THIRD SEMESTER
DRAWING & PAINTING
M.A.PAPER 301 (THEORY)
AESTHETICS (INDIAN)

Unit-I Types, Elements & Definitions of Rasa
Rasa Theory by Bharat Muni, Abhinav Gupta

Unit-II Kshemendra, Coomarswamy

Unit-III Bhat Lalat, Shankuk

Unit-IV Symbol in Art, Religion and Art,
Art and Nature

Unit-V Art and Society,
Art and Life, Art and Imitation

Note: Continuous Comprehensive Evaluation (सत्ता अग्नि सत्ता) M.M. 15

THIRD SEMESTER
DRAWING & PAINTING
M.A.PAPER 302 (THEORY)
HISTORY & PHILOSOPHY OF MODERN ART

Unit-I Romanticism,
Realism

Unit-II Barbija Artist,
Syrealism

Unit-III Impressionism,

Unit-IV Neo-Impressionism
Expressionism

Unit-V Post-Impressionism,

Note: Continuous Comprehensive Evaluation (सत्ता अग्नि सत्ता) M.M. 15