

## 18. Evaluative Report of the Department

1. Name of the Department: **Ancient Indian History, Culture and Archaeology**
2. Year of establishment: 1969
3. Is the Department part of a School/Faculty of the university?: Yes
4. Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D. Sc., D.Litt., etc.): **PG, M.Phil., Ph.D., D. Litt.**
5. Interdisciplinary programmes and departments involved: **Heritage Tourism Management**
6. Courses in collaboration with other universities, industries, foreign institutions, etc.: **No**
7. Details of programmes discontinued, if any, with reasons: **No**
8. Examination System: Annual/Semester/Trimester/Choice Based Credit System: **Semester**
9. Participation of the department in the courses offered by other departments: **Yes**
10. Number of teaching posts sanctioned, filled and actual (Professors/ Associate Professors/ Asst. Professors/others):

|                      | <b>Sanctioned</b> | <b>Filled</b> | <b>Actual (including<br/>CAS &amp; MPS)</b> |
|----------------------|-------------------|---------------|---|
| Professor            | 1                 | Nil           | 4   |
| Associate Professors | 2                 | 2             | Nil   |
| Asst. Professors     | 4                 | 3             | 1   |
| Others               |                   |               |   |

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

| Name           | Qualification                           | Designation         | Specialization                                  | No. of Years of Experience | No. of Ph.D./ M.Phil. students guided for the last 4 years |
|----------------|---|---------------------|---|----------------------------|--|
| Dr. R.P.Pandey | M.A., Ph.D.                             | Professor           | Prehistory, Protohistory                        | 29                         | M.Phil. Ph.D.  |
| Dr.R.A.Sharma  | M.A., Ph.D., P.G.Diploma in Archaeology | Professor           | Field Archaeology, Museology                    | 31                         | M.Phil. 15 Ph.D. 23  |
| Dr.A.K.Singh   | M.A., Ph.D., M.A. in Museology          | Professor           | Palaeography, Epigraphy, Numismatics, Museology | 26                         | M.Phil. 5 Ph.D. 2  |
| Dr.S.K.Dwivedi | M.A., Ph.D., P.G.Diploma in Museology   | Professor           | Art, Architecture, Iconography, Museology       | 26                         | M.Phil. 18 Ph.D. 10  |
| Dr.S.D.Sisodia | M.A., Ph.D.                             | Assistant Professor | Socio-Economic, Art                             | 10                         | M.Phil. 9  |

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors: Nil
13. Percentage of classes taken by temporary faculty - programme-wise information:  
**Heritage Tourism Management: 100%**
14. Programme-wise Student Teacher Ratio: **5:1 in PG, 8:1 Ph.D.**
15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual: **Two Academic Support Staff: Draftsman, Photographer. Administrative staff 4, vacant 1 of Driver.**
16. Research thrust areas as recognized by major funding agencies: **Prehistory, Protohistory, Field Archaeology, Art and Architecture, Iconography, Palaeography, Epigraphy and Numismatics.**
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise: **At present no Project is going on.**

18. Inter-institutional collaborative projects and associated grants received: **Nil**
- a) National collaboration                      b) International collaboration
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: **Two Projects funded by UGC of an amount of Rs. 730765 and 288600. One Project funded by ICHR, amount 150000.**
20. Research facility / centre with
- state recognition: **Yes**
- national recognition: **Yes**
- international recognition: **Yes**
21. Special research laboratories sponsored by / created by industry or corporate bodies: **Nil**
22. Publications:
- \* Number of papers published in peer reviewed journals (national / international) in last five years: **80**
- \* Monographs
- \* Chapters in Books **6**
- \* Edited Books: **4**
- \* Books with ISBN with details of publishers:
- Dr. R.A. Sharma**
- Technology and Material Life of Central India, 1991, Agam Kala Prakashan, Delhi.
  - 'Jhabua', Kitabghar, Gwalior, 2004
  -
- Dr. S. K. Dwivedi**
1. **Temple Sculptures of India, 1991, Agam Kala Prakashan, Delhi**
  2. **Bharatiya Vastu tatha Kala ke Mula Tatva, (with A. K. Singh), 2005, Madhya Pradesh Hindi Granth Academy, Bhopal. ISBN: 81-7327-004-X.**
  3. **Gwalior evam Usake Samvarti Kshetra ka Itihas, 2011, Madhya Pradesh Hindi Granth Academy, Bhopal**
- Dr. A. K. Singh**
1. **Development of Nagari Script, 1991, Parimal Publication, Delhi. ISBN: 81-7110-096-1.**
  2. **Prachin Bharatiya Murtikala evam Chitrakala, 1994, Madhya Pradesh Hindi Granth Academy, Bhopal.**
  3. **Corpus of the Lichchhavi Inscriptions of Nepal (with Thakur Prashad Verma), 1994, Ramanand Vidya Bhavan, Delhi. ISBN: 81-85205-64-7.**
  4. **Coins of the Great Kushanas, 1996, Parimal Publication, Delhi. ISBN: 81-7110-127-1.**

