Class: M.A
Semester: III
Subject: English
Title of Subject Group: Critical Theory
Paper No.: I
Compulsory/Optional: Compulsory
Max. Marks: 50

Particulars

<table>
<thead>
<tr>
<th>Unit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-1</td>
<td>Natyashastra - Rasa Theory, Aristotle – Poetics (Butcher’s Translations).</td>
</tr>
<tr>
<td>Unit-2</td>
<td>Longinus – On the Sublime, Philip Sydney – Apology for Poetry.</td>
</tr>
<tr>
<td>Unit-3</td>
<td>John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.</td>
</tr>
<tr>
<td>Unit-4</td>
<td>Wordsworth – Preface to the Lyrical Ballads; Coleridge – Biographia Literaria, Ch. XIII &amp; XIV.</td>
</tr>
<tr>
<td>Unit-5</td>
<td>Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent</td>
</tr>
</tbody>
</table>

Books Recommended:

- Kapil Kapoor: Critical Theory
- R.S. Pathak: Literary Theory
- Charusheel Singh: Literary Theory, Linear Configurations
- Butcher (tr.): Aristotle’s Poetics
- Scott James: The Making of Literature
- David Daiches: Modern Criticism and Theory: A Reader (Longman)
- A. H. Gilter: Literary Criticism Plato to Dryden.
- T. Egleton: Literary Theory an Intriduction (Blackwell Oxford, 1983)
Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
As recommended by Central Board of Studies and approved by the Governor of M.P.

Class: M.A
Semester: III
Subject: English
Title of Subject Group: English Language
Paper No.: II
Compulsory/Optional: Compulsory
Max. Marks: 85

**Particulars**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-1</td>
<td>Definition, Functions, Characteristics, Development of English Language.</td>
</tr>
<tr>
<td>Unit-2</td>
<td>Language Varieties: Register, Style and Dialect Approaches to the study of language: Synchronic and Diachronic.</td>
</tr>
<tr>
<td>Unit-3</td>
<td>Definition of Phonetics &amp; Phonology, Difference between Phonetics and Phonology Organs of Speech.</td>
</tr>
<tr>
<td>Unit-4</td>
<td>Phonemes, Allophones, Phonetic Symbols for Sounds in RP</td>
</tr>
<tr>
<td>Unit-5</td>
<td>Basics of Transformational generic Grammar: Nature and Characteristics.</td>
</tr>
</tbody>
</table>

Suggested Readings:

A.C.Gimson: An Introduction to the Pronunciation of English.
R.K.Bansal and J.B.Harrison: Spoken English for India.
David Crystal: Linguistics (Penguin)
Department of Higher Education, Govt. of M.P.
Post Graduate Semestervise Syllabus
As recommended by Central Board of Studies and approved by the Governor of M.P.

Class: M.A
Semester: III
Subject: English Literature
Title of Subject Group: Indian Writings in English
Paper No.: III(A)
Compulsory/Optional: Optional
Max. Marks:

<table>
<thead>
<tr>
<th>Particulars</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-1</td>
<td>Annotations: Six passages selecting at least two from Unit II, III and IV will be given and two to be attempted.</td>
</tr>
<tr>
<td>Unit-2</td>
<td>Sri Aurobindo: Savitri - Book I Canto I.</td>
</tr>
<tr>
<td></td>
<td>Tagore: Geetanjali – poems 1 to 10 (McMillan edition).</td>
</tr>
<tr>
<td>Unit-3</td>
<td>APJ Abdul Kalam – Wings of Fire</td>
</tr>
<tr>
<td>Unit-4</td>
<td>Asif Currimbhoy: Valley of Assassins.</td>
</tr>
<tr>
<td></td>
<td>Badal Sircar: Evam Indrajit.</td>
</tr>
<tr>
<td>Unit-5</td>
<td>Anita Desai: Cry, the Peacock.</td>
</tr>
<tr>
<td></td>
<td>Arun Joshi: The City and the River.</td>
</tr>
</tbody>
</table>

Books recommended:

- K.R.S.Iyengar: Indian Writings in English.
- Meenakshi Mukherjee: Twice Born Fiction.
- A.N.Dwivedi: Kamala Das.
- Thompson: Tagore.
- M.K.Naik(ed): History of Indian English Literature.
Class: M.A  
Semester: III  
Subject: English Literature  
Title of Subject Group: Commonwealth Literature in English  
Paper No.: III(B)  
Compulsory/Optional: Optional  
Max. Marks: 80

<table>
<thead>
<tr>
<th>Unit</th>
<th>Particulars</th>
</tr>
</thead>
</table>
| Unit-1| Canadian Poetry  
Margarette Atwood  
(1) This is a Photograph of Me,  
(2) Tricks with Mirrors. |
| Unit-2| Canadian Fiction  
Margarette Laurence  
The Stone Angel |
| Unit-3| The African Novel  
Doris Lessing  
The Grass is Singing. |
| Unit-4| Carribean Novel  
George Lamming  
In the Castle of my Skin. |
| Unit-5| Australian Novel  
Patrick White  
A Fringe of Leaves. |

Books recommended:

2. All original works by the prescribed authors.
Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
As recommended by Central Board of Studies and approved by the Governor of M.P.

Session 2010-2011

Class : M.A
Semester : III
Subject : English Literature
Title of Subject Group : Linguistics and Stylistics
Paper No. : IV(C)
Compulsory/ Optional : Optional
Max. Marks : 80

<table>
<thead>
<tr>
<th>Unit-1</th>
<th>Definition of Linguistics, branches, characteristics of language, nature and properties of language. Language as a system of communication Human language and Animal Communication, Language as a system of systems.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-2</td>
<td>Linguistics : Language variation and Sociolinguistics, Language change. Synchronic, Diachronic &amp; historical linguistics, Minimal and non-minimal pairs.</td>
</tr>
<tr>
<td>Unit-4</td>
<td>Grammar Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb Patterns Finite &amp; non finite forms. Article Features, Affix Switch.</td>
</tr>
<tr>
<td>Unit-5</td>
<td>Stylistics Nature and scope; Figures of speech; Imagery.</td>
</tr>
</tbody>
</table>

Books recommended:
2. A. C. Gimson : An Introduction to the Pronunciation of English.
5. David Crystal : Linguistics (Penguin)
7. N. Krishnaswamy : Modern English.
Class: M.A
Semester: III
Subject: English Literature
Title of Subject Group: American Literature
Paper No.: IV(B)
Compulsory/Optional: Optional
Max. Marks: 50

<table>
<thead>
<tr>
<th>Unit</th>
<th>Particulars</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit-1</td>
<td>Annotations: (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).</td>
</tr>
<tr>
<td>Unit-2</td>
<td>Prose Emerson: Self Reliance, The Over Soul</td>
</tr>
<tr>
<td>Unit-3</td>
<td>Poetry Walt Whitman: O Captain, My Captain; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate Myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken.</td>
</tr>
<tr>
<td>Unit-4</td>
<td>Drama: Eugene O’Neil: Mourning Becomes Electra.</td>
</tr>
<tr>
<td>Unit-5</td>
<td>Fiction: Mark Twain Huckleberry Finn.</td>
</tr>
</tbody>
</table>

Books recommended:

2. Walt Whitman by D. Dhawale.