To,

The Registrar / Cultural Coordinator / Dean Students' Welfare

Sub. : 26th West Zone Inter University Youth Festival 2010.

Dear Sir/Madam,

Pl. refer to this office communication no. 973 dated 18-10-2010 with regards to 26th West Zone Inter University Youth Festival 2010 to be organized from 27th Nov. to 01st Dec., 2010 by Jiwaji University, Gwalior (M.P.).

I, on behalf of the Vice-Chancellor and organizing Committee of our university cordially invite your university to participate in the festival.

For confirming your participation and comfortable stay at Gwalior. You are requested to send your acceptance in the enclosed Team Registration Form (Form No. I and IV) and two copies of photographs to the undersigned by 10th Nov. 2010, positively. However, all other forms and relevant documents have to be presented during registration. You may download all proforma (Form) from our university website www.jiwaji.edu and send advance copy of your entry to the undersigned by Fax & e-mail. Please send your registration fees to AU as per their guide line.

We expect your participation and cooperation to make the festival fruitful and enjoyable.

Date : 29-10-2010

Sincerely yours,

(Dr. D. S. Chandel)
Dean, Students' Welfare
&
Organising Secretary
West Zone Inter University Youth Festival 2010
PLEASE CONFIRM PARTICIPATION OF YOUR UNIVERSITY IMMEDIATELY
BY SUBMITTING YOUR REGISTRATION FEES TO AIU
AND SENDING FORM NO-1 TO THE ORGANIZING SECRETARY

CHECK LIST

You have to send before arrival : Last Date Nov. 10, 2010

<table>
<thead>
<tr>
<th>Particulars to be sent</th>
<th>To Whom</th>
<th>Whether submitted</th>
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<td>( Please mention Date &amp; amount )</td>
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<tr>
<td>1. Registration Fees ( @ Rs. 300/- per head )</td>
<td>AIU</td>
<td>Total Rs.</td>
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<tr>
<td>2. Registration Form No. 1</td>
<td>AIU</td>
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<td>3. Reg. Form No. 1</td>
<td>Organizing Secretary</td>
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<td>4. Reg. Form No. IV</td>
<td>Jiwaji University, Gwalior</td>
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You have to submit it the Registration Desk on Arrival

<table>
<thead>
<tr>
<th>Particulars to be submitted</th>
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<tr>
<td>1. Receipt of Submission of Registration fees to AIU</td>
<td>Registration Desk</td>
<td>Total Rs.</td>
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<tr>
<td>2. Caution Money of Rs. 1000/-</td>
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<td>3. Registration Form No-I, II &amp; IV ( Duplicate )</td>
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<td>4. Registration Form No-III ( Duplicate for each event )</td>
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<td>5. Flag - (2), Banner - (2)</td>
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<td>Do</td>
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<tr>
<td>6. Photograph of each participant (2 copies) for identity Card</td>
<td>Do</td>
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<tr>
<td>7. Photo copies of ( i ) Date of Birth Certificate and ( ii ) University Identity Card</td>
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<tr>
<td>8. Participation List event ( item ) wise in duplicate</td>
<td>Venue in charge at Galav Auditorium</td>
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<tr>
<td>9. English Transcripts of Theatre and Musical events</td>
<td>Venue in charge at Galav Auditorium</td>
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</tbody>
</table>

COLLECT FROM REGISTRATION DESK

1. Identity Card for each participant,
2. Food Coupon,
3. Revised Programme Schedule

For Details Please Contact

Dr. D. S. Chandel
Dean, Student's Welfare
Jiwaji University, Gwalior
& Organizing Secretary
Inter University West Zone Youth Festival 2010
Control Room No. : 0751-2442820, 2442821
Mobile No. : 094251-15872
IMPORTANT INFORMATION

PARTICIPATION:
The Universities of West Zone are invited for participation in the INTER UNIVERSITY WEST ZONE YOUTH FESTIVAL 2010. They are requested to send their entries as early as possible but not later than 10 Nov. 2010.

IDENTITY CARD / ELIGIBILITY CERTIFICATES / RESUME FORMS:
- The students must carry their Identity cards issued by their respective University / College. The team managers should submit valid Identity Cards of the participants for verification at the time of registration.
- The Eligibility Certificates signed by the Director /Dean/Principal of the Institute / College and countersigned by the Dean of Students' Welfare / Cultural Coordinator / Registrar is a must and should tally with the above documents.
- The age of the participants should not be more than 25 years as on July 01, 2010.