5. Sangrahalaya Vijnan, 2003, Madhya Pradesh Hindi Granth Academy, Bhopal.
6. Bharatiya Vastu tatha Kala ke Mula Tatva, (with Shiva Kant Dwivedi), 2005, Madhya Pradesh Hindi Granth Academy, Bhopal. ISBN: 81-7327-004-X.
7. Inscriptions of the Gahadavalas and their times, in two volumes, (with T. P. Verma), 2011, Aryan Books International, New Delhi. ISBN: 978-81-7305-400-6.
8. Jaina Svarna Mandir Gwalior (Sri Digambar Jaina Bada Mandir) (with Navaneet Kumar Jain), 2012 Srut Samvardhan Samsthan, Meerut. ISBN: 978-81-924847-1-6.
9. Gwalior Durga Sthapatya, Kala evam Abhilekha (with Navaneet Kumar Jain), under publication, 2014, Aryan Books International, New Delhi. ISBN: 978-81-7305-477-8.

- \* Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
- \* Citation Index – range / average
- \* SNIP
- \* SJR
- \* Impact Factor – range / average
- \* h-index

23. Details of patents and income generated: **Nil**
24. Areas of consultancy and income generated: **Nil**
25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad: **Nil**
26. Faculty serving in:
  - a) National committees b) International committees c) Editorial Boards d) any other (please specify): **Four Senior Faculty**
27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs): **All the Faculty**
28. Student projects
  - percentage of students who have done in-house projects including inter-departmental projects: **100%**
  - percentage of students doing projects in collaboration with other universities / industry / institute: **75%**
29. Awards / recognitions received at the national and international level by
  - Faculty
  - Doctoral / post doctoral fellows: **Fellowship awarded by UGC, ICHR.**
  - Students

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any:
- Joint Annual Conference of IAS, ISPQS, and IHCS in our School of Studies from 2nd to 5<sup>th</sup> December 2006.** The eminent scholars like Prof. B. B. Lal, Prof. S. P. Gupta, Prof. V. H. Sonawane, Michel Danino, Abdolreza Dashtizadesh, Ozra Rounaghi, Dawood Dalvi, R. T. Savalia, Shilpa Gore, Ila Ved, Dr. L. S. Rao, Thomas B. Parmar, P. K. Thomas, P. P. Joglekar, Prof. V. D. Mishra, Dr. B. R. Mani and others from all over the India and foreign were participated in the conference. Source of Funding: M. P. State Archaeology, Bhopal and Jiwaji University, Gwalior.
  - Organise National Seminar on “History and Archaeology of Northern Madhya Pradesh” in our School of Studies, 20-22 March, 2009.** The eminent scholars like Prof. C. D. Singh, Dr. Jai Prakash, Dr. D. P. Dubey, Prof. S. D. Sharma and others participated in the Seminar. Source of Funding: Jain Organization.
  - Organise Seminar on “Newly Discovered Research Materials of Northern Madhya Pradesh” in our School of Studies, 13-14 March, 2010.** The eminent Scholars like Prof. C. S. Gupta, Prof. Alok Tripathi, Dr. D. P. Dubey, Dr. Ram Kumar Ahirwar, Prof. S. D. Sharma, Dr. Naresh Kumar Pathak, Dr. Chaitanya Svarup Saxena and others participated in the Seminar. Source of Funding: M. P. State Archaeology, Bhopal.
  - Organise Seminar on “Jaina Religion and Art of Gwalior”, in our School of Studies, 27 March 2010.** The key -note address was given by Pro. S. D. Sharma and Prof. Ashok Kumar Jain. Source of Funding: Jain Organization.
31. Code of ethics for research followed by the departments: **As prescribed by UGC and University.**

32. Student profile programme-wise:

| Name of the Programme<br>(refer to question no. 4) | Applications received | Selected |        | Pass percentage |        |
|--|-----------------------|----------|--------|-----------------|--------|
|  |                       | Male     | Female | Male            | Female |
| M.A.   | 30                    | 4        | 4      | 100%            | 100%   |
| M.B.A. Heritage Tourism Management                 | 70                    | 8        | 10     | 100%            | 100%   |
| M.Phil.  | 25                    | 10       | Nil    | 100%            |        |
| Ph.D.  | 30                    | 5        | 5      |                 |        |
| PG Diploma in Museology                            | 05                    | Nil      | 2      |                 | 100%   |

