M.A. (PREVIOUS) DRAWING & PAINTING
PAPER 101 (THEORY)
HISTORY OF EASTERN ART (INDIAN AND PERSIAN)

MAXIMUM MARKS 85

Unit - 1
Prehistoric art in India.
Indus valley Civilization
Ajanta caves, Bagh caves.

Unit - 2
Bharhut, Sanchi, Amravati,
Ellora, Khajuraho, Konark.

Unit - 3
Mughal School
Rajasthani School
Pahari School

Unit - 4
History of Persian Paintings (Introduction) (Sanskrit Period to modern period)
Main characteristics, miniature Painting, manuscript
Decoration

Unit - 5
Mural (wall painting) pot painting of Parsia.
Artist Bihzad, Riza - E - Abbasi

Note: 15 Marks for Comprehensive Evolution

\( \text{Note:} \quad 5 \times 15\)
SEMESTER
M.A. (PREVIOUS) DRAWING & PAINTING
PAPER 102 (THEORY)
HISTORY OF WESTERN ART

MAXIMUM MARKS 85

Unit - 1 Western prehistoric Painting Introduction France Contabrian Rock Painting caves and main periods according to Bruel.

Unit - 2 Pre Historic Cave Paintings of France, Spain and Italy.
(Introduction, Technique, Aim and Importance)

Unit - 3 Egyptian Painting.
(Introduction, Dynasties, Centers, Medium, Technique & Characteristics)

Unit - 4 Egyptian sculpture
(Introduction, Dynasties, Centers, Characteristics, Technique and importance)

Unit - 5 Greek Painting
(Introduction, periods, technique, medium, main artists of classical Greek Painting)

Notes - 15 marks for continuous comprehensive Evaluation

5.4.14

Signature