CONTINGENT SIZE:
- The maximum size of the contingent will be not more than 40, including Contingent in Charge.
  ( Extra members coming with the team will not be entitled. They have to make their own arrangements for board and lodging. )

CONTINGENT LEADER/INCHARGE:
A maximum two contingent Leaders / In charges will accompany the team. It is advisable to have Lady Team Manager, in case there are female participants ( but the total number of contingent should not exceed 40.)

REGISTRATION FEES:
- Registration fees @ 300/- per person will be charged from the participants, accompanists and officials of the team. The registration fees will be sent by the participating Universities directly to AIU on a date fixed for registration of the team to participate in the UNIFEST. No entry of the University will be allowed without submitting the total fees till the due date. As the prior registration is implemented for the first time, therefore, a grace period of ten days will be given with a late fees @ 100/- per participant be charged ( Rs. 300/- + Rs. 100 = 400/- ) thereafter , no participant will be allowed to participate in the said festival.

CAUTION MONEY:
- A sum of Rs. 1000/- refundable caution money has to be deposited by each team at the registration desk. The cost of any loss of stores / damage to the property issued but not returned can be deducted out of it.

BOARD & LODGING:
- Board and lodging arrangement will be made available for the participants Unfurnished rooms with "dories" (without cot) will be provided to the participants. The temperature in the month of November will be about 15°C. Participants are requested to bring light bedding with blanket, warm woolen clothing.
- It is planned to provide a package deal for @ Rs 100/- per participants for five days (excluding blankets). The participating Universities are requested to send advance information as to how many persons are going to avail them of the bedding facility in the Team Registration Form (Form No. 1 ).
- Team managers will be housed in furnished students hostel rooms and / or guests houses. Since there is limited accommodation in the guest houses, priority will be given to Judges, invited Guests and AIU officials.

FOOD:
- Food shall be provided from the Dinner of Nov. 26, 2010 till the Dinner time on Dec. 01, 2010.

PHOTOGRAPH:
- Four copies of passport size photographs of each participant to be submitted, out of which two copies for identity card.

FLAGS & BANNERS:
- The Team managers should bring two Flags, posters/Banner of their respective University and deposit one Flag at the time of registration and keep Banner, Posters nad one flag with them for Procession (Rally) only.

RULES & REGULATIONS:
Please be informed that any indecent behaviour from the side of the participants which are not expected from a student, accompanist or which are prohibited n the University campus will lead to disciplinary action. The team can be debarred from participation in the event /festival. The following are strictly prohibited.
- Consumption of liquor / smoking
- Eve teasing
- Influencing the Judges
- Going to the press against the University on any controversial issue
- Indecent behavior inside and or outside the campus and venue.
ELIGIBILITY RULES

1. Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.

1.1. Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other condition. However students enrolled in correspondence course in Institute / Centres of Universities casual student's external students and students pursuing bridge course shall not be eligible.

2. All students for participating in the Inter University Youth Cultural Activities shall fulfill the following conditions:
   a. Not more than 7 years have elapsed since a student passed the examination qualifying him / her for first admission to a degree or diploma course of a University of college affiliated to a University.
   b. Only students who are less than 25 years of age as on 1st July of the academic year 2010 in which activity is held can participate.
   c. Further, students can participate for one year more than the normal length of the academic programme which he/she is following.

3. A student employed on full time basis shall not be eligible to participate.

4. A student shall not be allowed to represent more than one University during a single academic year.

5. Provisional admission to a course of a University or college shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.

6. In case of a student migrating from one University to another his/her migration case will be considered eligible only after his/her admission in the new University is regularized and he/she is admitted as bonafide student by the new University.

B. Explanation:
   i. For the purpose of computing years of eligibility one year will cover means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June/July of one year to 12 calendar months to the next year.
   ii. The restriction of participation in Inter University Youth Cultural Activities to a period of one year more than the length/duration of academic course means that the students pursuing a three year degree programme (i.e. B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme (i.e.B.E., B.Tech. etc.) can participate for five years.

C. Disqualification for violation of Eligibility Rules:
   i. Any disqualification of a participant on ground of ineligibility well result in the automatic scratching of the contingent for the academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.
   ii. A participant qualified on the grounds of ineligibility shall not be permitted to participate in Inter - University Youth Cultural Activities in the next year.

