



**DR.S.K.DWIVEDI**

Professor

(M.A., Ph.D., P.G. Diploma in Museology)

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Dr.S.K.Dwivedi(born on September 15,1958 at Bararabuzurg,Dist.Raibareli,U.P.,India)did B.A.(1977) and M.A.(1979) from Lucknow University,Lucknow,Uttar Pradesh and P.G.Diploma in Museology(1983) and Ph.D.(1988) from Bhopal University,Bhopal,Madhya Pradesh. In 1984 Junior Research Fellowship was awarded to him by Indian Council of Historical Research (ICHR),New Delhi. In 1985,he was selected as Junior research Investigator in a Project entitled "A Critical study of Bhumija Temples of Malwa Region" sponsored by ICHR,New Delhi. He participated in Archaeological Excavations at Gilaulikheda(1982),Kakratha(1986) and Patan(1990) in District Morena and Jabalpur of Madhya Pradesh respectively and explorations at Sakarra,Kuna and Tripuri in Dist.Jabalpur(M.P.) He started his career as Curator(1986) in R.D.University,Jabalpur,Madhya Pradesh and Khairagarh University(1988) Chhattisgarh. His general research focused on Art,Iconography and Temple Architecture. Currently, he has been working in the area of Art and Architecture and Iconography particularly of Northern Madhya Pradesh,India.He has handled one Major research Project (Joint) sponsored by University Grants Commission,New Delhi as one of the Investigators.Another Research Project entitled "A Study of Art,Artist and Graffiti (not joined) was sanctioned by Indian Council of Historical Research (ICHR),New Delhi. At Present he is working as Professor in the School of Studies in Ancient Indian History,Culture & Archaeology,Jiwaji University,Gwalior,M.P. India. 12 students have been awarded Ph.D. (upto Dec.2010) and 16 Students have been awarded M.Phil Degree under his guidance. Dr.Dwivedi has published 35 research papers and authored three books.He also edited 03 books. He has delivered lectures at Conferences,Seminars and Refresher courses.

**Selected Publications:**

- 1.S.K.Dwivedi,Krishna Lila in Kalachuri Art,Journal of Bihar Puravid Parishad,Patna(1983-84).Vol.VII and VIII
- 2.S.K.Dwivedi,Regional Museums and their related Problems with special reference to Chhattisgarh Region,Journal of Indian Museums(1991) Vol.XLVII.
- 3.S.K.Dwivedi,The Dvarapala Images in Khairagarh Museum-An observation.in Puratana the journal of Achaeology and Museums ,Govt.of M.P.Bhopal(1994)Vol.IX.
4. S.K.Dwivedi,The Development and Background of Art Tradition in Narmada Velly,New Delhi (2007) Edited by Dr.R.K.Sharma in the Volume History Archaeology and Culture of Narmada,Velly.
5. S.K.Dwivedi and R.N.Misra,Kalachuri Sthapatya evam Murtishilpa(1998), Edited by Dr.R.K.Sharma in the Volume Kalachuri Rajvamsa Aur Unaka Yuga, Delhi.