of study and significance of pottery, tools, beads, Methods of retrieval of non artificial remains and their interpretation, Post Holes, structures, floors etc.
Botanical, Zoological, Human bones etc.

Practical:  
Field work Exploration, Lay out and technique of excavation recording, drawing and photography, Surveying.
Books Recommended:-

Atkinson, R.J.C.  
Field Archaeology.

Cookson, M.B.  
Archaeological Photography, Ancient India No. 2.

Kenyon, K.M.  
Beginning in Archaeology.

Mohd, Sana Ullah  
Notes on the Preservation of Antiquities in the field, Ancient India No. 1 pp. 77-82.

Wheeler, Mortimer  
Archaeology from the earth.

Zeuner, F. E.  
Dating the past (Relevant Portion).

Pandey, J.N.  
Puratattva Vimarsha.

IAR  
Relevant Portion, Excavation & Exploration

Ancient India Relevant Portions

Pandey, R.P.  
Bharatiya Puratattva

Course No. 303 : History of Stupa and Rock cut Architecture

Max Marks :  Theory - 35  
Sessional - 15

Unit - 1 :  
Stupa Architecture: Sanchi, Bharhut, Amaravati and regional variations.

Unit - 2 :  

Unit - 3 :  
Buddhist Rock-Cut Architecture: Mahayan Phase: Chaityas and Viharas at Ajanta and Ellora.

Unit - 4 :  

Unit - 5 :  
Jaina Rock-Cut Architecture: Udaigiri, Khandagiri, Ellora

Practical :  
Stupa and Rock-Cut Architecture: Study of sites and observations on them in a diary/note-book.

Books Recommended:-

Brown, Percy  
Indian Architecture (Buddhist and Hindu).

Dehejia, V.  
Early Buddhist Rock Temples.

Fergusson, J. & Burdees, J.  
Cave Temples of India.
Shastri, A.M. Ajanta.

Course No. 304: History of Indian Sculptures and Paintings

Max Marks:
Theory - 35
Sessional - 15

Unit 1: Antiquity of Image worship and development up to Harappan.
Unit 2: Mauryan, Sunga and Satavahana Art.
Unit 3: Kushana Art - Mathura School, Gandhara School, Amaravati.
Unit 4: Classical Indian Art: Gupta Art, Mathura Style, Saranath, Kausambi, Pallava Art, Mahabalipuram.
Unit 5: Paintings, Rock Paintings, Ajanta, Bagha.

Practical: Identification of icons, study of sites in the vicinity of Gwalior and preparation & diary report.

Books Recommended:
Agrawala, V.S. Indian Art, Bharatiya Kala.
Cairaula, V. Bharatiya Chitrakala.
Gupta, J. Pragritihasika Chitrakala.
Harle, J.R. Gupta Sculptures.
Khare, M.D. Bagha Ki Guphayen.
Misra, R.N. Bharatiya Murtikala.
Bajpayee, K.D. Bharatiya Kala.
Singh, A.K. Bharatiya Murtikala evam Chitrakala.