Strength of Contingent: Maximum 40 per University:

Note: Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 8 outsider accompanists are allowed, who will be included in the contingent of 40. A student, who has participated in Solo events of the AIU National Youth Festival for three years would not be permitted to participate in the UNIFESTS. Participating Universities are strongly requested not the bring any extra person. No extra person shall be entertained at any cost.
Contingent In-charge:
Participating University shall send a maximum of two persons as contingent in-charge, who will maintain a liaison with organizing committee of the host University. Lady contingent leader is essential for girl participants. Officials will be included in the contingent of 40.

Identity Card:
Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

University Flags & Trophies:
The contingent leader shall have to deposit his/her University flags with the host University. Last year winners and runners shall bring the trophies with them.

Traveling Expenses:
The participating University will have to bear the traveling expenses. University may avail of Railway concession from, if they desire, as festivals, are a part of the National Integration camp scheme.

Food:
Food shall be provided from the afternoon of 26-11-2010 till the breakfast on the 02-12-2010

Board & Lodging:
Free board and lodging would be provided to the participating teams during the Inter Zonal and National Youth Festival. Participating troops from the Universities could be housed as guests in class room, student's hostels, utilizing common rooms, verandahs, etc.

Festival Committee:
The host University would form various sub-committees to smoothen the conduct of the Festival which would function under a standing committee. The sub-committees may include Reception, Transport, Infrastructure Programme, Publicity, Inaugural/Valedictory. There would also be a control room to control the festival activities.

Clothing:
It is advised that sufficient warm bedding, blankets, woolen clothes, medicines and lock etc. should be brought by the contingent. The participant and officials are advised to get inoculated against cholera and typhoid.

Discipline:
1. If the behavior of any contingent is found contrary to the objectives of the festival the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.
2. As far as possible, students shall be involved in organization and management of the festival.
3. No official or any member University shall go to press on any controversial issue. The consumption of liquor, smoking, Eve Teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team from participation in the Inter University Youth Activities for period as may be determined by the AIU Cultural Committee.
4. In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

Stamp Size Photos:
Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

Registration Fee:
Each participant including team officials will be required to deposit registration fee of Rs. 300/- to the AIU within specified date (As per AIU guidelines).

Please not that:
1. A Cultural Procession/Marchpast of participating Universities shall be organized on inaugural day before the formal inaugural ceremony.
2. Participating Universities are also advised to bring their Local/Regional costumes for the purpose of reflecting their culture in Cultural Procession/Marchpast Ceremony. Awards will be given to three best contingent.
3. Participating Teams are also required to bring flags/banners/placards of their University.
4. Participating Universities are informed that the use of fireworks/arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
5. Recorded music/audio cassettes are not permitted during the Folk/Tribal Dance and Classical Dance.

Caution Money:
A sum of Rs. 1000/- refundable caution money shall be deposited by each team at the time of Registration. The cost of any loss of stores/damage to the property issued but not returned shall be deducted out of it.
## EVENT GUIDELINES AT A GLANCE

