INDIAN DANCE AND MUSIC

UNIT-I  A survey of Indian dance, A survey of Indian music, from ancient to modern, Hindustani music, Carnatak music.

UNIT-II  Classical dance: Bharata Natyam, Kathak, Kathakali, Mohiniyattam, Kuchipudi, Manipuri, Chhau, Odissi.

UNIT-III  Folk Dance: Chai dance, Garba dance, Bhangra dance, Manipuri dance, Lavani dance, Bihu dance, Dandiya.

UNIT-IV  India Music Instruments – Sitar, Sarod, Sarangi, Tampta, Santoor, Vivolin, Tabla, Mridanga, Dholaka, Flute, Sahana.

UNIT-V  Qawwali, Folk music, Gazal, Classical music.

SUGGESTED READING:

1. Enakshi Bhavani: Dance on India.
2. O. Goswami: Story of Indian music its growth and synthesis.
INDIAN HANDICRAFTS

UNIT-I  History of Indian Handicrafts and Textiles: literary and archaeological references, malamal, Tie-Dye fabric, Bandhana, Banarasi and Chanderi Saris.

UNIT-II Metal crafts: Metal ware, Bidri work, Swami work of south India, Handicrafts of Copper and Bronzes.

UNIT-III Brief history of Jewellery on the basis of literary data, Jewellery hoards, Jewellery.

UNIT-IV Beads, Ivory, Wood-work, Bamboo craft, Jute Handicrafts.

UNIT-V Folk art, painted relief, Palm leaves, Paper, Leather and terracotta.

SUGGESTED READING:

1. C. Keith Wilbur : Indian Handicrafts.
3. J. Brijbushan : Masterpieces of Indian Jewellery.
PILGRIMAGES OF INDIA

UNIT-I  Chardham such as Badrinath, Baijnath, Rameshwaram and Dwarka.

UNIT-II Other Pilgrimage places of Hindus such as Puri, Amarnath, Vaishna Devi, Twelve Jyotirlingas.

UNIT-III Bodh Gaya, Saranath, Nalanda, Sravanabelgola, Palitana, Ranakpur and Sonagiri.

UNIT-IV Golden Temple, Hemkund Sahib, Ajmer Sarif and Jama Masjid.

UNIT-V Churches of South India and Goa, Lotus Temple, Shirdi Sai Baba and Swaminarayan Temples.

SUGGESTED READING:

1. A. L. Basham: The Wonder That was India.
3. ASI Publications
HERITAGE TOURISM PLANNING AND MANAGEMENT

Max. Marks 100
External 70
Internal 30

UNIT-I Introduction to Heritage Tourism Planning: objectives, methods and steps.

UNIT-II Role of Central Government in Planning and Management of Heritage Tourism.

UNIT-III Role of State Government in Heritage Tourism Planning and Management.

UNIT-IV Role of Local bodies, NGO and Private Participant in Heritage Tourism Planning and Management.

UNIT-V Planning for new thrust areas in Heritage Tourism: process, catalysts and hindering factors.

SUGGESTED READING:

1. M.P. Bezbahah : Indian Tourism beyond the millennium.
3. A. Clare : Tourism Planning.
FOREIGN LANGUAGE-FRENCH

UNIT-I Translation of a simple passage or sentence from French into English.

UNIT-II Translation of a simple passage or sentence from English into French.

UNIT-III Question based on the grammar of unit 4, unit 5, and unit 6 of the prescribed book.

UNIT-IV Question based on the lessons of unit 4, unit 5, and unit 6 of the prescribed book.

UNIT-V Letter writing formal/informal.

PRESCRIBED BOOK:

SUGGESTED READING:
1. Initial – Part I.
2. Bonne Route.
3. Sans Frontiere – Part I