33. Diversity of students

| Name of the Programme<br>(refer to question no. 4) | % of students from the same university | % of students from other universities within the State | % of students from universities outside the State | % of students from other countries |
|--|--|--|---|------------------------------------|
| M.A.   | 60%                                    | 20%  | 20%   |                                    |
| MBA in Heritage Tourism Management                 | 60%                                    | 20%  | 20%   |                                    |
| M.Phil.  |  |  | 100%  |                                    |
| Ph.D.  | 60%                                    | 20%  | 20%   |                                    |
| PG Diploma in Museology                            | 50%                                    |  | 50%   |                                    |

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise:  
NET SC 6, OBC 5, General 12

35. Student progression

| Student progression                                    | Percentage against enrolled |
|--|-----------------------------|
| UG to PG   | NA                          |
| PG to M.Phil.  | 25%                         |
| PG to Ph.D.  | 50%                         |
| Ph.D. to Post-Doctoral                                 | Nil                         |
| Employed   |                             |
| <input type="checkbox"/> Campus selection              | 70%                         |
| <input type="checkbox"/> Other than campus recruitment | 20%                         |
| Entrepreneurs  | Nil                         |

36. Diversity of staff

| Percentage of faculty who are             |
|---|
| graduates of the same university: 40%     |
| from other universities within the State: |
| Nil                                       |

from universities of other States:60%

universities outside the country: Nil

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period: **One**
38. Present details of departmental infrastructural facilities with regard to
- a) Library: **Books and Journals 5500**
  - b) Internet facilities for staff and students: **Available to students and Faculty**
  - c) Total number of class rooms: **3**
  - d) Class rooms with ICT facility: **One**
  - e) Students' laboratories: **Museum**
  - f) Research laboratories: **Nil**
39. List of doctoral, post-doctoral students and Research Associates
- a) from the host institution/university:
  - b) from other institutions/universities
40. Number of post graduate students getting financial assistance from the university: **Nil**
41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology: **Courses discussed and proposed by Board of Studies.**
42. Does the department obtain feedback from
- a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?: **Yes. Feedback given by the students has been accommodated time to time in the curriculum.**
  - b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?: **Department fully utilize the feedback in revising the curriculum and teaching-learning-evaluation.**
  - c. alumni and employers on the programmes offered and how does the department utilize the feedback?: **Department invites suggestions from the alumni and employer for the betterment of the courses in the interest of the students.**

43. List the distinguished alumni of the department (maximum 10):
- i. **Dr. R.A.Sharma, Professor, Jiwaji University, Gwalior**
  - ii. **Dr. Vinod Nautiyal, HNB Garhwal University, Shrinagar**
  - iii. **Dr. Pramod Dandavate, Deccan College, Pune**
  - iv. **Dr. S.D. Sisodia, Jiwaji University, Gwalior**
  - v. **Dr. Sujata Gautam, Assistant Professor, BHU, Varanasi**
  - vi. **Dr. Daljeet Kaur, Keeper, National Museum, New Delhi**
  - vii. **Dr. Yashwant Rathore, Numismatist, State Museum, Lucknow**
  - viii. **Dr. Renu Dubey, Assistant Director, State Museum, Lucknow**
  - ix. **Dr. Alok Tripathi, Professor, Assam University, Silchar**
  - x. **Mr. Anil Tiwari, Superintending Archaeologist, ASI**
44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts: **Time to time Special Lecture, invited talks, Seminars and Workshops organised.**
45. List the teaching methods adopted by the faculty for different programmes: **Black Board Teaching, Teaching with audio-visual aids, Field Training and Museum Visits.**
46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?: **By taking feedback from different corners.**
47. Highlight the participation of students and faculty in extension activities: **Students and Faculty participate in the extension activities like exploration, excavations, seminars, workshops, conferences, etc. Besides, enhancing the awareness among common man towards cultural heritage.**
48. Give details of “beyond syllabus scholarly activities” of the department: **Explorations, Excavations and Field Training Programmes.**
49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details: **No**
50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied: **Both Basic and Applied knowledge generated by the Department.**
51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department: Strength: **Well Equipped Museum, Library with sufficient number of books and journals, Computer lab with internet facilities, Jeep for Field Work, Smart Class room.**  
Weaknesses: **Insufficient Classrooms, Lack of Seminar Hall, Archaeological Laboratory, Separate Common room for boys and girls and Reading room.**



52. Future plans of the department:

**To start some new courses like Manuscriptology,**

**To conduct workshop and training programmes in Iconography, Art, Architecture, Paintings, Palaeography, Epigraphy, Identification of Coins.**

**To conduct extensive field works to identify the Palaeolithic and Chalcolithic sites for the excavations.**

**To Document the entire ancient Cultural Heritage of the region.**