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Items</th>
<th>Participants (P)</th>
<th>Accompanists (A)</th>
<th>Total No. (P) + (A)</th>
<th>Minimum Time (minutes)</th>
<th>Maximum Time (minutes)</th>
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<tbody>
<tr>
<td>1.</td>
<td><strong>MUSIC EVENTS</strong></td>
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<tr>
<td>a.</td>
<td>Classical Vocal Solo (Hindustani or Karnatak)</td>
<td>01</td>
<td>02</td>
<td>03</td>
<td>08</td>
<td>10</td>
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<tr>
<td>b.</td>
<td>Classical Instrumental Solo (Percussion)</td>
<td>01</td>
<td>02</td>
<td>03</td>
<td>08</td>
<td>10</td>
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<td>c.</td>
<td>Classical Instrumental Solo (Percussion)</td>
<td>01</td>
<td>02</td>
<td>03</td>
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<td>d.</td>
<td>Light Western Vocal Solo</td>
<td>01</td>
<td>02</td>
<td>03</td>
<td>04</td>
<td>06</td>
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<td>e.</td>
<td>Western Vocal Solo</td>
<td>01</td>
<td>02</td>
<td>03</td>
<td>04</td>
<td>06</td>
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<td>f.</td>
<td>Group Song (Indian)</td>
<td>06</td>
<td>03</td>
<td>09</td>
<td>08</td>
<td>10</td>
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<td>g.</td>
<td>Group Song (Western)</td>
<td>06</td>
<td>03</td>
<td>09</td>
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<td>h.</td>
<td>Folk Orchestra</td>
<td>09</td>
<td>03</td>
<td>12</td>
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<td>2.</td>
<td><strong>DANCE EVENTS</strong></td>
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<tr>
<td>a.</td>
<td>Classical Dance</td>
<td>01</td>
<td>03</td>
<td>04</td>
<td>12</td>
<td>15</td>
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<tr>
<td>b.</td>
<td>Group Dance (Folk / Tribal)</td>
<td>10</td>
<td>05</td>
<td>15</td>
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<td>3.</td>
<td><strong>LITERARY EVENTS</strong></td>
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<tr>
<td>a.</td>
<td>Quiz</td>
<td>03</td>
<td>-</td>
<td>03</td>
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<tr>
<td>b.</td>
<td>Elocution*</td>
<td>01</td>
<td>-</td>
<td>01</td>
<td>04</td>
<td>05</td>
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<tr>
<td>c.</td>
<td>Debate</td>
<td>02</td>
<td>-</td>
<td>02</td>
<td>04</td>
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<td>4.</td>
<td><strong>THEATRE EVENTS</strong></td>
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<td>a.</td>
<td>One Act Play</td>
<td>09</td>
<td>03</td>
<td>12</td>
<td>25</td>
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<td>b.</td>
<td>Skits</td>
<td>06</td>
<td>03</td>
<td>09</td>
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<td>c.</td>
<td>Mime*</td>
<td>06</td>
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<td>d.</td>
<td>Mimicry*</td>
<td>01</td>
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<td><strong>FINE ARTS</strong></td>
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<td>a.</td>
<td>On the Spot Painting</td>
<td>01</td>
<td>-</td>
<td>01</td>
<td>120</td>
<td>150</td>
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<td>b.</td>
<td>Collage</td>
<td>01</td>
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<td>01</td>
<td>120</td>
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<td>c.</td>
<td>Poster Making</td>
<td>01</td>
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<td>01</td>
<td>120</td>
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<td>d.</td>
<td>Clay Modelling</td>
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<td>01</td>
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<td>e.</td>
<td>Cartooning</td>
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<td>f.</td>
<td>Rangoli</td>
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<td>g.</td>
<td>Spot Photography</td>
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<td>-</td>
<td>01</td>
<td>120</td>
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Please Note that:
1. Asterisk (*) marked events have 15 seconds grace time after the expiry of the allotted time limit, for all other non marked events the grace time is 30 seconds.
2. For Classical Vocal Solo, Classical Instrumental Solo (Percussion) & Classical Instrumental (Non-Percussion) at Nationals, the minimum & maximum time limit shall be 12 mts. & 15 mts.
3. Debate & Elocution - At Nationals the Minimum & Maximum Time Limit shall be 07 mts. & 10 mts. respectively.
RULES & REGULATIONS

1- MUSIC

Classical Vocal Solo (Hindustani / Karnatic)
• Only one entry per university is allowed. Duration of performance 10 min.
• Time for stage/Instruments setting is maximum 05 minutes.
• Maximum number of accompanists is two.
• Item can be presented in either Hindustani or Karnataka Style.
• Cinema songs are not allowed under this item.
• Sufficient thought and care must be exercised in the choice of Raga and composition.
• Judgment will be based on the qualities like swar, tal, selection of raga, composition and general impression.

Classical Instrumental Solo (Percussion - Tal Vadya)
• Only one entry per university is allowed. Duration of performance 10 min.
• Time for stage/Instruments setting is maximum 05 minutes.
• Maximum number of accompanists is two.
• Participants must bring their own instruments.
• Item can be presented in either Hindustani or Karnataka Style.
• Judgment will most likely be based on the qualities like taal, selection of raga, composition and general impression.

Classical Instrumental Solo (Non-Percussion - Swar Vadya)
• Only one entry per university is allowed. Duration of performance 10 min.
• Time for stage/Instruments setting is maximum 05 minutes.
• Maximum number of accompanists is two.
• Participants must bring their own instruments. Casio will not be allowed.
• Instruments of western origin adopted to the Indian Raga system are allowed.
• Item can be presented in either Hindustani or Karnataka style.
• Judgment will most likely be based on the qualities like swar, taal, selection of raga, composition and general impression.

