Syllabus

SUBJECT

M. A. IN DRAWING & PAINTING

SCHOOL OF STUDIES IN DISTANCE EDUCATION
M.A. Drawing & Painting, IDE, Jiwaji University, Gwalior

SCHOOL OF STUDIES IN DISTANCE EDUCATION
JIWAJI UNIVERSITY, GWALIOR

SUBJECT
M. A. Drawing & Painting (Previous)

Theory Papers

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<th>History of Eastern Art</th>
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<td>Paper II</td>
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<td>Paper III</td>
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<td>Paper V</td>
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Scheme of Examination

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40 % and above but less than 50 % : Third Division
50 % and above but less than 60 % : Second Division
60 % and above : First Division

1. The M.A. Examination in drawing and Painting shall be divided in two parts namely M.A. (Previous/ Final).

2. The M.A. Examination in Drawing and Painting Shall be consist of in all four theory papers and six practical papers. Two theory papers and three practical shall be offered in the previous and two theory papers and three practical shall be offered in the final examination as given in the Syllabus.

Distribution of marks in practical Examination in M.A. previous and M.A. Final shall be as follows:-

Paper -1 (Theory) History of Eastern Art (India, China, Japan and Parsia from 400 B.C. to 1900 A.D. 80 Marks
Paper – 2 (Theory) History of Western Art (Including Egypt) 80 Marks
Paper – 3 (Practical) Portrait M.M. 80 marks
Examination Portraiture 60
Submission of Work 20
Paper – 4 (Practical) Composition 80
Examination Portraiture 60
Submission of Work 20

Distribution of marks in submission work
(1) 08 plates in each practical paper
(2) Sketch book covering

Paper – 5 (Practical) Landscape/Creative Painting 80
Examination Portraiture 60
Submission of Work 20
Paper – I
M.A. Drawing & Painting (Previous)
History of Eastern Art (India, China, Japan and Parsia)

Unit – 1
History of Indian Painting from pre-historic period to modern age.

Unit – 2
Indian Sculpture Indus valley sung kusan Gupta Pallava, Pol, Sen, orissa (Konark) Khajuraho, Chola.

Unit – 3
Development of china painting from the sixth dynasty in the china period.

Unit – 4
Development of painting in Japan from osaca period with different styles techniques important painters.

Unit – 5
Parsian painting up to the end of latest period different styles techniques important painters.

Paper – II
M.A. Drawing & Painting Pre.
History of Western Art (Including Egypt)

Unit – 1
Western Pre historic painting

Unit – 2
Egypt Painting and sculpture.

Unit – 3
Greek Painting and sculpting.

Unit – 4
Byjantain Baroque Rococo Painting.

Unit – 5
Gothic Painting and Renaissance Painting.

Paper – III
M.A. Drawing & Painting Pre
Practical – Portraiture (Male or Female)

Medium : Portrait may be executed in any media water colour or oil colour.
Size : Half Imperial
Time : Half (5 hrs. Each day for two days)

Paper – IV
M.A. Drawing & Painting Pre.
Practical - Composition

Compositing a Painting on a given subject based on principles of organisation emphasis on individual organization studies of Figures Single or in groom composition.

Time : 10 hours (5 hrs. Each day for two days)

Medium : Paper canvas hardboard or cloth. Water color, oil cryon, oil pastels collage or Mix media.

Size : Full empirical Paper sheet and other material.

Paper – V
M.A. Drawing & Painting Previous
Practical – Landscape / Creative Painting

Medium : Paper canvas hardboard or cloth. Water color, oil color, cryon, oil pastels collage or Mix media.

(Examination should be Landscape painting

Size : ½ Imperial (Minimum) for Landscape.
2 ½ X 3 ½ minimum for creative Painting.
SCHOOL OF STUDIES IN DISTANCE EDUCATION
JIWAJI UNIVERSITY, GWALIOR

SUBJECT

M. A. Drawing & Painting (Final)

Theory Papers

Paper VI : (Theory) Aesthetics
Paper VII : (Theory) History & Philosophy & Modern Art
Paper VIII : (Practical) Composition
Paper IX : (Practical) Full figure with environment
Paper X : (Practical) Landscape/Creative Painting

Scheme of Examination

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Distribution of marks in practical Examination in M.A. previous and M.A. Final shall be as follows:-

- Paper - VI (Theory) Aesthetics 80 Marks
- Paper – VII (Theory) History & Philosophy of Modern Art 80 Marks
- Paper – VIII (Practical) Composition M.M. 80 marks
- Examination Portraiture 60
- Submission of Work 20
- Paper – IX (Practical) Full Figure with Environment 80
- Examination Portraiture 60
- Submission of Work 20
- Paper – X (Practical) Landscape/Creative Painting 80
- Examination Portraiture 60
- Submission of Work 20

Distribution of marks in submission work
(1) 08 plates in each practical paper
(2) Sketch book covering
Submission work will be assess by both the internal and External Examiners.
Paper – I
M.A. Drawing & Painting (Final)
(Theory) Aesthetics

Definition of Aesthetics and its scope study of the Aesthetic as of the following thinkers.

Unit – 1
Rasa Theory by Bharat Muni Abhinav Gupta, Shamendra and Kumar Swami.

Unit – 2
Art and region, Art imitation symbol in art, Art and nature, art society, art and live.

Unit – 3

Unit – 4
Kant Hegel, Shopin houar.

Unit – 5

Paper – II
M.A. Drawing & Painting (Final)
History & Philosophy of Modern Art

Unit – 1
Romanticism, Realism (Barbija Artist ) Syrealism.

Unit – 2
Impressionism, Neo-Impressionism, Post Impressionism, Expressionism.

Unit – 3
Favisim, Cubrism.

Unit – 4
Futureism, Dadaism, Syrealsim.

Unit – 5
Abstract Art, Pop Art, Collage.

Paper – III
M.A. Drawing & Painting (Final)
Practical Composition

Compositing and painting on a given subject based on principles of organisation

Time : 10 hours (5 hours each day for 2 days)
Medium : Paper, canvas, Hard board or cloth, Water colour, Oil colour, Crayens, oil pastels collage or Mix media.
Size : 2 ½ x 3 ½

Paper – IV
M.A. Drawing & Painting (Final)
Practical Full Figure Live with Environment

Size : Full Empirical sheet/canvas/Board
Time : 10 hrs. (5 hrs. each day for 2 days)

Paper – V
M.A. Drawing & Painting (Final)
Practical Landscape Creative Painting

Medium : Paper canvas hardboard or cloth. Water color, oil cryon, oil pastels collage or Mix media.
Size : ½ Imperial (Minimum) for Landscape.
      : 2 ½ X 3 ½ minimum for creative Painting.