



INSTITUTE OF DISTANCE EDUCATION
JIWAJI UNIVERSITY
Gwalior, MP

PAPER-I

LITERATURE IN ENGLISH, 1340-1660



LITERATURE IN ENGLISH

1340-1660

Paper I



SCHOOL OF STUDIES IN DISTANCE EDUCATION
JIWAJI UNIVERSITY
Gwalior, MP
INDIA

Syllabus

Literature in English 1340-1660

UNIT 1	<ul style="list-style-type: none"> ● Textual passage for explanation from unit II, III and IV.
UNIT 2	<ul style="list-style-type: none"> ● a) Chaucer: The Prologue to the Canterbury Tales ● b) Milton: Paradise Lost, Book I. ● c) Donne: The Extasie; Forbidding. <p>Mourning: Love's Alchymie; The Canonization; The Anniversaries, Love's Deity.</p>
UNIT 3	<ul style="list-style-type: none"> ● a) Hamlet ● b) Twelfth Night ● c) Julius Caesar
UNIT 4	<ul style="list-style-type: none"> ● a) Marlowe: Dr. Faustus ● b) John Webster: The Duchess of Malfi. ● c) Bacon: of Truth, of Death, of Studies, of Adversity, of Envy, of Love.
UNIT 5	<ul style="list-style-type: none"> ● Non-detailed study ● a) Machiavelli: The Prince (English Version) ● b) Cervantes: Don Quixote (English Version) ● c) Thomas Browne: Urn Burial ● d) Milton: Areopagitica

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- Unit 1** Textual and Explanation
- Unit 2** Chaucer: The Prologue to the Canterbury Tales
Milton: Paradise Lost, Book I.
Donne: The Extasie; Forbidding.
- Unit 3** Explanation: Hamlet, Twelfth Night, Julius Caesar
- Unit 4** Detailed Analysis of Marlowe & John Webster
- Unit 5** Non-detailed Study: a) Machiavelli: The Prince, b) Cervantes: Don Quixote, c) Thomas Browne: Urn Burial, d) Milton: Areopagitica

LITERATURE IN ENGLISH

1660-1798

Paper II



SCHOOL OF STUDIES IN DISTANCE EDUCATION
JIWAJI UNIVERSITY
Gwalior, MP
INDIA

Syllabus

Literature in English 1660-1798

UNIT 1	<ul style="list-style-type: none"> ● Textual passages for explanation from unit II, III and IV.
UNIT 2	<ul style="list-style-type: none"> ● a) Dryden: Mac Flecknoe ● b) Pope: The Rape of the Lock ● c) Thomas Gray: Elegy written in a country churchyard; The Progress of Poesy. ● d) William Collins: Ode to Evening; The Passions.
UNIT 3	<ul style="list-style-type: none"> ● a) Congreve: The way of the world ● b) Sheridan: The School for scandal ● c) Oliver Goldsmith: She stoops to conquer
UNIT 4	<ul style="list-style-type: none"> ● a) Addison: The Spectator's Account of Himself; Sir Roger at Home; Sir Roger at Church; On Witchcraft- story of Moll White; Sir Roger at the Assizes. ● b) Steels: Of the club; Sir Roger's Ancestors; His Account of His Disappointment in Love.
UNIT 5	<ul style="list-style-type: none"> ● Non-detailed study ● a) Rousseau: Confessions. (English version) ● b) Danief Defoe: Robinson Crusoe ● c) Jonathan Swift: Gulliver's Travels ● d) Henry Fielding: To Jones.

Contents

- Unit 1** Textual passage and Explanation.
- Unit 2**
- a) Dryden: Mac Flecknoe
 - b) Pope: The Rape of the Lock
 - c) Thomas Gray: Elegy written in a country churchyard; The Progress of Poesy.
 - d) William Collins: Ode to Evening; The Passions.
- Unit 3** Congreve, Sheridan, Oliver Goldsmith
- Unit 4**
- a) Addison: The Spectator's Account of Himself; Sir Roger at Home; Sir Roger at Church; On Witchcraft- story of Moll White; Sir Roger at the Assizes.
 - b) Steele: Of the club; Sir Roger's Ancestors; His Account of His Disappointment in Love.
- Unit 5** Non-detailed Study