Light Vocal (Indian)
• Only one vocalist per university is allowed.
• Time for stage/Instruments setting is maximum 02 minutes.
• The number of accompanists would not be more than two.
• Duration of the song shall be between 04 to 06 minutes.
• Only non-film songs / ghazal / bhajan / shabad and abhangas can be presented.
• Judgment will be made on the qualities like swara, tal, selection of raga, composition and general impression etc.

Western Vocal Solo
• Only one vocalist per university is allowed.
• Time for stage/Instruments setting is maximum 02 minutes.
• The number of accompanists would not be more than two.
• Duration of the song shall be between 04 to 06 minutes.
• Language of the song shall only be English.
• Judgment will be made on the qualities like composition, rhythm, coordination and general impression etc.

Group Song (Indian)
• Only one team per university will be allowed.
• Two group songs will be presented by the same team out of which one will be a Folk Song while another a Patriotic Song.
• Maximum number of singers in a group can be 06. Maximum number of accompanists playing instruments shall be three.
• The group songs should be taken from Indian songs which can be of any regional language.
• No film song should be presented as group song.
• Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 04 minutes.
• Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.
GROUP SONG (WESTERN)
- Only one team per university is allowed.
- Maximum number of singers in a group can be 06. Maximum number of accompanists playing instruments shall be three.
- The group songs should be taken from English language.
- Maximum time allowed for the group songs is 10 minutes which does not include setting time. The setting time for a group shall not exceed 05 minutes.
- Judging of this item will be on the basis of quality of singing only and not on make up, costumes and actions of the team.

FOLK ORCHESTRA
- Each University can send only one team.
- The team shall consist of up to 12 participants.
- The group can consist of all boys or all girls or combined.
- The duration of the performance will be a minimum for 07 and a maximum for 10 minutes.
- This does not include setting time which shall not be more than 05 minutes.
- Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the team.
  (The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

2. DANCE:

FOLK/TRIBAL DANCE
- Only one team per university is allowed.
- Maximum number of participants allowed per team is 10. The team may consist of all boys, all girls or a mixture of both.
- The number of accompanists permissible is 05.
- The dance can be either primitive or a folk dance (Indian style) but not a classical one.
- Duration of the dance should not be more than 10 minutes.
- Three copies of a brief note giving the theme and the text of the song if any, is to be submitted along with the entry form at the time of registration.
- The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall Effect.
- Time for sets/Instruments setting is maximum 05 minutes.

CLASSICAL DANCE (INDIAN)
- Each university can send only one entry.
- The classical dance can be from any of the approved schools of dances, such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam and Odissi etc.
- Each participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- Judgment will be based basically on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costume, Footwork and General Impression etc.
- Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY

QUIZ
- Each university can send a team of three persons.
- There will be a written preliminary round and teams will be selected for the final.
- The finals will be oral with audio - visual questions.
- The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competitions.

DEBATE
- Each university will be represented by two debaters. One will speak For, while another will speak against the motion.
- Medium of expression will be Hindi or English.
- Topic of Debate will be announced 24 hours in advance.
- Each debater will be allowed to speak for maximum of 05 minutes in the Zonal Festival and 10 minutes in the National Festival.

ELOCUTION
- Each university will be represented by one speaker.
- Medium of expression will be Hindi or English.
- Each speaker will be allowed to speak for maximum of five minutes in the Zonal Festival and 10 minutes in the National Festival.
- Subject/Topic of Elocution will be announced in the managers meeting.
- The performance will be judged in one language.
- The item shall be prose or poetry and not song.
- The sequence of speakers will be decided by a draw of lots.
4. **THEATRE:**

**ONE ACT PLAY**
- Only one entry shall be accepted from each university.
- The duration of the play should not exceed 30 minutes.
- Time will be counted as soon as the signal is given or the team starts giving the introduction, whichever is earlier. Empty stage to empty stage to be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charges of the stage.
- The number of participants should not exceed 09 and the maximum number of accompanists should not exceed three.
- The participating teams shall bring their own set / stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- The play may be in Hindi, English or any regional languages of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi Must be submitted to the in charge of the competition on the day of registration.
- The participating team must report to the in charge of the competition at least two hours before the presentation of the play.
- Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- Decision of the panel of judges will be final and binding upon all.
- Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

**SKIT**
- Only one team per university will be allowed.
- Maximum number of 06 participants are allowed to participate in this item.
- Maximum time allotted for each team is 10 minutes.
- Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- Participating team should give three copies of the synopsis of the theme of Skit along with language of presentation ( Hindi or English ) on the day of registration.
- The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

**MIME**
- Only one entry per university will be entertained.
- Maximum number of six participants are allowed to participate in this item.
- Judgment will most likely be based on qualities like idea, creativity of presentation, use of make up, music and general impression.
- Duration of performance shall be maximum of 05 minutes.

