M.A. in Ancient Indian History, Culture and Archaeology

General

The four semester M.A. Course shall consist of sixteen theory courses (Four Courses in each semester). In addition, there shall be two practicals of which first will be at the end of Second semester and shall incorporate practical contents relating to courses Nos. 104 and 204 respectively.

Similarly, the second practical course shall be at the end of the 4th semester incorporating thereby course Nos. 301 + 401, 302 + 402, 303 + 403 and 304 + 404. Both the practicals will be of 100 marks.

SYLLABUS

Course No. 101: History of India up to C.A.D. 650

Max Marks: Theory - 35
: Sessional - 15

Unit-1: Jaapadas and Mahajanapadas, Rise of Magadha up to the Nandas, Mauryas.

Unit-2: Sunga, Satavahana, Kushanas

Unit-3: Gupta, Vakatukas

Unit-4: Huna, Soma, Naga

Unit-5: Harsha, early Chalukyas of Badami, early Pallavas.

Books Recommended:

Ray, H.C. 
Patilak, V.N. 
Pandey, R.N. 
Gopalakar, R.S. 
Bhardwaj, R.D. 
Majumdar, R.C. & Posalkar, A.D. 
Pandey, V.C. 
Chaudhury, H.C.R.

Dynastic History of Northern India, Vol. I & II (Relevant Chapters).
Uttar Bharat Ka Rajviitika Itihas.
Uttar Bharat Ka Rajviitika Itihas, Allahabad.
History of Pallavas of Kanchi.
Asoka.
The Age of Imperial Unity.
Prachin Bharat Ka Itihas.
Political History of Ancient India.
Jha, D. N. & Shrimati
Thapar, Romila
Thapar, Romila
Pandey, C.B.
Majumdar, R.C. & Altekar, A.S.
Majumdar, R.C. & Pusalkar, A.D.
Tripathi, R.C.
Mirashi, V.V.
Puri, B.N.

Prachin Bharat Ka Itihas.
Prachin Bharat.
Asoka & Decline of the Mauryan Empire.
Andhr Satavahan Samrajya Ka Itilas.
The Vakataka Gapna Age.
The Classical Age.
History of Kannauja.
Vakataka Samrajya Ka Itilas evam Abhilekha.
India under the Kushanas.

Course No. 102 : History of India from C. 650 to 1206 A.D.

Max Marks : Theory - 35
: Sessional - 15

Unit - 1 : Origin of the Rajputas, rise of Gurjara Pratiharas
Unit - 2 : Pala, Chuhmenas, Gahadwals
Unit - 3 : Chandellas, Kalchuris
Unit - 4 : Rashtrakutas, Chalukyas of Kalyani and Vengi.
Unit - 5 : Cholas, Pandyas, Hoyasalas

Books Recommended:-

Majumdar, R.C. & Pusalkar, A.D. The Age of Imperial Kannauj.
Pathak, V.S. Uttar Bharat Ka Rajniti Itilas.
Sharma, D. Early Clauhan Dynasties.
Sinha, B.P. Deline of Magadh Empire.
Yazdani, G. Deccan Ka Itilas.
Sastri, K. A.N. The Cholas.
Srivastava, Balram Dakshin Bhat.
Altekar, A.S. The Rastrakutas and their times.
Sharma, R.K.  
The Kalchiris and their times.

Pandey, R.N.  
Uttar Bharat Ka Rajnitika Itihas.

Majumdar, R.C.  
Early History of Bengal, Vol. I.

Course No. 103: State in India

Max Marks:  
Theory - 35  
Sessional - 15

Unit - 1:  
Towards formation of the State: Proto-States; Chiefdoms of later Vedic times and Territorial States in the time of Buddha.

Unit - 2:  
The Mauryan State: Administration, nature and function.

Unit - 3:  
Gupta Polity: Administrative organization.

Unit - 4:  
State formation in South: Chiefdom and the Cholas administration.

Unit - 5:  
Pallava and Chalukya: Administrative Organization.

Books Recommended:

Ray, H.C.  
Dynamic History of Northern India. (Relevant Chapters).

Pathak, V.S.  
Uttar Bharat Ka Rajnitika Itihas.

Gopalchuri, R.S.  
History of Pallavas of Kanchi.

Pandey, Ram Nihor  
Dakshina Bharat Ka Itihas.

Sastri, K.A.N.  
The Cholas.

Altekar, A.S.  
The Rastrakutas and their times.

Majumdar, R.C. & Puralkar, A.D.  
Vedic Age.
Course No. 104: Palaeography and Epigraphy

Max Marks: Theory - 35
Sessional - 15

Unit - 1: Value of inscription for historical reconstruction: Origin and the antiquity of the art of writing in India, Writing materials.

Unit - 2: Scripts: Harappan, Brahmi, and Kharoshthi; Stages of evolution of Brahmi up to Gupta.

Unit - 3: Cultural and Historical importance of following inscription:
- Rock Edict XIII (Sahibzada-ni-version) (CII : I)
- Pillar Edict VII (Delhi Topara) (CII : I)
- Samath Pillar Edict (CII : I)
- Runimdel Pillar Inscription (CII : I)
- Gujarara Rock Inscription (Epigraphic Indica Vol. XXXI)
- Pangurarnia Inscription of Asoka. (Dajpai, Aithosik Abhilekhi, 94-95).

Unit - 4: Cultural and Historical importance of following Inscription:
- Besagar Garuda Pillar Inscription of Heliodorus (S.I.I.)
- Hathigumpha Inscription of Kharavela (S.I.I.)
- Toxila Copper Plate Inscription of Patika (S.I.I.)
- Ani Inscription of Kshipra II (S.I.I.)
- Nasik Inscription of Vasishthiputra Pulumavi (S.I.I.)
- Jangharh Rock Inscription of Radhakumari (S.I.I.)

Unit - 5: Cultural and Historical importance of following Inscription:
- Allahabad Pillar Inscription of Samudragupta (S.I.I.)
- Mahastala Iron Pillar Inscription of Chandra (S.I.I.)
- Poona Plate of Prabhabati Gupta (S.I.I.)
- Mandavara Pillar Inscription Yashshamman (Stear, sp. cit ill No. 55.)
- Gwalior Inscription of Mihir Bhoji, (Epigraphica Indica Vol. XVIII pp. 107-114.)
- Sas Bahu Temple Inscription of Haripura, (Ind. Ant. Vol. XV, pp. 33 - 46)