LITERATURE IN ENGLISH

1798-1914

Paper III



SCHOOL OF STUDIES IN DISTANCE EDUCATION
JIWAJI UNIVERSITY
Gwalior, MP
INDIA

Syllabus

Literature in English 1798-1914

UNIT 1	<ul style="list-style-type: none"> ● Textual passages for explanation from unit II, III and IV.
UNIT 2	<ul style="list-style-type: none"> ● a) Wordsworth: Lines composed a Few Miles above Tintern Abbey; Ode on Intimations of Immortality. b) Coleridge: The Rime of the Ancient Mariner, Kubla Khan. c) Shelley: To a Skylark; The colud; Ode to the West wind. d) Keats: Ode to a Nightingale; Ode on a Grecian urn; Ode to Autumn; Ode to Melancholy.
UNIT 3	<ul style="list-style-type: none"> ● a) Tennyson: Ulysses; The Lotus- Eaters; The Lady of Shalott; To Virgil. b) Browning: Andrea del Sarto; The Last Ride Together; Rabbi Ben Ezra. c) Matthew Arnold: Dover Beach: d) D.G. Rossetti: Blessed Damozel; Sister Helen.
UNIT 4	<p>Prose:</p> <ul style="list-style-type: none"> a) Charles Lamb: The old and the New Schoolmaster; Imperfect sympathies, Dream children; Old China. b) Hazlitt: Ongoing a journey; Ignorance of the Learned; My First Acquaintance with Poets. <p>Drama:</p> <ul style="list-style-type: none"> a) John Galsworthy: Strife b) Bernard Shaw: Man and Superman
UNIT 5	<ul style="list-style-type: none"> ● Non-detailed study a) Nathaniel Hawthorne: The Scarlet Letter b) Leo Tolstoy: War and Peace c) Thackeray: Vanity Fair d) Hardy: Tess of the D'urberville.

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Unit 1	Textual passage and Explanation.
Unit 2	Wordsworth, Coleridge, Shelley, Keats
Unit 3	Tennyson, Browning, Matthew Arnold, D.G. Rossetti
Unit 4	Prose and Drama
Unit 5	Non-detailed Study

LITERATURE IN ENGLISH

1914-2000

Paper III



SCHOOL OF STUDIES IN DISTANCE EDUCATION
JIWAJI UNIVERSITY
Gwalior, MP
INDIA

Syllabus

Literature in English 1914-2000

UNIT 1	<ul style="list-style-type: none"> ● Textual passages for explanation from unit II, III and IV.
UNIT 2	<ul style="list-style-type: none"> ● a) W.B. Yeats: Byzantium; The Tower, Among School Children; Sailing to Byzantium; A Prayer for my daughter. b) T.S. Eliot: The Waste Land; Marina c) Dylan Thomas: Fern Hill; Life Breaks Where No sun Shines.
UNIT 3	<ul style="list-style-type: none"> ● a) Philip Larkin: The Whitsun Weddings; Church Going; Deceptions; Days b) Ted Hughes: Pike; Snowdrop; October Dawn; Wind c) W.H. Auden: Petition; The unknown citizen, In memory of W.B. Yeats.
UNIT 4	<p>Prose:</p> <ul style="list-style-type: none"> ● a) A.G. Gardiner: On saying Please; On the Rule of the Road; All about a Dog. b) Aldous Huxley: Pleasures; Meditation on the Moon; Beauty Industry; Selected Snobberies. <p>Drama:</p> <ul style="list-style-type: none"> a) Samuel Beckett: Waiting for Godot. b) John Osborne: Look Back in Anger.
UNIT 5	<ul style="list-style-type: none"> ● Non-detailed study a) Thomas Mann: The Magic Mountain (English version) b) Orwell: Animal Farm c) William Golding: Lord of the Flies d) V.S. Naipaul: A House for Mr. Biswas.

Contents

Unit 1	Textual passage and Explanation.
Unit 2	W.B. Yeats, T.S. Eliot, Dylan Thomas
Unit 3	Philip Larkin, Ted Hughes, W.H. Auden
Unit 4	Prose and Drama
Unit 5	Non-detailed Study



Published by:
Registrar

Jiwaji University, Gwalior

(Established in 1964)

जीवाजी विश्वविद्यालय, ग्वालियर (स्थापना वर्ष 1964)

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