**MIMICRY**
- Each student artist shall be given 05 minutes item both in the Zonal and Inter Zonal Festivals.
- Participants may mimic sound of machines and speeches of will know persons etc. including film personalities.
- Only one entry.
- Marking will be based on:
  i. Skill imitating.
  ii. Variety of sound and voices imitate.
  iii. Presentation.

5. **FINE ARTS:**

**ON THE SPOT PAINTING**
- Each university will be represented by one participant.
- Item will be conducted on the spot and the participants will be requested to do painting on the subject given by the incharge(s) of the competitions.
- Duration will not be more then 2 hours 30 minutes.
- Size of the painting will be half imperial size drawing paper i.e. 22 inches by 15 inches.
- Painting can be done in oil, water, poster or pastel colours.
- Candidates shall bring their own material like brushes, paints, etc. Only the paper / sheet will be provided by the host university.

**COLLAGE**
- Each university will be represented by one participant.
- Item will be conducted on the spot on the given topic / subject, sheet size 15”x22”.
- Duration will not be more than 2 hours 30 minutes.
- Participants are requested to bring their own scissors, pasting and other material required for the contest.
- Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22”x15”.

**POSTER MAKING**
- Each university will be represented by one participant.
- Item will be conducted On the Spot and the participants will be requested to do poster making on the subject given by the incharge(s) of the competition.
- Duration will not be more than 2 hours 30 minutes.
- Participant shall bring their own material. Only the paper / sheet 22”x15” will be provided by the host university.
CLAY MODELLING
- Each university will be represented by one participant.
- Item will be conducted on the spot.
- Topics/ size and other specific rules shall be announced on the spot.
- Clay will be provided by the host university.
- Duration will not be more than 2 hours 30 minutes.

CARTOONING
- Each university will be represented by one participant.
- Item will be conducted on the spot on the given subject / idea.
- Duration will not be more than 2 hours 30 minutes.
- Participants shall bring their own material. Only the Drawing paper 22”x15” will be provided by the host university.

RANGOLI
- Each university will be represented by one participant.
- Duration will not be more than 2 hours 30 minutes.
- Participants will bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli etc. For this the medium and form for expression can be free hand, pictorial, descriptive.

SPOT PHOTOGRAPHY
- Only one entry per university is allowed.
- The participant has to bring his / her own digital camera of not more than 12 mega pixels.
- The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- The time limit will be 2.30 hours.
- The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- No mixing, matching or morphing of photographs will be permitted.
- Software such as Photoshop etc. for enhancing images not permitted.
- The organizers will have all rights for the use of these pictures as and when they deem fit.
- Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
- The additional instructions will be announced on the spot.

