Department of Higher Education, Govt. of M.P.
Semester Wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
Approved by HE the Governor of M.P.

Class- M.A. Previous
Subject- English Literature
Semester- I
Course- Poetry
Paper- I

Note: 1. There shall be four Compulsory Papers in each semester. In all there will be
eight compulsory papers in two semesters.
2. Two essay type – questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-I: Annotations (Any two out of the four given passages. At least one from each
unit).

Unit-2 Epic Poetry:
John Milton: Paradise Lost Book I
Valmiki: Ramayana (Sundar Kand).

Unit-3 Narrative Poetry:
Geoffrey Chaucer: The Prologue to The Canterbury Tales.

Unit-4 Renaissance Poetry:
William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44.
John Donne: The Extatic, A Valediction Forbidden Mourning:
The Good Morrow, Love's Alchemie, The
Canonization, The Anniversarie.

Unit-5 Satirical Poetry:
John Dryden: Absalom and Achitophel.
Alexander Pope: The Rape of the Lock.
Books Recommended:
Emile Legouis: Chaucer.
EMW Tillyard: Milton.
Compton Rickett: History of English Literature.
David Daiches: History of English Literature.
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Class - M.A. Previous
Subject - English Literature
Semester - I
Course - Drama
Paper - II

Note: 1. There shall be four Compulsory Papers in each semester. In all there will be
eight compulsory papers in two semesters
2. Two essay type – questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 Annotations (Any two out of four given passages selecting at least one from each
unit).

Unit-2 Non-English Drama:
Sophocles: Oedipus Rex.
Kailas: Abhigyaana Shankuntalam. (English Translation, Sahitya
Academy)

Unit-3 Shakespearean Tragedy:
Hamlet,
King Lear.

Unit-4 Other Shakespearean Plays:
Twelfth Night,
The Tempest.

Unit-5 Renaissance Drama: (Non-Shakespearean)
Christopher Marlowe: Dr.Faustus.
Ben Jonson: Every Man in His Humour.

Books Recommended:--
A.C. Bradley: Shakespearean Tragedy.
H.B. Charlton: Shakespearean Comedy.
Ram Vilas Sharma: Shakespearean Tragedy.
Allardyce Nicoll: British Drama.
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Class- M.A. Previous
Subject- English Literature
Semester- I
Course- Fiction
Paper- II

Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type – questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 Early Prose Narrative:
Bana Bhatt: Kadambari.
Cervantes: Don Quixote.

Unit-2 Picaresque Novel:
Henry Fielding: Tom Jones.
Daniel Defoe: Robinson Crusoe.

Unit-3 Historical Novel:
Walter Scott: Kenilworth.
Thackeray: Henry Esmond.

Unit-4 Fiction by Women:
Emily Bronte: Jane Eyre.

Unit-5 19th Century Realistic Novel:
Charles Dickens: Great Expectations.
Zola: Nana.

Books Recommended:-
David Daiches: Critical Approaches to Literature.
Austin Dobson: Fielding.
Ian Watt: The Rise of the Novel.
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**Note:**
1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

**Unit-1** Annotations (Any two out of four given passages selecting at least one from each unit).

**Unit-2** Biography and Autobiography:
- J.L.Nehru: Autobiography (Fourth Chapter).
- Kamala Das: My Story (Fourth Chapter).

**Unit-3** Political and Social Writings:
- Plato: The Republic, Book II (First four chapters).
- Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

**Unit-4** Philosophical Writings:
- J.Krishnamurti: 1. Individual and Society.
- 3. What is Self?
- 4. What are We Seeking?
- Lala Hardayal: Intellectual Culture.

**Unit-5** Bertrand Russell:
- William Hazlitt:

**Books Recommended:-**
- Benson: The Art of Essay Writing.
- J.Krishnamurti: The First and the Last Freedom.