IMPORTANT
- The participants are requested to study the rules and regulations for the various events given above.
- The decision of the Judges appointed for different events shall be final and binding upon all.
<table>
<thead>
<tr>
<th>Date</th>
<th>Venue I</th>
<th>Venue II</th>
<th>Venue III</th>
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<tbody>
<tr>
<td>27-11-2010 (Saturday)</td>
<td>Cultural Rally (09:00 A.M.)</td>
<td>Classical Instrumental Solo (02:00 P.M. to 03:40 P.M.)</td>
<td>On the Spot Painting (02:00 P.M. to 04:30 P.M.)</td>
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<td>Opening Ceremony (10:30 A.M.)</td>
<td>Classical Instrumental Solo (Non-Percussion) (03:30 P.M. to 05:30 P.M.)</td>
<td>Cartoons (05:00 P.M. 07:30 P.M.)</td>
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<td></td>
<td>Group Song Indian (02:00 P.M. to 05:30 P.M.)</td>
<td>Classical Vocal Solo (05:40 P.M. to onwards)</td>
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<td>One Act Play (05:40 P.M. to 10:30 P.M.)</td>
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<tr>
<td>28-11-2010 (Sunday)</td>
<td>Group Song Indian (10:00 A.M. to 02:00 P.M.)</td>
<td>Classical Dance Solo (10:00 A.M. to 03:00 P.M.)</td>
<td>Poster Making (10:00 A.M. to 12:30 P.M.)</td>
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<td></td>
<td>Group Dance (Folk/Tribal) (02:15 P.M. to 05:30 P.M.)</td>
<td>Skit (03:15 to 08:30 P.M.)</td>
<td>Clay Modelling (02:00 P.M. to 04:30 P.M.)</td>
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<td></td>
<td>One Act Play (05:40 P.M. to 10:30 P.M.)</td>
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<td>Quiz Written (10:00 A.M. to 12:00 Noon)</td>
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<td>Quiz Final (03:00 P.M. to onwards)</td>
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<td>Collage (05:00 P.M. to 07:30 P.M.)</td>
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<tr>
<td>29-11-2010 (Monday)</td>
<td>Solo Song (Western) (09:30 A.M. to 11:30 P.M.)</td>
<td>Light Vocal Solo (10:00 A.M. to 12:30 P.M.)</td>
<td>Rangoli (10:00 A.M. to 12:30 P.M.)</td>
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<td></td>
<td>Group Song (Western) (11:40 A.M. to 02:20 P.M.)</td>
<td>Mime (01:30 P.M. to 04:00 P.M.)</td>
<td>Spot Photography (01:30 P.M. to 04:00 P.M.)</td>
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<td></td>
<td>Group Dance (Folk/Tribal) (02:30 P.M. to 05:30 P.M.)</td>
<td>Elocution (04:30 P.M. to 07:00 P.M.)</td>
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<td>One Act Play (05:40 P.M. to 10:30 P.M.)</td>
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<tr>
<td>30-11-2010 (Tuesday)</td>
<td>Folk Orchestra (10:00 A.M. to 12:00 Noon)</td>
<td>Debate (10:00 P.M. to 01:00 P.M.)</td>
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<td>Mimicry (12:30 P.M. to 02:00 P.M.)</td>
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<td>One Act Play (05:40 P.M. to 10:30 P.M.)</td>
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<tr>
<td>01-12-2010 (Wednesday)</td>
<td>Valedictory Function (09:00 A.M. to onwards)</td>
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</table>

- Please note that -
1. Participants must present 20 minutes before the schedule time and report to the in-charge of the event at the venue.
2. The Programme schedule and the serial order which to be allotted for the particular event will be followed strictly. No changes will be allowed.
3. Teams, which occupy the stage earlier or during breaks or try to influence the judges, may be scratched from participation of that event.
4. AIU rules will be followed strictly.
5. Decision of the authority is final.

- Please follow the following time schedule of refreshment at Dining Hall (Venue: University Sports Ground)
  Morning Tea - 06.30 A.M. to 07.00 A.M.
  Lunch - 12.00 P.M. to 02.00 P.M.
  Breakfast - 07.30 A.M. to 09.00 A.M.
  Dinner - 07.00 P.M. to 09.00 P.M.

[No food will be served without food coupon and beyond the above time schedule & venue]
# TEAM REGISTRATION FORM (Submit in duplicate)

1. **Name of the University:** …………………………………………………………………………………

2. **Number of Participants:**

<table>
<thead>
<tr>
<th></th>
<th>Male</th>
<th>Female</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Student Participants</td>
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<tr>
<td>Accompanist (Students + Professional)</td>
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<tr>
<td>Team Manager / Contingent in Charge</td>
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<td>Total composition of contingent</td>
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</tbody>
</table>

*(TOTAL NUMBER OF CONTINGENT SHOULD BE WITHIN 16)*

3. **Food preference:**

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<th>Total no. of Veg.</th>
<th>Total no. of Non. Veg.</th>
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</table>

4. **Name of the Dean, Students' Welfare and Address with phone No. & e-mail:** ……………………………………………………………………………………………..

5. **Name of the Contingent in Charge:** ……………………………………………………………………………………………..

   **Address:** ……………………………………………………………………………………………………………………………..

   **Telephone No. (with Code):** …………………………………………………………………………………………………

   **E-mail ID:** …………………………………………………………………………………………………………………..

## TRAVEL PLANS

1. **Arrival at Gwalior Station:** ……………………………………………………………………………………………..

2. **Arriving by:**

   - Bus ……………………………………………………………………………………………………………………………..
   - Train ……………………………………………………………………………………………………………………………..
   - Other ……………………………………………………………………………………………………………………………..

3. **If arriving by train:**

   - Train Name & Number ………………………………………………………………………………………………………..

   - arrival Date & Time ………………………………………………………………………………………………………..

   - At Gwalior Station ………………………………………………………………………………………………………..

4. **Departure Schedule:**

   - Train Name & Number ………………………………………………………………………………………………………..

   - Departure Date & Time ………………………………………………………………………………………………………..

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<tr>
<th>Date</th>
<th>Dean, Students' Welfare/Cultural Coordinator / Registrar</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Signature &amp; Stamps</td>
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</tbody>
</table>

**IMPORTANT:** PLEASE SEND ONE COPY OF THIS FORM IMMEDIATELY (by Fax & e-mail)

Fax the copy to: 0751-2442821 / e-mail: dswjugwl@gmail.com
ELIGIBILITY CERTIFICATE : PARTICIPANTS & ACCOMPANISTS (INDIVIDUAL FORM)

(MAKE PHOTOCOPY OF THIS FORM FOR EACH PARTICIPANT)

A. General Information:
1. University: …………………………………………………………………………………
2. Address of University: ……………………………………………………………………

B. Personal Information:
1. Name of Participant (in BLOCK letters): …………………………………………………
2. Sex: Male / Female: ………………………………………………………………………
3. Fathers'/Mothers' Name: …………………………………………………………………
4. Date of Birth as per X (10th) Board Certificate (attach attested copy): …………………DD/MM/YY
5. Age as on 1st of July, 2010: …………………………… years ……… months ……… days
6. Year of passing XII (+2) standard: ……………………………………………………DD/MM/YY
7. Course/Class in which studying: Course ……… Subject ……… Roll No ……… Registration No ………
   (Attach attested copy of Identity Card)
8. College / Department / Institute: …………………………………………………………..
9. Whether You are a participant / accompanist: ……………………………………………
10. Telephone No. with code: …………………………… E-mail ID: …………………………..

The above statement made by me are correct and true to the best of my knowledge.

Date: ……………………………………………………………………………………………
Signature of Student Participant / Accompanist

(The student is eligible if (i) he / she do not exceed the age of 25 years as on 1st July 2010, (ii) he / she has not completed 8 years after passing the X class and 6 years after passing XII, (iii) he / she has been enrolled in a full-time degree course or diploma course to over 1 year duration)

Certified that the particulars provided above have been verified and found to be correct to the best of our knowledge.

…………………………………………………………………………………………
Director / Dean / Principal
Signature, Seal & Date

…………………………………………………………………………………………
Cultural Coordinator / DSW / Registrar
Signature, Seal & Date

( N. B. : attach attested copy of University / College Identity Card and Date of Birth Certificate )

For Office Use Only

Eligible / Not Eligible (Reason, if not eligible): ……………………………………………………

Signature of the Head / Registration Committee: …………………………………………………
# EVENT WISE COMPOSIT ENTRY FORM

1. **NAME OF THE UNIVERSITY**: ………………………………………………………………………

2. Name of the Contingent in Charge: ………………………………………………………………………

**NAMES OF STUDENT PARTICIPANTS AND ACCOMPANISTS IN THE EVENT** ……………………

(Use separate form for each Group of events, i.e. - Music/Dance/Theatrical/Fine Arts/Literary)

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Name of the Participants (in Block Letters)</th>
<th>Date of Birth &amp; Age on 01-07-10</th>
<th>Items(s) in which participate</th>
<th>Photo (Stamp Size) with Signature of the Participants</th>
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Contingent in Charge  
**Signature & Seal**

Dean, Students' Welfare/Cultural coordinator  
**Signature & Seal**
<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>NAME OF THE PARTICIPATING STUDENTS (in Block letters) [Put 'P' for Participant, 'A' for Accompanist] [Name of the non-student Accompanists to be written in separate sheet]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Classical Vocal Solo</td>
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I hereby certify that the above ............ participants are bona-fide regular students of ............. University and are eligible to participate in the above marked (P/A) events as per AIU.

Signature of Contingent in Charge and Seal

Signature of Dean, Students' Welfare/Cultural Coordinator and Seal